

MICHAEL B. JARETT
Curriculum Vitae - 2019

CONTACT DETAILS

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EDUCATION

Master of Fine Arts in Theater Design (focus in Lighting Design)
Brandeis University – Waltham, MA
2004-2007

Bachelor of Arts in Theatre
University of Richmond – Richmond, VA
1999-2003

TEACHING

ACADEMIC EXPERIENCE – UNIVERSITY OF NEVADA LAS VEGAS

August 2018 – present – Assistant Professor/Design Specialist

Department of Dance, College of Fine Arts

University of Nevada, Las Vegas (UNLV) – Las Vegas, NV

Serve as mentor/coordinator for the Bachelor of Arts Degree in Dance Production and Management

Serve as Lighting Designer, Stage Manager, Technical Director, Production Manager for
Dance Department productions

Teach courses in Dance Production, Lighting Design for Dance, Scenic Design for Dance,
Electricity for Dance Production, Production Project, Stage Management for Dance

Coordinate and train student design teams and production crews

Work closely with department chair and faculty to plan, coordinate, supervise, and implement all
aspects of production associated with the UNLV Department of Dance and its' concert
season

Serve on department and college committees as assigned

Courses Taught

DAN 367 – Dance Production I - A technical course in which students explore the major aesthetic, technical, and practical principles of dance production and design. Participation in departmental productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

DAN 371 – Lighting Design for Dance I - Provides an understanding in the principles and techniques of lighting design and the collaborative process of dance production on an advanced level. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

DAN 373 – Scenic Design for Dance – A design-driven course in which students explore some of the major historic, aesthetic, technical, and practical principles of scenic design for dance. Participation in cross-department productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

DAN 380 – Stage Management for Dance I - Provides technical understanding of principles and techniques of stage management for dance production. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

DAN 467 – Dance Production II - A design-driven course in which students explore the major historic, aesthetic, technical, and practical principles of dance production and design. Participation in departmental productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

ACADEMIC EXPERIENCE – UNIVERSITY OF NEVADA LAS VEGAS – continued

DAN 486 – Production Project – To assimilate and demonstrate the various aspects of dance production studied for the BA in Dance Production/Management degree, which includes lighting design, costume design, set design, video design and stage management which, will be involved in the process of producing and staging a dance piece. Students will collaborate with a choreographer(s) and design the production elements for a dance piece(s) that will be staged as part of the production process for the BFA Concert.

DAN 490 – Independent Study – Lighting Design for Dance I – Provides an understanding in the principles and techniques of lighting design and the collaborative process of dance production on an advanced level. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department’s season while working under the guidance and supervision of various faculty & production mentors.

DAN 490 – Independent Study – Electricity for Dance Production - A study of the properties and basic principles of electricity as they relate to the utilization of light on the stage. Sound playback via Q-Lab will also be explored. Participation in cross-department productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department’s season while working under the guidance and supervision of various faculty & production mentors

Guest Lectures – University of Nevada Las Vegas

DAN 384 / DAN 484 – BFA Projects Class – “Collaboration and Working with Designers”

THTR 203 – Lighting Design I – “Choreography and the Lighting Designer” (with Richard Havey)

THTR 203 – Lighting Design I – “Lighting Design for Dance”

ACADEMIC EXPERIENCE – VIRGINIA COMMONWEALTH UNIVERSITY

May 2015 – August 2018 – Lighting Designer/Dance Technical Director – Assistant Professor

September 2009 – May 2015 – Lighting Designer/Dance Technical Director – Instructor

Department of Dance and Choreography, School of the Arts
Virginia Commonwealth University (VCU) – Richmond, VA

- Served as in-house Lighting Designer for the Grace Street Theater and Dance Department
- Served as Stage Manager for all Dance Department Productions
- Served as Department Liaison to National Guest Artists
- Taught the required course Dance Production Workshop, the Lighting Design for Dance elective, and/or other curriculum as arranged with the Department Chair
- Coordinated and trained student crews
- Assisted in overseeing equipment use by visitors and renters
- Maintained equipment and made upgrade recommendations as appropriate
 - Oversaw 3 major equipment upgrades for the Grace Street Theater including LED cyc light purchase (May 2011), Moving light purchase (Spring 2013), and LED PAR purchase (June 2018). Also oversaw LED upgrade to Studio 203 lighting (Spring/Summer 2017)
- Provided leadership and mentorship to VCU Dance students in the area of lighting design. Provide leadership to students in the area of technical theater as it relates to the department and overall field.
- Served as Associate Technical Director for all Grace Street Theater productions
- Advised VCU Dance students as assigned by the Department Chair

Courses Taught

DANC 260 – Dance Production Workshop – This course is an introduction to the basic principles of backstage dance production and lighting design. The emphasis is threefold:

- Familiarization with the vocabulary and tools of technical production and design
- Familiarization with the backstage technical workings of a production
- The design (primarily lighting) and production process

DANC 360 – Lighting Design for Dance – A study in the art of lighting design as it evolves from the choreographer/designer collaboration. The basic techniques of drafting, use of color, and composition of space related to light and movement will be explored. This course focuses on the fundamentals of lighting design and how they relate to dance. Students go through the creative process from the first viewing of choreography to the development of lighting ideas, the production of a light plot with associated paperwork (including focus charts), and the creation of light cues. The history of lighting design is explored both through its pioneers and by looking back at lighting designs for specific dance companies. Additionally, the relationship between light and sound is investigated.

THEA 225 – Electricity for the Stage – A study of the properties and basic principles of electricity as they relate to the utilization of light on the stage. The objective of this course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre.

THEA 229 – Intro to Lighting Design – A study of issues concerning the properties of light and electricity as they relate to theatre design, composition and color. The objective of this course is designed to help better understand the beginning aspects of lighting design for the stage. All aspects of lighting design and basic stage electrics will be covered in this course. Lectures will be geared towards fully understanding the beginning stages of the lighting design process for live performance.

ACADEMIC EXPERIENCE – VIRGINIA COMMONWEALTH UNIVERSITY – continued

THEA 429 – Advanced Lighting Design – Advanced study of the methods, problems and techniques of lighting design for the student who plans to enter the field professionally. The objective of this course is designed to expand one's knowledge of advanced stage lighting for the theatre. Advanced study of lighting design – incorporating increasingly difficult texts and facilities, alternative venues, and production styles. Further exploration of the process of lighting design for theatre and other related events. Projects focus intensely on the conceptual and collaborative process.

