

MICHAEL JARETT

Stage Manager/ Production Manager

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| <u>STAGE MANAGEMENT (selected credits)</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>YEAR</u> |
|---|--------------------------------|--|--------------|
| <i>Now is the Time</i> (UNLV Dance) | Louis Kavouras | HFA 111 | 2021 |
| <i>Forward Motion</i> (UNLV Dance) | Louis Kavouras | HFA 111 | 2020 |
| <i>Creative Constructs</i> (UNLV Dance) | Louis Kavouras | Judy Bayley Theatre | 2020 |
| <i>In Orchestra 4: Daphnis & Chloe</i> | Louis Kavouras | Ham Concert Hall | 2019 |
| <i>Collective Visions</i> (UNLV Dance) | Louis Kavouras | Judy Bayley Theatre | 2019 |
| <i>Together 7</i> (UNLV Dance) | Louis Kavouras | Judy Bayley Theatre | 2018 |
| Mid-Atlantic South American College Dance Association | Lea Marshall | Concert Hall, Singleton Center | 2018 |
| <i>Landbridge</i> (Helen Simoneau Dance) | Helen Simoneau | Concert Hall, Singleton Center | 2018 |
| <i>KARAR Dance: Inaugural Performance</i> | Kara Robertson | Grace Street Theater | 2017 |
| Mid-Atlantic American College Dance Association | Maureen Kaddar | West Virginia University | 2016 |
| <i>love language</i> (VON HOWARD PROJECT) | Christian von Howard | Ailey Citigroup Theater | 2016 |
| <i>Deep Listening</i> (Agua Dulce Dance Theatre) | Alicia Diaz & Matthew Thornton | Pregones Theater | 2015 |
| <i>2nd Annual Richmond Dance Festival</i> | Rob Petres | Dogtown Dance Theatre | 2015 |
| <i>Black Swan</i> (Dance Iquail!) | Iquail Shaheed | Mandell Theater | 2015 |
| <i>Undoing the Silence</i> (The RED Project) | Johnnie Cruise Mercer | Dogtown Dance Theatre | 2015 |
| <i>Gathering Sky</i> (Amaranth Arts) | Scott Putman | Denver School of the Arts | 2014 |
| <i>Falling Back to Grace</i> (Amaranth Arts) | Scott Putman | Grace Street Theater | 2014 |
| <i>1st Annual Richmond Dance Festival</i> | Rob Petres | Dogtown Dance Theatre | 2014 |
| <i>Kate Weare Company – Dark Lark</i> | Kate Weare | Institute of Contemporary Art, Boston | 2014 |
| <i>Man – Speak – Dance</i> | Shane O’Hara | Dogtown Dance Theatre | 2014 |
| <i>10</i> (VON HOWARD PROJECT) | Christina von Howard | Ailey Citigroup Theater | 2013 |
| <i>click</i> (Iliev Dance Art Foundation) | Petur Iliev | Palace of Culture Hall 1, Sofia, Bulgaria | 2013 |
| <i>Pavement</i> (Abraham.in.Motion) | Kyle Abraham | Lincoln Center + Jacob’s Pillow | 2013 |
| <i>Looking Forward</i> (Ground Zero Dance) | Pam England | Dogtown Dance Theatre | 2013 |
| <i>Surfacing</i> (VON HOWARD PROJECT) | Christian von Howard | Modern Theater – Sofia, Bulgaria | 2013 |
| <i>Kate Weare Company</i> | Kate Weare | Historic Asolo Theater | 2013 |
| <i>VCU Dance NOW 2013</i> | Christian von Howard | Grace Street Theater | 2013 |
| <i>Impressive Mastermind</i> (FDANCE) | Rebecca Ferrell | Dogtown Dance Theatre | 2013 |
| <i>Dark Chapters</i> (VON HOWARD PROJECT) | Christian von Howard | Ailey Citigroup Theater | 2013 |
| <i>The Radio Show</i> (Abraham.in.Motion) | Kyle Abraham | Spoleto Festival + American Dance Festival | 2012 |
| Mid-Atlantic American College Dance Festival | Shane O’Hara | Estes Mainstage, Forbes Center, JMU | 2012 |
| <i>Assemblage</i> (Ground Zero Dance) | Rob Petres | Dogtown Dance Theatre | 2012 |
| <i>Only Connect</i> (Ground Zero Dance) | Pam England | Dogtown Dance Theatre | 2011 |
| <i>The Radio Show</i> (Abraham.in.Motion) | Kyle Abraham | PICA TBA Festival + Philadelphia Fringe | 2011 |
| <i>Triptych</i> (VON HOWARD PROJECT) | Christian von Howard | Dance Theater Workshop | 2011 |
| <i>Mid-Atlantic Dance Exchange</i> | Starr Foster & James Hansen | Dogtown Dance Theatre | 2011 |
| <i>Star Foster Dance Choreography Showcase</i> | Starr Foster | Grace Street Theater | 2011-present |
| <i>VCU Dance NOW 2011</i> | James Frazier | Grace Street Theater | 2011 |
| <i>RE-GENERATE</i> (VON HOWARD PROJECT) | Christian von Howard | Grace Street Theater | 2010 |
| <i>Starr Foster Dance Company Shows</i> | Starr Foster | Grace Street Theater | 2010-present |
| <i>New Works Festival: Evening of Dance</i> | Nicholas Villeneuve | Main Studio, Perry-Mansfield | 2010 |
| <i>Humanity in Motion</i> (Amaranth Contemporary Dance) | Scott Putman | Grace Street Theater | 2010 |
| Mid-Atlantic American College Dance Festival | James Frazier | Singleton Center | 2010 |
| <i>VCU Dance NOW</i> | various | Grace Street Theater | 2010-2018 |
| <i>Move: A Tribute to Richard Carlyon</i> | Chris Burnside | Grace Street Theater | 2009 |
| <i>New Works Festival: Evening of Dance</i> | Camille A. Brown | Main Studio, Perry-Mansfield | 2009 |
| <i>Sex! Drugs! & Ukuleles!</i> (Substitute SM) | Victor Maog | Theater for the New City (Community Space) | 2008 |
| <i>Dirty Blonde</i> | Gwen Arment | Arundel Barn Playhouse | 2005 |
| <i>Dancelebration</i> (Substitute SM) | Myra Daleng | Jepson Theater, Modlin Center | 2003 |
| <i>Gypsy</i> starring Lorna Luft | Dorothy Holland | Jepson Theater, Modlin Center | 2002 |
| <i>The Venetian Twins</i> | Paolo Emilio Landi | Jepson Theater, Modlin Center | 2002 |
| <i>Anything Goes</i> | Walter Schoen | Jepson Theater, Modlin Center | 2000 |
| <u>PRODUCTION MANAGEMENT</u> | | | |
| UNLV Dept. of Dance | Louis Kavouras | UNLV College of Fine Arts | 2018–present |
| VCU Dept. of Dance and Choreography | Lea Marshall | Grace Street Theater | 2009-2018 |
| <i>The Marriage of Figaro</i> | Keturah Stickann | Emerald City Opera (@ Perry-Mansfield) | 2012 |
| <i>Spring Awakening</i> | Victor Maog | Julie Harris Theater, Perry-Mansfield | 2012 |
| <i>P-M Premieres: Carnivoila + Circus d’Illusion</i> | Alex Correia + Timothy Near | Julie Harris Theater, Perry-Mansfield | 2012 |
| <i>The Music Man</i> | Otis Sallid | Julie Harris Theater, Perry-Mansfield | 2011 |

