

MICHAEL JARETT

Lighting Designer

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<u>LIGHTING DESIGN – THEATER</u> (selected credits)	<u>DIRECTOR</u>	<u>COMPANY/THEATER</u>	<u>YEAR</u>
<i>Falsettos</i>	Debra Clinton	Richmond Triangle Players	2019
<i>The Color Purple</i>	Amy Jones	Riverside Center for the Arts	2019
<i>Sweeney Todd</i> (RTCC Award)	Deejay Gray	TheatreLAB @ The Basement	2019
<i>The Laramie Project</i> (RTCC/BroadwayWorld Nom.)	Lucian Restivo	Richmond Triangle Players	2018
<i>Significant Other</i>	Matt Shofner	TheatreLAB	2018
<i>Sondheim on Sondheim</i>	Doug Schneider	Richmond Triangle Players	2018
<i>Hand to God</i>	Gary Hopper	TheatreLAB/5 th Wall Theatre	2018
<i>You Don't Know Me: The Cindy Walker Songbook</i>	George Boyd	Trinity Star Arts Council	2018
<i>Moth</i> (RTCC Award/BroadwayWorld Nom)	Josh Chenard	TheatreLAB	2018
<i>Romeo and Juliet</i>	James Ricks	Quill Theatre @ VMFA	2018
<i>The Hunchback of Notre Dame</i> (BroadwayWorld Nom)	Patrick A'Hearn	Riverside Center for the Arts	2018
<i>Mamma Mia</i>	Penny Ayn Maas	Riverside Center for the Arts	2018
<i>On Golden Pond</i>	Sherri Edelen Simpson	Riverside Center for the Arts	2017
<i>The Last Five Years</i> (RTCC Nomination)	Chelsea Burke	TheatreLAB @ The Basement	2017
<i>The View UpStairs</i> (Regional Premiere)	Lucian Restivo	Richmond Triangle Players	2017
<i>Heathers the Musical</i> (RTCC Nomination)	Debra Clinton	Firehouse Theatre/TheatreLAB	2017
<i>It Shoulda Been You</i> (Mid-Atlantic Premiere)	Jon Kretzu	Richmond Triangle Players	2017
<i>Hello, Dolly!</i>	Keith Schneider	Virginia Musical Theater @ Sandler Center	2017
<i>Million Dollar Quartet</i>	Jason Cannon	Florida Studio Theatre	2016
<i>Driving Miss Daisy</i>	Rick Hammerly	Riverside Center for the Arts	2016
<i>The Boy From Oz</i> (RTCC Nomination)	Justin Amellio	Richmond Triangle Players	2016
<i>The Buddy Holly Story</i>	Todd Meredith & Penny Ayn Maas	Riverside Center for the Arts	2016
<i>Equus</i>	Anna Johnson	Cadence Theater Company @ Theater Gym	2015
<i>Buyer & Cellar</i>	Dawn Westbrook	Richmond Triangle Players	2015
<i>Sister Act</i>	Patti D'Beck	Riverside Center for the Arts	2015
<i>The Altruists</i>	kb saine	TheatreLAB	2015
<i>Ghost the Musical</i>	Pierre Brault	Mercury Theatre Company	2015
<i>Yank! The WWII Musical</i> (Mid-Atlantic Premiere)	James Stover	Richmond Triangle Players	2015
<i>Angels in America</i> (RTCC Nomination)	Bo Wilson	Richmond Triangle Players	2015
<i>Caroline or Change</i>	Chase Kniffen	Cadence Theater Company @ Theater Gym	2015
<i>Hedwig and the Angry Inch</i>	Maggie Roop	TheatreLAB @ The Basement	2014/2017
<i>Taming of the Shrew</i>	Jan Powell	Henley Street Theater/Richmond Shakespeare	2014
<i>La Cage aux Folles</i>	Joe Pabst	Richmond Triangle Players	2013
<i>The Musical of Musicals</i> (RTCC nomination)	Julie Fulcher-Davis	Richmond Triangle Players	2012
<i>The Music Man</i>	Otis Sallid	Julie Harris Theater, Perry-Mansfield	2012
<i>Art</i>	Tom Ridgely	Playhouse on Park	2011
<i>Glorious Christmas Nights</i>	Bob Laughlin & Kathy Craddock	West End Assembly of God	2009-present
<i>Day of Absence</i> (staged reading)	Douglas Turner Ward	Signature Theatre Company (NY)	2009
<i>Refuge of Lies</i> (U.S. Premiere)	Steve Day	Lion Theatre, Theatre Row	2008
<i>Fifth of July</i>	Maura Hanlon	Cape Rep Theatre	2008
<i>Sex! Drugs! & Ukuleles!</i> (World Premiere)	Victor Maog	Theater For The New City	2008
<i>Topdog/Underdog</i>	Art Devine	Cape Rep Theatre	2007
<i>Via Dolorosa</i>	Anders Cato	Berkshire Theatre Festival/Spingold Center	2006
<i>Beauty and the Beast</i>	Kate Swan	Reagle Players – Robinson Theater	2006
<i>The Two Orphans</i> (World Premiere)	Dennis Garnhum	Mainstage, Spingold Center	2005
<i>Lend Me A Tenor</i>	Tim Bennett	Arundel Barn Playhouse	2005
<i>tick, tick... BOOM!</i> (New England Premiere)	John Simpkins	Arundel Barn Playhouse	2004

EMPLOYMENT

Assistant Professor/Design Specialist	Department of Dance, Univ. of Nevada Las Vegas	2018–present
Lighting Designer/Dance Technical Director	Department of Dance and Choreography, VCU	2009–2018
Lighting Supervisor/Technical Director	<i>Abraham.In.Motion</i> (New York, NY)	2011–2014
Production Manager/Lighting Designer	Perry-Mansfield Performing Arts School & Camp (CO)	2009–2012 (Summers)
Lighting Consultant	<i>eighth blackbird</i> (Chicago, IL)	2008–2014
Lighting Consultant	Westminster Canterbury Richmond	2008–2017
Lighting Associate/Draftsman	Lincoln Center Festival (New York, NY)	2008
Gilbert Hemsley Lighting Internship	Lincoln Center Festival, NYC Opera, NYC Ballet, Alvin Ailey	2007-2008
Lighting Designer/Master Elec./Prod. Manager	Arundel Barn Playhouse (Arundel, ME)	2004-2005 (Summers)

EDUCATION – MFA: Theater Design – Brandeis University (MA) – May 2007 BA: Theatre – Univ. of Richmond (VA) – May 2003

RELATED SKILLS - Computer literate in programs including Vectorworks, Lightwright, and Microsoft Word, Powerpoint, and Excel; Light Board programming experience with Strand /ETC/GrandMA light boards; Moving Light programming experience; Music literate