Guest Lectures – Virginia Commonwealth University

DANC 490 – Senior Project Capstone – 'Working with the Lighting Designer'

THEA 225 – Electricity for the Stage – 'Light Board Training'

THEA 229 – Introduction to Lighting Design – 'Equipment', 'Light Board Training', 'Angle and Direction', 'Instrument Types and Purposes'

THEA 324 – Practicum in Stage Lighting

THEA 429 – Advanced Lighting Design – 'Cueing Session', 'Final Project Demonstration', 'Color Theory', 'Equipment', 'Angle and Direction', 'Lighting for Dance', 'Lighting Musicals', 'Light Board Training'

THEA 440 – Projects – Lighting Design – 'Moving Lights for Dance', 'Moving Lights for Non-Theatre'

THEA 492 – Independent Study – 'Interview Questions', 'How to Track Moving Lights'

PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP

2009-2012 – Production Manager/Lighting Designer

Perry-Mansfield Performing Arts School and Camp – Steamboat Springs, CO

Courses Taught

Stage Production – Team-taught class providing lectures and hands-on experience in all areas of theatrical production including scenery, lighting, sound, costumes, props, set construction, and painting. (Students could earn college credit for this course through the University of Colorado – Boulder).

ACADEMIC EXPERIENCE – BRANDEIS UNIVERSITY

2007 – Teaching Fellow – Department of Theater Arts Brandeis University – Waltham, MA

Courses Taught

THA 52B – Fundamentals of Lighting – A hands-on investigation of the hardware and software of lighting design, the functions and use of stage lighting equipment, computer lighting consoles, design software, and production paperwork. Basic electrical theory and safety considerations concerning rigging, focusing, and power distribution will also be discussed. This course is designed to be an introduction to theatrical lighting design. It will endeavor to give the student an understanding of what lighting design is (in its many forms) and how a lighting designer works. Lighting in the theatre requires an understanding of the available technology and the creative process that combine together to create the design. Thus, this course explores both the mechanical and artistic sides of the lighting design process.

Guest Lectures – Brandeis University

THA 2a – Introduction to Theater – ‘Lighting Design’ Lecture-Demonstration

THA 2b – Introduction to Theater – Panel Member

THA52b – Fundamentals of Lighting – Panel Member

THA 101c – Stage Management – Panel Member

GUEST LECTURES AND DEMONSTRATIONS

March 2017, March 2016, March 2015, March 2014, March 2013 – ‘Lighting Design for Dance’
American College Dance Association Regional Conferences
Johnson C. Smith University (Charlotte, NC), West Virginia University (Morgantown, WV); Towson
University (Towson, MD); George Mason University (Fairfax, VA);
University of South Florida (Tampa, FL)

March 2017, March 2014, March 2013, March 2011 – ‘Stage Management for Dance’
American College Dance Association Regional Conferences
Johnson C. Smith University (Charlotte, NC), George Mason University (Fairfax, VA);
University of South Florida (Tampa, FL); Elon University (Elon, NC)

Fall 2010 – ‘Lighting Design’ – Lecture Series for Godwin High School Stagecraft Class (Richmond, VA)

Spring 2007 and Fall 2006 – ‘Lighting Design’ – Demonstration for Cambridge School of Weston
Lighting Class (at Brandeis University – Waltham, MA)

Summers 2008, 2005, 2004 – ‘Lighting Design’ – Lecture-Demonstration for Arundel Barn Playhouse
Apprentice Program (Arundel, ME)

RESEARCH

PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|--------------------------------|---------------------------------|--------------|
| <i>Starr Foster Dance</i> | Starr Foster | Grace Street Theater | Sept. 2019 |
| <i>17th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Mar. 2019 |
| <i>*Starr Foster Dance</i> | Starr Foster | Stockton Perf. Arts Center | Oct. 2018 |
| <i>*KARAR Dance: Across Disciplines</i> | Kara Robertson | Grace Street Theater | Oct. 2018 |
| <i>Starr Foster Dance: Anthology</i> | Starr Foster | Grace Street Theater | Sept. 2018 |
| <i>*16th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Apr. 2018 |
| <i>+Helen Simoneau Danse: Land Bridge</i> | Helen Simoneau | Singleton Center Concert Hall | Mar. 2018 |
| <i>Starr Foster Dance: The Shaking Season</i> | Starr Foster | Grace Street Theater | Oct. 2017 |
| <i>KARAR Dance</i> | Kara Robertson | Grace Street Theater | Apr. 2017 |
| <i>15th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Mar. 2017 |
| <i>*Black Swan (Dance Iquail!)</i> | Iquail Shaheed | Goucher College | Feb. 2017 |
| <i>Starr Foster Dance: Fifteen</i> | Starr Foster | Grace Street Theater | Sept. 2016 |
| <i>*Richmond Dance Festival 2016</i> | Jess Burgess | Dogtown Dance Theatre | Apr/May 2016 |
| <i>14th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Apr. 2016 |
| <i>love language (VON HOWARD PROJECT)</i> | Christian von Howard | Ailey Citigroup Theater | Feb. 2016 |
| <i>*Pushers (Dance Iquail!)</i> | Iquail Shaheed | Painted Bride Art Center | Nov. 2015 |
| <i>Deep Listening (Agua Dulce Dance Theater)</i> | Alicia Diaz & Matthew Thornton | Pregones Theater | Oct. 2015 |
| <i>Starr Foster Dance: Page to Stage</i> | Starr Foster | Grace Street Theater | Oct. 2015 |
| <i>Richmond Dance Festival 2015</i> | Rob Petres | Dogtown Dance Theatre | Apr/May 2015 |
| <i>13th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Mar. 2015 |
| <i>*Richmond Ballet New Works Festival</i> <i>Lenten Rose – Choreography by Rex Wheeler</i> | Stoner Winslett | Richmond Ballet | Mar. 2015 |
| <i>Black Swan (Dance Iquail!)</i> | Iquail Shaheed | Mandell Theater | Feb. 2015 |
| <i>*Black Swan (Dance Iquail!)</i> | Iquail Shaheed | Ailey Citigroup Theater | Feb. 2015 |
| <i>Undoing the Silence (The RED Project)</i> | Johnnie Cruise Mercer | Dogtown Dance Theatre | Jan. 2015 |
| <i>Gathering Sky (Amaranth Arts)</i> | Scott Putman | Denver School for the Arts | Oct. 2014 |
| <i>Starr Foster Dance: Lunacy</i> | Starr Foster | Grace Street Theater | Oct. 2014 |
| <i>Falling Back to Grace (Amaranth Arts)</i> | Scott Putman & Miki Ohlsen | Grace Street Theater | Sept. 2014 |
| <i>+Company E: 2+2</i> | Paul Gordon Emerson | Grace Street Theater | Sept. 2014 |
| <i>Richmond Dance Festival 2014</i> | Rob Petres | Dogtown Dance Theatre | May 2014 |
| <i>*Kiss of the Bee (Latin Ballet of VA)</i> | Ana Ines King | Glen Allen Cultural Arts Center | Apr. 2014 |
| <i>12th Annual Choreographer's Showcase</i> | Starr Foster | Grace Street Theater | Mar. 2014 |
| <i>Man – Speak – Dance</i> | Shane O'Hara | Dogtown Dance Theatre | Feb. 2014 |
| <i>10 (VON HOWARD PROJECT)</i> | Christian von Howard | Ailey Citigroup Theater | Nov. 2013 |