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| <i>P-M Premieres: Out of Joint + The Moon</i> | Victor Maog + Otis Sallid | Julie Harris Theater, Perry-Mansfield | 2011 |
| <i>Pippin</i> | Victor Maog | Julie Harris Theater, Perry-Mansfield | 2010 |
| <i>King Stag</i> | Alex Correia | Julie Harris Theater, Perry-Mansfield | 2010 |
| <i>Elixir of Love</i> (Aug. 2009) | Sarah Meyer | Julie Harris Theater (Emerald City Opera) | 2009 |
| <i>Pirates of Penzance</i> | Victor Maog | Julie Harris Theater, Perry-Mansfield | 2009 |
| <i>Evening of Dance</i> (2009-2012) | Linda Kent | Main Studio, Perry-Mansfield | 2009 |
| <i>Machinal</i> | Alex Correia | Julie Harris Theater, Perry-Mansfield | 2009 |
| <i>New Works Festival</i> (2009-2012) | Andrew Leynse | Perry-Mansfield | 2009–2012 |
| <i>Pete 'N' Keely</i> | Mark Martino | Arundel Barn Playhouse | 2005 |
| <i>Lend Me A Tenor</i> | Tim Bennett | Arundel Barn Playhouse | 2005 |
| <i>Sugar</i> | BT McNicholl | Arundel Barn Playhouse | 2005 |
| <i>Hello, Dolly!</i> | Robert Jay Cronin | Arundel Barn Playhouse | 2005 |
| <i>Sisters of Swing</i> (New England Premiere) | Jacques Stewart | Arundel Barn Playhouse | 2005 |
| <i>Idols of the King</i> (Maine Premiere) | Michael Perreca | Arundel Barn Playhouse | 2004 |
| <i>tick, tick... BOOM!</i> (New England Premiere) | John Simpkins | Arundel Barn Playhouse | 2004 |
| <i>A Funny Thing Happened on the Way to the Forum</i> | Robert Jay Cronin | Arundel Barn Playhouse | 2004 |
| <i>Oliver!</i> | Bert Bernardi | Arundel Barn Playhouse | 2004 |
| <i>Nunsense A-Men!</i> | Gary John La Rosa | Arundel Barn Playhouse | 2004 |

