



<i>Evening of Dance</i> (2009-2012)	Linda Kent	Main Studio, Perry-Mansfield	2009
<i>Machinal</i>	Alex Correia	Julie Harris Theater, Perry-Mansfield	2009
<i>New Works Festival</i> (2009-2012)	Andrew Leynse	Perry-Mansfield	2009–2012
<i>Pete 'N' Keely</i>	Mark Martino	Arundel Barn Playhouse	2005
<i>Lend Me A Tenor</i>	Tim Bennett	Arundel Barn Playhouse	2005
<i>Sugar</i>	BT McNicholl	Arundel Barn Playhouse	2005
<i>Hello, Dolly!</i>	Robert Jay Cronin	Arundel Barn Playhouse	2005
<i>Sisters of Swing</i> (New England Premiere)	Jacques Stewart	Arundel Barn Playhouse	2005
<i>Idols of the King</i> (Maine Premiere)	Michael Perreca	Arundel Barn Playhouse	2004
<i>tick, tick... BOOM!</i> (New England Premiere)	John Simpkins	Arundel Barn Playhouse	2004
<i>A Funny Thing Happened on the Way to the Forum</i>	Robert Jay Cronin	Arundel Barn Playhouse	2004
<i>Oliver!</i>	Bert Bernardi	Arundel Barn Playhouse	2004
<i>Nonsense A-Men!</i>	Gary John La Rosa	Arundel Barn Playhouse	2004

#### EMPLOYMENT

Assistant Professor/Design Specialist	Dept. of Dance, University of Nevada Las Vegas	2018–present
Lighting Designer/Dance Technical Director	Dept. of Dance and Choreography, VCU (Richmond, VA)	2009–2018
Production Stage Manager	Kate Weare Company (New York, NY)	2013–2014
Lighting Director/Stage Manager	Kyle Abraham/Abraham.in.Motion (New York, NY)	2011–2014
Production Manager/Lighting Designer	Perry-Mansfield Performing Arts School (CO)	2009–2012 (Summers)
Production Manager/Lighting Designer	Emerald City Opera (Steamboat Springs, CO)	2009, 2012 (Summer)
Lighting Consultant	Westminster Canterbury (Richmond, VA)	2008–2017
Lighting Consultant	<i>eighth blackbird</i> (Chicago, IL)	2008–2014
Lighting Associate/Draftsman	Lincoln Center Festival (New York, NY)	2008
Gilbert Hemsley Lighting Internship	Lincoln Center Festival, NYC Opera, NYC Ballet, Alvin Ailey Dance Theater	
(designers include Stan Pressner, Jeff Harris, Mark Stanley, Jennifer Tipton, Robert Wierzel, Pia Virolainen)		2007–2008
Lighting Designer/Master Elec./Prod. Supervisor	Arundel Barn Playhouse (Arundel, ME)	2004–2005 (Summers)
Assistant to the Producing Artistic Director	Arundel Barn Playhouse (Arundel, ME)	2003 (Summer)

EDUCATION – MFA in Theater Design – Brandeis University; Waltham, MA – May 2007

BA in Theatre – University of Richmond; Richmond, VA – May 2003

RELATED SKILLS - Computer literate in programs including Vectorworks, Lightwright, and Microsoft Word, Powerpoint, and Excel; Light Board programming experience with Strand /ETC light boards; Moving Light programming experience; Music literate

#### REFERENCES

Myra Daleng  
 Director of Dance Emeritus, University of Richmond  
 mdaleng@richmond.edu

Adrienne Wilson Grant  
 Producing Artistic Director Emeritus, Arundel Barn Playhouse  
 207-590-7543 (cell)

Lea Marshall  
 Associate Chair/Producer, Department of Dance and Choreography – Virginia Commonwealth University  
 804-828-1711  
 lemarshall@vcu.edu

Walter Schoen  
 Director/Associate Professor, Department of Theater and Dance – University of Richmond  
 804-289-8266  
 wschoen@richmond.edu

Christian von Howard  
 Artistic Director, VON HOWARD PROJECT  
 917-279-0880  
 cvonhoward@gmail.com

(additional references and recommendation letters available upon request)