**Lighting Design Only*

+ Stage Management Only

PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|-------------------------------------|---|--------------------|
| <i>click</i> (Iliev Dance Art Foundation) | Petur Iliev | Palace of Culture Hall 1 Sofia, Bulgaria | Oct. 2013 |
| <i>Starr Foster Dance</i> | Starr Foster | Grace Street Theater | Oct. 2013 |
| <i>Looking Forward</i> (Ground Zero Dance) | Pam England | Dogtown Dance Theatre | May 2013 |
| <i>Surfacing</i> (VON HOWARD PROJECT) | Christian von Howard | Modern Theater – Sofia, Bulgaria | Apr. 2013 |
| *11 th Annual Choreographer's Showcase | Starr Foster | Grace Street Theater | Mar. 2013 |
| <i>Impressive Mastermind</i> (F Dance) | Rebecca Ferrell | Dogtown Dance Theatre | Feb. 2013 |
| <i>Starr Foster Dance: Alice</i> | Starr Foster | Grace Street Theater | Oct. 2012 |
| <i>Dark Chapters</i> (VON HOWARD PROJECT) | Christian von Howard | Ailey Citigroup Theater | Sept. 2012 |
| <i>Heritage Music Festival</i> | Thang Dao | Strings Music Pavilion | July 2012 |
| *New Works Festival 2012: Evening of Dance | Thang Dao | Main Studio, Perry-Mansfield | June 2012 |
| <i>Assemblage</i> (Ground Zero Dance) | Rob Petres & Karl Anderson | Dogtown Dance Theatre | Apr. 2012 |
| 10 th Annual Choreographer's Showcase | Starr Foster | Grace Street Theater | Mar. 2012 |
| *Dance Charlotte! | Starr Foster & Christian von Howard | Duke Power Theater | Feb. 2012 |
| <i>Only Connect</i> (Ground Zero Dance) | Pam England & Maria Bauman | Dogtown Dance Theatre | Nov. 2011 |
| <i>Starr Foster Dance: 10th Anniversary</i> | Starr Foster | Grace Street Theater | Oct. 2011 |
| <i>Live (Excerpt)</i> (A.I.M) | Kyle Abraham | TBA Festival – Washington High School | Sept. 2011 |
| <i>Triptych</i> (VON HOWARD PROJECT) | Christian von Howard | Dance Theater Workshop | July 2011 |
| *New Works Festival 2011: Evening of Dance | Kyle Abraham | Main Studio, Perry-Mansfield | June 2011 |
| <i>Mid-Atlantic Dance Exchange</i> | Starr Foster & James Hansen | Dogtown Dance Theatre | May 2011 |
| 9 th Annual Choreographer's Showcase | Starr Foster | Grace Street Theater | Mar. 2011 |
| <i>RE-GENERATE</i> | Christian von Howard | Grace Street Theater | Oct. 2010 |
| <i>Starr Foster Dance: Erratic Behavior</i> | Starr Foster | Grace Street Theater | Oct. 2010 |
| <i>Yes, Virginia Dance</i> <i>A Little Tenderness</i> – Choreography by Martha Curtis | Kaye Weinstein Gary | Grace Street Theater | Sept. 2010 |
| <i>New Works Festival 2010: Evening of Dance</i> | Nicholas Villeneuve | Main Studio, Perry-Mansfield | June 2010 |
| <i>Humanity in Motion</i> (Amaranth Arts) | Scott Putman | Grace Street Theater | May 2010 |
| <i>New Works Festival 2009: Evening of Dance</i> | Camille A. Brown | Main Studio, Perry-Mansfield | June 2009 |

*Lighting Design Only

+ Stage Management Only

PROFESSIONAL LIGHTING DESIGN for THEATRE

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|-------------------------------|---|-------------|
| <i>Urinetown</i> | Matt Polson | TheatreLAB @ The Basement | Nov. 2019 |
| <i>Admissions</i> | Deejay Gray | TheatreLAB @ The Basement | Sept. 2019 |
| <i>Falsettos</i> | Debra Clinton | Richmond Triangle Players | Sept. 2019 |
| <i>Level 4</i> (World Premiere) (BWW nom) | Chelsea Burke | TheatreLAB @ The Basement | Aug. 2019 |
| <i>The Wizard of Oz</i> | Pierre Brault | Mercury Theatre Company | Aug. 2019 |
| <i>South Pacific</i> | Penny Ayn Maas | Riverside Center for the Arts | July 2019 |
| <i>Dance Nation</i> (RTCC Nom.) | Maggie Roop | TheatreLAB @ The Basement | July 2019 |
| <i>Chaplin</i> | Pierre Brault | Mercury Theatre Company | July 2019 |
| <i>Girlfriend</i> (BWW nom) | Chelsea Burke | Richmond Triangle Players | June 2019 |
| <i>The Pirates of Penzance</i> | Catherine Flye | Riverside Center for the Arts | May 2019 |
| <i>Gloria</i> (co-design with Weston Corey) | Anna Johnson | Cadence Theatre Company | May 2019 |
| <i>Seven Homeless Mammoths Wander New England</i> | Lucian Restivo | Richmond Triangle Players | Apr. 2019 |
| <i>Driving Miss Daisy</i> | Debra Clinton | Jewish Family Theatre | Apr. 2019 |
| <i>The Color Purple</i> | Amy Jones | Riverside Center for the Arts | Mar. 2019 |
| <i>An Act of God</i> | Jan Guarino | Richmond Triangle Players | Feb. 2019 |
| <i>Sweeney Todd</i> (RTCC Award/BWW nom) | Deejay Gray | TheatreLAB @ The Basement | Feb. 2019 |
| <i>La Cage aux Folles</i> | Patti D'Beck | Riverside Center for the Arts | Jan. 2019 |
| <i>Rockabilly Christmas</i> | Patrick A'Hearn | Riverside Center for the Arts | Dec. 2018 |
| <i>Glorious Christmas Nights: Angels and Kings</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2018 |
| <i>Who's Holiday</i> | Dexter Ramey | Richmond Triangle Players | Nov. 2018 |
| <i>Beauty and the Beast</i> | Patrick A'Hearn | Riverside Center for the Arts | Sept. 2018 |
| <i>The Laramie Project</i> (RTCC/BWW Nom.) | Lucian Restivo | Richmond Triangle Players | Sept. 2018 |
| <i>Significant Other</i> | Matt Shofner | TheatreLAB @ The Basement | Sept. 2018 |
| <i>Sondheim on Sondheim</i> | Doug Schneider | Richmond Triangle Players | Aug. 2018 |
| <i>A Chorus Line</i> | Penny Ayn Maas | Riverside Center for the Arts | July 2018 |
| <i>Caroline or Change</i> | Pierre Brault | Mercury Theatre Company | July 2018 |
| <i>Joseph... Dreamcoat</i> | Pierre Brault | Mercury Theatre Company | July 2018 |
| <i>Hand to God</i> | Gary Hopper | TheatreLAB/5 th Wall Theatre | July 2018 |
| <i>A Chorus Line</i> | Justin Amellio | Richmond Triangle Players | June 2018 |
| <i>Soho Cinders</i> | Pierre Brault | Mercury Theatre Company | June 2018 |
| <i>My Son Pinocchio</i> | Pierre Brault | Mercury Theatre Company | June 2018 |
| <i>Topdog/Underdog</i> | Katrinah Carol Lewis | TheatreLAB @ The Basement | May 2018 |
| <i>You Don't Know Me: The Cindy Walker Songbook</i> | George Boyd | Trinity Star Arts Council | May 2018 |
| <i>Always, Patsy Cline</i> (starring Sally Struthers) | David Galligan | Riverside Center for the Arts | May 2018 |
| <i>Apples from the Desert</i> | Debra Clinton | Jewish Family Theatre | May 2018 |
| <i>Appropriate</i> | Anna Johnson | Cadence Theatre Company | Apr. 2018 |