EMPLOYMENT

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| Assistant Professor/Design Specialist | Dept. of Dance, University of Nevada Las Vegas | 2018–present |
| Lighting Designer/Dance Technical Director | Dept. of Dance and Choreography, VCU (Richmond, VA) | 2009–2018 |
| Production Stage Manager | Kate Weare Company (New York, NY) | 2013–2014 |
| Lighting Director/Stage Manager | Kyle Abraham/Abraham.in.Motion (New York, NY) | 2011–2014 |
| Production Manager/Lighting Designer | Perry-Mansfield Performing Arts School (CO) | 2009–2012 (Summers) |
| Production Manager/Lighting Designer | Emerald City Opera (Steamboat Springs, CO) | 2009, 2012 (Summer) |
| Lighting Consultant | Westminster Canterbury (Richmond, VA) | 2008–2017 |
| Lighting Consultant | <i>eighth blackbird</i> (Chicago, IL) | 2008–2014 |
| Lighting Associate/Draftsman | Lincoln Center Festival (New York, NY) | 2008 |
| Gilbert Hemsley Lighting Internship (designers include Stan Pressner, Jeff Harris, Mark Stanley, Jennifer Tipton, Robert Wierzel, Pia Virolainen) | Lincoln Center Festival, NYC Opera, NYC Ballet, Alvin Ailey Dance Theater | 2007–2008 |
| Lighting Designer/Master Elec./Prod. Supervisor | Arundel Barn Playhouse (Arundel, ME) | 2004–2005 (Summers) |
| Assistant to the Producing Artistic Director | Arundel Barn Playhouse (Arundel, ME) | 2003 (Summer) |

EDUCATION – MFA in Theater Design – Brandeis University; Waltham, MA – May 2007

BA in Theatre – University of Richmond; Richmond, VA – May 2003

RELATED SKILLS - Computer literate in programs including Vectorworks, Lightwright, and Microsoft Word, Powerpoint, and Excel; Light Board programming experience with Strand /ETC light boards; Moving Light programming experience; Music literate