PROFESSIONAL LIGHTING DESIGN for THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|-------------------------------|---|--------------------|
| <i>The Normal Heart</i> | George Boyd | Richmond Triangle Players | Apr. 2018 |
| <i>Moth</i> (RTCC Award/BWW Nom) | Josh Chenard | TheatreLAB @ The Basement | Apr. 2018 |
| <i>Romeo and Juliet</i> | James Ricks | Quill Theatre @ VMFA | Apr. 2018 |
| <i>The Hunchback of Notre Dame</i> (BWW Nom) | Patrick A'Hearn | Riverside Center for the Arts | Mar. 2018 |
| <i>Stars of David</i> | Debra Clinton | Jewish Family Theatre | Mar. 2018 |
| <i>Pump Boys and Dinettes</i> | Richard Parison | 5 th Wall Theatre/American Theater | Mar. 2018 |
| <i>I'm Gonna Pray For You So Hard</i> | Deejay Gray | TheatreLAB @ The Basement | Feb. 2018 |
| <i>Mamma Mia</i> | Penny Ayn Maas | Riverside Center for the Arts | Jan. 2018 |
| <i>Babes in Toyland</i> | Pierre Brault | Mercury Theatre Company | Dec. 2017 |
| <i>Hedwig and the Angry Inch</i> | Maggie Roop | TheatreLAB @ The Basement | Dec. 2017 |
| <i>Once Upon A Mattress</i> | Debra Clinton | Jewish Family Theatre | Dec. 2017 |
| <i>Glorious Christmas Nights: FAN-tastic Christmas</i> | Kathy Craddock | West End Assembly of God | Dec. 2017 |
| <i>Murder Ballad</i> | Lucian Restivo | 5 th Wall Theatre | Oct. 2017 |
| <i>On Golden Pond</i> (starring Joyce DeWitt) | Sherri Edelen Simpson | Riverside Center for the Arts | Oct. 2017 |
| <i>The Last Five Years</i> (RTCC Nomination) | Chelsea Burke | TheatreLAB @ The Basement | Sept. 2017 |
| <i>The View UpStairs</i> (Regional Premiere) | Lucian Restivo | Richmond Triangle Players | Aug. 2017 |
| <i>Hairspray</i> | Pierre Brault | Mercury Theatre Company | Aug. 2017 |
| <i>Seven Brides for Seven Brothers</i> | Penny Ayn Maas | Riverside Center for the Arts | July 2017 |
| <i>La Cage aux Folles</i> | Pierre Brault | Mercury Theatre Company | July 2017 |
| <i>Heathers the Musical</i> (RTCC Nomination) | Debra Clinton | Firehouse Theatre/TheatreLAB | July 2017 |
| <i>Carousel</i> | Pierre Brault | Mercury Theatre Company | June 2017 |
| <i>It Shoulda Been You</i> (Mid-Atlantic Premiere) | Jon Kretzu | Richmond Triangle Players | June 2017 |
| <i>Some Enchanted Evening</i> | Patrick A'Hearn | Riverside Center for the Arts | May 2017 |
| <i>Bad Jews</i> | Debra Clinton | Jewish Family Theatre | May 2017 |
| <i>Rabbit Hole</i> | Anna Johnson | Cadence Theatre Company | Apr. 2017 |
| <i>Joseph... Dreamcoat</i> | Debra Clinton | Jewish Family Theatre | Mar. 2017 |
| <i>Hello, Dolly!</i> (starring Kera O'Byron) | Keith Schneider | Virginia Musical Theater | Feb. 2017 |
| <i>Choir Boy</i> | Margarette Joyner | Richmond Triangle Players | Feb. 2017 |
| <i>The Boatwright</i> | Gary Hopper | Firehouse Theatre | Feb. 2017 |
| <i>Always, Patsy Cline</i> | George Boyd | Trinity Star Arts Council | Jan. 2017 |
| <i>Million Dollar Quartet</i> | Robert A. K. Gonyo | Riverside Center for the Arts | Jan. 2017 |
| <i>Glorious Christmas Nights: Finding Christmas</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2016 |
| <i>Million Dollar Quartet</i> | Jason Cannon | Florida Studio Theatre | Nov. 2016 |
| <i>Driving Miss Daisy</i> (starring Karen Grassle) | Rick Hammerly | Riverside Center for the Arts | Sept. 2016 |
| <i>The Little Mermaid</i> | Pierre Brault | Mercury Theatre Company | Aug. 2016 |
| <i>Oklahoma!</i> | Penny Ayn Maas | Riverside Center for the Arts | July 2016 |

PROFESSIONAL LIGHTING DESIGN for THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|--------------------------------|----------------------------------|--------------------|
| <i>Finian's Rainbow</i> | Pierre Brault | Mercury Theatre Company | July 2016 |
| <i>The Boy From Oz</i> (RTCC Nomination) | Justin Amellio | Richmond Triangle Players | June 2016 |
| <i>Beauty and the Beast</i> | Pierre Brault | Mercury Theatre Company | June 2016 |
| <i>The Music of Andrew Lloyd Webber</i> | Patrick A'Hearn | Riverside Center for the Arts | May 2016 |
| <i>4000 Miles</i> | Gary Hopper | Cadence Theatre Company | Apr. 2016 |
| <i>Venus in Fur</i> | Matt Shofner | TheatreLAB @ The Basement | Apr. 2016 |
| <i>Mame</i> (starring Kera O'Byron) | Pierre Brault | Virginia Musical Theater | Mar. 2016 |
| <i>Bad Jews</i> | Debra Clinton | TheatreLAB @ The Basement | Feb. 2016 |
| <i>The Sisters Rosensweig</i> | Debra Clinton | Jewish Family Theatre | Feb. 2016 |
| <i>Tick, tick... BOOM! In Concert</i> | Maggie Roop | TheatreLAB @ The Basement | Feb. 2016 |
| <i>Ring of Fire: The Johnny Cash Musical</i> | George Boyd | Trinity Star Arts Council | Jan. 2016 |
| <i>The Buddy Holly Story</i> | Todd Meredith & Penny Ayn Maas | Riverside Center for the Arts | Jan. 2016 |
| <i>Stupid F**king Bird</i> | Jon Kretzu | Quill Theatre @ Triangle Players | Jan. 2016 |
| <i>Holiday Memories</i> | Jan Powell | Quill Theatre @ Grace Street | Dec. 2015 |
| <i>Glorious Christmas Nights: Sincerely Yours</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2015 |
| <i>Lady Day at Emerson's Bar and Grill</i> | Deejay Gray | TheatreLAB @ The Basement | Nov. 2015 |
| <i>Equus</i> | Anna Johnson | Cadence Theater Company | Nov. 2015 |
| <i>American Buffalo</i> | Daniel Moore | Quill Theatre @ The Basement | Oct. 2015 |
| <i>Buyer & Cellar</i> | Dawn Westbrook | Richmond Triangle Players | Oct. 2015 |
| <i>Sister Act</i> | Patti D'Beck | Riverside Center for the Arts | Sept. 2015 |
| <i>Mary Poppins</i> | Pierre Brault | Mercury Theatre Company | Aug. 2015 |
| <i>The Altruists</i> | kb saine | TheatreLAB @ The Basement | July 2015 |
| <i>Psycho Beach Party</i> | Penny Ayn Maas | Richmond Triangle Players | July 2015 |
| <i>Ghost the Musical</i> | Pierre Brault | Mercury Theatre Company | June 2015 |
| <i>Yank! The WWII Musical</i> (Mid-Atlantic Premiere) | James Stover | Richmond Triangle Players | May 2015 |
| <i>when last we flew</i> | Chelsea Burke | TheatreLAB @ Triangle Players | Apr. 2015 |
| <i>Angels in America</i> (RTCC Nomination) | Bo Wilson | Richmond Triangle Players | Apr. 2015 |
| <i>Soldier, Come Home</i> | Julie Fulcher-Davis | Beacon Theater | Mar. 2015 |
| <i>Caroline or Change</i> | Chase Kniffen | Cadence Theater Company | Feb. 2015 |
| <i>Oblivion</i> | Jeff Cole | TheatreLAB @ The Basement | Feb. 2015 |
| <i>The Lion in Winter</i> | Jon Kretzu | Henley Street Theater | Feb. 2015 |
| <i>Crowns</i> (starring Freda Payne) | George Boyd | Trinity Star Arts Council | Jan. 2015 |
| <i>Glorious Christmas Nights: Under the Same Stars</i> | Kathy Craddock | West End Assembly of God | Dec. 2014 |
| <i>Mr. Dickens' Christmas Carol</i> | Gary Hopper | Henley Street Theater | Nov. 2014 |
| <i>Hedwig and the Angry Inch</i> | Maggie Roop | TheatreLAB @ The Basement | Oct. 2014 |
| <i>Peter Pan</i> (by Stiles and Drewe) | Pierre Brault | Virginia Musical Theater | Oct. 2014 |

PROFESSIONAL LIGHTING DESIGN for THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|-------------------------------|--------------------------------|--------------------|
| <i>Design for Living</i> | Justin Amellio | Richmond Triangle Players | Sept. 2014 |
| <i>Cabaret</i> | Penny Ayn Maas | Richmond Triangle Players | June 2014 |
| <i>Closer</i> | Chanelle Vigue | TheatreLAB @ Event Space | May 2014 |
| <i>Grace</i> | Deejay Gray | TheatreLAB @ Event Space | Mar. 2014 |
| <i>Patti Issues</i> | Carol Piersol | Richmond Triangle Players | Mar. 2014 |
| <i>High</i> | George Boyd | Richmond Triangle Players | Feb. 2014 |
| <i>The Quality of Life</i> | Deejay Gray | HATTheatre | Feb. 2014 |
| <i>Glorious Christmas Nights: Storybook Christmas</i> | Kathy Craddock | West End Assembly of God | Dec. 2013 |
| <i>Race</i> (co-design with Cody Richardson) | Bill Patton | African American Repertory | Dec. 2013 |
| <i>Taming of the Shrew</i> | Jan Powell | Henley Street Theater | Nov. 2013 |
| <i>Bootleg Shakespeare: Pericles</i> | James Ricks | Henley Street Theater | Oct. 2013 |
| <i>The Importance of Being Earnest</i> | Jan Powell | Richmond Triangle Players | Sept. 2013 |
| <i>Twelfth Night</i> | James Ricks | Sycamore Rouge | July 2013 |
| <i>The Beauty Queen of Leenane</i> | Bo Wilson | Henley Street Theater | May 2013 |
| <i>La Cage aux Folles</i> | Joe Pabst | Richmond Triangle Players | May 2013 |
| <i>Glorious Christmas Nights: Streets of Gold</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2012 |
| <i>The Musical of Musicals</i> (RTCC nomination) | Julie Fulcher-Davis | Richmond Triangle Players | May 2012 |
| <i>The Master's Plan</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Apr. 2012 |
| <i>Glorious Christmas Nights: A Timeless Hope</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2011 |
| <i>The Master's Plan</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Apr. 2011 |
| <i>Art</i> | Tom Ridgely | Playhouse on Park | Jan. 2011 |
| <i>Glorious Christmas Nights: Sincerely Yours</i> | Kathy Craddock & Bob Laughlin | West End Assembly | Dec. 2010 |
| <i>Glorious Christmas Nights: No Man's Land</i> | Kathy Craddock & Bob Laughlin | West End Assembly of God | Dec. 2009 |
| <i>The Rocky Horror Show</i> | Steven Smeltzer | Playhouse on the Green | Oct. 2009 |
| <i>The Wiz</i> | Matt Schicker | Playhouse on the Green | Apr. 2009 |
| <i>Day of Absence</i> (staged reading) | Douglas Turner Ward | Signature Theatre Company (NY) | Jan. 2009 |
| <i>The Rocky Horror Show</i> | Steven Smeltzer | Playhouse on the Green | Oct. 2008 |
| <i>The Underpants</i> | Matt Schicker | Playhouse on the Green | Sept. 2008 |
| <i>Refuge of Lies</i> (U.S. Premiere) | Steve Day | Lion Theatre, Theatre Row | Sept. 2008 |
| <i>Always, Patsy Cline</i> | Tony Capone | Arundel Barn Playhouse | Aug. 2008 |
| <i>Damon Albarn and The Honest Jon's Revue</i> | | Lincoln Center Festival | Jul. 2008 |
| <i>Beauty and the Beast</i> | Sarah Norris | Arundel Barn Playhouse | Jun. 2008 |
| <i>Fifth of July</i> | Maura Hanlon | Cape Rep Theatre | May 2008 |
| <i>Sex! Drugs! & Ukuleles!</i> (World Premiere) | Victor Maog | Theater For The New City | Mar. 2008 |
| <i>Topdog/Underdog</i> | Art Devine | Cape Rep Theatre | May 2007 |
| <i>Via Dolorosa</i> | Anders Cato | Berkshire Theatre Festival | Aug. 2006 |

PROFESSIONAL LIGHTING DESIGN for THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|------------------------|----------------------------|--------------------|
| <i>Beauty and the Beast</i> | Kate Swan | Reagle Players | Aug. 2006 |
| <i>Pete 'n' Keely</i> | Mark Martino | Arundel Barn Playhouse | Aug. 2005 |
| <i>Lend Me A Tenor</i> | Tim Bennett | Arundel Barn Playhouse | Aug. 2005 |
| <i>Sugar</i> | B.T. McNicholl | Arundel Barn Playhouse | July 2005 |
| <i>Hello, Dolly!</i> | Robert Jay Cronin | Arundel Barn Playhouse | July 2005 |
| <i>Sisters of Swing</i> (New England Premiere) | Jacques Stewart | Arundel Barn Playhouse | June 2005 |
| <i>Idols of the King</i> | Michael Perreca | Arundel Barn Playhouse | Aug. 2004 |
| <i>tick, tick... BOOM!</i> (New England Premiere) | John Simpkins | Arundel Barn Playhouse | Aug. 2004 |
| <i>A Funny Thing Happened...</i> | Robert Jay Cronin | Arundel Barn Playhouse | July 2004 |
| <i>Oliver!</i> | Bert Bernardi | Arundel Barn Playhouse | July 2004 |
| <i>Nunsense A-Men!</i> | Gary John La Rosa | Arundel Barn Playhouse | June 2004 |
| <i>The Fantasticks</i> | Rich Mason | Modlin Center for the Arts | June 2001 |
| <i>Fuddy Meers</i> | Robin Armstrong | Firehouse Theatre Project | May 2001 |

PROFESSIONAL LIGHTING DESIGN for OPERA

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|-------------------------------|------------------------|-----------------------|--------------------|
| <i>Falstaff</i> | Glynis Leyshon | Emerald City Opera | Aug. 2014 |
| <i>The Marriage of Figaro</i> | Keturah Stickann | Emerald City Opera | Aug. 2012 |
| <i>Elixir of Love</i> | Sarah Meyer | Emerald City Opera | Aug. 2009 |

ASSOCIATE LIGHTING DESIGN for PROFESSIONAL THEATRE and DANCE

| <u>SHOW</u> | <u>DESIGNER</u> | <u>THEATER</u> | <u>DATE</u> |
|--|------------------------|---------------------------------|--------------------|
| <i>Love, Passion, Flowers</i> (Latin Ballet of Virginia) | Adam Chamberlin | Glen Allen Cultural Arts Center | Mar. 2010 |
| <i>Glorious Christmas Nights: That Would Be A King</i> | Rich Mason | West End Assembly of God | Dec. 2003 |

ASSISTANT LIGHTING DESIGN FOR PROFESSIONAL THEATRE and OPERA

| <u>SHOW</u> | <u>DESIGNER</u> | <u>THEATER</u> | <u>DATE</u> |
|--|------------------------|------------------------------|--------------------|
| <i>Home</i> | Michael Chybowski | Signature Theatre (NY) | Nov. 2008 |
| <i>Endgame</i> (starring John Turturro & Elaine Stritch) | Michael Chybowski | BAM - Harvery Theater | Apr. 2008 |
| <i>U.S. Drag</i> | Nicole Pearce | Beckett Theatre, Theatre Row | Feb. 2008 |
| <i>Beebo Brinker Chronicles</i> | Nicole Pearce | 37 Arts, Theatre B | Feb. 2008 |
| <i>What Next?</i> | Jeff Harris | Miller Theater (Columbia) | Dec. 2007 |
| <i>This Is How It Goes</i> | Michael Chybowski | Studio Theater (DC) | Jan. 2007 |
| <i>Company</i> | Gregg Hillmar | Modlin Center for the Arts | June 2002 |

PROFESSIONAL PROJECTION DESIGN for THEATRE and DANCE

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|-----------------|---------------------------|-------------|
| <i>Chaplin</i> | Pierre Brault | Mercury Theatre Company | July 2019 |
| <i>Sondheim on Sondheim</i> | Doug Schneider | Richmond Triangle Players | Aug. 2018 |
| <i>Soho Cinders</i> | Pierre Brault | Mercury Theatre Company | June 2018 |
| <i>You Don't Know Me: The Cindy Walker Songbook</i> | George Boyd | Trinity Star Arts Council | May 2018 |
| <i>The Normal Heart</i> | George Boyd | Richmond Triangle Players | Apr. 2018 |
| <i>John and Jen</i> | Doug Schneider | HATTheatre | Mar. 2018 |
| <i>Stars of David</i> | Debra Clinton | Jewish Family Theatre | Mar. 2018 |
| <i>Babes in Toyland</i> | Pierre Brault | Mercury Theatre Company | Dec. 2017 |
| <i>Hedwig and the Angry Inch</i> | Maggie Roop | TheatreLAB @ The Basement | Dec. 2017 |
| <i>It Shoulda Been You</i> | Jon Kretzu | Richmond Triangle Players | June 2017 |
| <i>Always, Patsy Cline</i> | George Boyd | Trinity Star Arts Council | Jan. 2017 |
| <i>Finian's Rainbow</i> | Pierre Brault | Mercury Theatre Company | July 2016 |
| <i>Ring of Fire: The Johnny Cash Musical</i> | George Boyd | Trinity Star Arts Council | Jan. 2016 |
| <i>Equus</i> | Anna Johnson | Cadence Theatre Company | Nov. 2015 |
| <i>Mary Poppins</i> | Pierre Brault | Mercury Theatre Company | Aug. 2015 |
| <i>Ghost the Musical</i> | Pierre Brault | Mercury Theatre Company | June 2015 |
| <i>Yank! The WWII Musical</i> | James Stover | Richmond Triangle Players | May 2015 |
| <i>Crowns</i> | George Boyd | Trinity Star Arts Council | Jan. 2015 |
| <i>Hedwig and the Angry Inch</i> | Maggie Roop | TheatreLAB @ The Basement | Oct. 2014 |
| <i>Patti Issues</i> | Carol Piersol | Richmond Triangle Players | Mar. 2014 |
| <i>High</i> | George Boyd | Richmond Triangle Players | Feb. 2014 |
| <i>Taming of the Shrew</i> | Jan Powell | Henley Street Theater | Nov. 2013 |
| <i>Ground Zero Dance: Only Connect – "Wake"</i> | Pam England | Dogtown Dance Theatre | Nov. 2011 |

PROFESSIONAL PRODUCTION POSITIONS for THEATRE and DANCE

| <u>SHOW</u> | <u>POSITION</u> | <u>THEATER</u> | <u>DATE</u> |
|--|---------------------------------|------------------------|--------------------|
| <i>Mr. Dicken's Christmas Carol</i> | Technical Director | Henley Street Theater | Nov. 2014 |
| <i>Cinderella</i> | Light Board Programmer/Operator | Richmond Ballet | Feb. 2014 |
| <i>The Nutcracker</i> | Light Board Programmer/Operator | Richmond Ballet | Dec. 2013 |
| <i>Richmond Pops Band</i> | Stage Manager | Altria Theater | Nov. 2013 |
| <i>Richmond Pops Band</i> | Stage Manager | Altria Theater | June 2013 |
| <i>El Pintor (Latin Ballet)</i> | Sound/Video Operator | Grace Street Theater | Mar. 2013 |
| <i>New Works Festival</i> (featured play readings by ACT, Denver Center, Primary Stages, Southcoast Repertory Theater) | Production Manager | Perry-Mansfield | June 2012 |
| <i>New Works Festival</i> (featured play readings by Actors Theater of Louisville, Denver Center, Primary Stages, Second Stage) | Production Manager | Perry-Mansfield | June 2011 |
| <i>Court (Ground Zero Dance)</i> | Technical Director | Dogtown Dance Theatre | Feb. 2011 |
| <i>New Works Festival</i> (featured play readings by Atlantic Theater Company, Actors Theater of Louisville, Denver Center, Primary Stages) | Production Manager | Perry-Mansfield | June 2010 |
| <i>Yes Virginia Dance (K Dance)</i> | Sound Operator | Grace Street Theater | Sept. 2009 |
| <i>New Works Festival</i> (featured play readings by Atlantic Theater Company, Actors Theater of Louisville, Denver Center) | Production Manager | Perry-Mansfield | June 2009 |
| <i>Pete 'n' Keely</i> | Sound Designer/Operator | Arundel Barn Playhouse | Aug. 2005 |
| <i>Dirty Blonde</i> | Stage Manager | Arundel Barn Playhouse | Aug. 2003 |

PRODUCTION/LIGHTING SUPERVISOR – VISITING PROFESSIONAL DANCE COMPANIES

| <u>COMPANY</u> | <u>DIRECTOR/DESIGNER</u> | <u>THEATER</u> | <u>DATE</u> |
|---|---------------------------------|--------------------------------|--------------------|
| <i>DanceWorks Chicago</i> | Julie Nakagawa (AD) | Mainstage, Forbes Center | Sept. 2019 |
| <i>The Dash Ensemble</i> | Gregory Dolbashian (AD) | Mainstage, Forbes Center | Sept. 2018 |
| <i>Helen Simoneau Danse: Landbridge</i> | Helen Simoneau (AD) | Concert Hall, Singleton Center | Mar. 2018 |
| <i>Christopher K. Morgan & Dancers</i> | Christopher K. Morgan (AD) | Mainstage, Forbes Center | Sept. 2017 |
| <i>nora chipaumire: portrait of myself as my father</i> | Julian Weller (TD) | Dogtown Dance Theatre | Oct. 2016 |
| <i>Attack Theater</i> | Lindsay Kaine (SM) | Mainstage, Forbes Center | Sept. 2016 |
| <i>Rennie Harris & Michael Sakamoto: FLASH</i> | JaNelle Weatherford (LD) | Grace Street Theater | Feb. 2016 |
| <i>Camille A. Brown & Dancers: Mr. Tol E. RAnce</i> | Robert McIntyre (SM) | Grace Street Theater | Sept. 2014 |
| <i>Dallas Black Dance Theater</i> | Milton Tatum, Jr. (LD/SM) | Grace Street Theater | Sept. 2013 |
| <i>Kate Weare Company</i> | Kate Weare (AD) | Grace Street Theater | Oct. 2012 |
| <i>Monica Bill Barnes & Company</i> | Mary Ellen Stebbins (PSM) | Mainstage, Forbes Center | Feb. 2012 |
| <i>Ballet Hispanico</i> | Josh Preston (TD) | Grace Street Theater | Sept. 2011 |
| <i>compagnie stefanie batten bland/sbb birdlegs</i> | Lacee Godman (LD/SM) | Dogtown Dance Theatre | Sept. 2010 |
| <i>Stephen Petronio Company</i> | Burke Wilmore/Doug Witney (LS) | Concert Hall, Singleton Center | Mar. 2010 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|---------------------------|---------------------|-------------|
| <u>UNIVERSITY OF NEVADA LAS VEGAS (UNLV) DANCE – Las Vegas, NV</u> | | | |
| <i>Brushstrokes of Motion</i> (Lighting Designer, Production Manager/Mentor) | Louis Kavouras | HFA 111 | Nov. 2019 |
| <i>In Orchestra 4</i> (Lighting Designer, Stage Manager, Production Coordinator) | Louis Kavouras | Ham Concert Hall | Oct. 2019 |
| <i>Harmonious Motions</i> (Production Mentor) | Louis Kavouras | HFA 111 | Apr. 2019 |
| <i>Collective Visions</i> (Lighting Designer, Stage Manager, Technical Director) | Louis Kavouras | Judy Bayley Theater | Mar. 2019 |
| <i>Synchronicities</i> (Production Mentor) | Louis Kavouras | HFA 111 | Nov. 2018 |
| <i>Together 7</i> (collaboration w/ Korea National Sport University – Lighting Designer, Stage Manager, Technical Director) | Louis Kavouras/James Jeon | Judy Bayley Theater | Oct. 2018 |

VIRGINIA COMMONWEALTH UNIVERSITY (VCU) – DEPARTMENT OF THEATRE – Richmond, VA

| | | | |
|-----------------------------------|--------------|----------------|-----------|
| <i>Little Shop of Horrors</i> | Kikau Alvaro | Hodges Theater | Nov. 2018 |
| <i>Legally Blonde the Musical</i> | Patti D’Beck | Hodges Theater | Nov. 2017 |
| <i>Urinetown</i> | James Stover | Hodges Theater | Apr. 2016 |
| <i>Man of La Mancha</i> | Patti D’Beck | Hodges Theater | Nov. 2014 |

VIRGINIA COMMONWEALTH UNIVERSITY – RESEARCH GRANT PERFORMANCES – Richmond, VA

| | | | |
|---|---------------------------------|-----------------------|-----------|
| <i>Homecoming: An Interdisciplinary Project</i> | Jelani Taylor & Christine Wyatt | Grace Street Theater | July 2018 |
| <i>queeranimal imaginary</i> | Charli Brissey | Dogtown Dance Theater | Apr. 2014 |
| <i>Locken</i> | Amy Kaeberle | Dogtown Dance Theater | Nov. 2010 |

VIRGINIA COMMONWEALTH UNIVERSITY – VIDEO DANCE LIGHTING – Richmond, VA

| | | | |
|--------------------|----------------------------------|----------------------|-----------|
| <i>What’s What</i> | Courtney Harris & Charli Brissey | Grace Street Theater | Feb. 2014 |
| <i>Tantrum</i> | Robbie Kinter | Grace Street Theater | Feb. 2013 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|----------------------------|--------------------------------|--------------------|
| <u>VIRGINIA COMMONWEALTH UNIV. – DEPARTMENT OF DANCE & CHOREOGRAPHY – Richmond, VA</u> | | | |
| <i>*also served as Stage Manager and Technical Director for the following productions</i> | | | |
| <i>^VCU Dance NOW 2019</i> “Among the Stars Underneath a Sky Full of Sunflowers” – Choreography by Scott Putman | Scott Putman | Grace Street Theater | Feb. 2019 |
| <i>DAN 304: Choreography Showings</i> (mentored student lighting designers from DAN 360 in addition to designing pieces) | Scott Putman/André Zachery | Grace Street Theater | May 2018 |
| <i>Means Within: Spring Senior Projects</i> (mentored student lighting designers from TheatreVCU in addition to designing pieces) | Ching-I Chang Bigelow | Grace Street Theater | Apr. 2018 |
| <i>Octavia’s Brood</i> | MK Abadoo | Grace Street Theater | Mar. 2018 |
| <i>Mid-Atlantic South ACDA Conference</i> (also served as Production and Lighting Director for the Conference) | Lea Marshall | Concert Hall, Singleton Center | Mar. 2018 |
| <i>VCU Dance NOW 2018: Faculty/Student Repertory</i> | Eric Rivera | Grace Street Theater | Feb. 2018 |
| <i>VERSUS: Fall Senior Projects</i> | André Zachery | Grace Street Theater | Nov. 2017 |
| <i>Ready. Set. NOW!: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces) | Scott Putman | Grace Street Theater | May 2017 |
| <i>^Resist: Spring Senior Projects</i> (mentored student lighting designers and stage managers in addition to designing pieces) | Eric Rivera | Grace Street Theater | Apr. 2017 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> (featured re-staging of Liz Lerman’s “Still Crossing”) | Judith Steel | Grace Street Theater | Feb. 2017 |
| <i>Path Finders: Student Concert</i> | Melanie Richards | Grace Street Theater | Jan. 2017 |
| <i>^emerge.: Fall Senior Projects</i> (mentored student stage manager and lighting designers in addition to designing pieces) | Scott Putman | Grace Street Theater | Nov. 2016 |
| <i>Tabula Rasa: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces) | Eric Rivera | Grace Street Theater | May. 2016 |
| <i>+Identity4: Spring Senior Projects</i> (mentored student lighting designers from TheatreVCU) | Martha Curtis | Grace Street Theater | Apr. 2016 |
| <i>VCU Dance NOW: Faculty/Student Repertory</i> | Scott Putman | Grace Street Theater | Feb. 2016 |
| <i>^Landing: Fall Senior Projects</i> (mentored student stage manager) | Melanie Richards | Grace Street Theater | Nov. 2015 |
| <i>Convergence: Alumni Concert</i> | Judith Steel | Grace Street Theater | Oct. 2015 |
| <i>+Ready. Set. NOW! Freshmen Repertory</i> (mentored student lighting designers from DAN 360) | Melanie Richards | Grace Street Theater | Apr. 2015 |
| <i>Continuum: Spring Senior Projects</i> | Judith Steel | Grace Street Theater | Apr. 2015 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> (featured re-staging of Doug Varone’s “Democracy”) | Courtney Harris | Grace Street Theater | Feb. 2015 |
| <i>Path Finders: Student Concert</i> | Melanie Richards | Grace Street Theater | Jan. 2015 |
| <i>Friction: Fall Senior Projects</i> | Melanie Richards | Grace Street Theater | Nov. 2014 |
| <i>Ready. Set. NOW!: Freshmen Repertory</i> | Scott Putman | Grace Street Theater | Apr. 2014 |

^Lighting Design Only

+ Stage Management Only

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|----------------------|--------------------------------|-------------|
| <u>VIRGINIA COMMONWEALTH UNIVERSITY (VCU) DANCE – Richmond, VA - continued</u> | | | |
| <i>*also served as Stage Manager and Technical Director for the following productions</i> | | | |
| <i>Conversations: Spring Senior Projects</i> | Christian von Howard | Grace Street Theater | Apr. 2014 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> | Scott Putman | Grace Street Theater | Feb. 2014 |
| <i>Path Finders: Student Concert</i> | Judith Steel | Grace Street Theater | Jan. 2014 |
| <i>Ergo Sum: Fall Senior Projects</i> | Melanie Richards | Grace Street Theater | Nov. 2013 |
| <i>Leap: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces) | Autumn Proctor | Grace Street Theater | Apr. 2013 |
| <i>Encapture: Spring Senior Projects</i> | Judith Steel | Grace Street Theater | Apr. 2013 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> (featured premieres by Kate Weare and Stephanie Martinez) | Christian von Howard | Grace Street Theater | Feb. 2013 |
| <i>Knots & Curls: Student Concert</i> | Melanie Richards | Grace Street Theater | Jan. 2013 |
| <i>Un Tide: Fall Senior Projects</i> | Scott Putman | Grace Street Theater | Nov. 2012 |
| <i>A Fresh Start: Freshmen Repertory</i> | Melanie Richards | Grace Street Theater | Apr. 2012 |
| <i>Inner Echoes: Spring Senior Projects</i> | Autumn Proctor | Grace Street Theater | Apr. 2012 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> | Scott Putman | Grace Street Theater | Feb. 2012 |
| <i>Divergence: Student Concert</i> | Judith Steel | Grace Street Theater | Jan. 2012 |
| <i>femiNINE: Fall Senior Projects</i> | Melanie Richards | Grace Street Theater | Nov. 2011 |
| <i>A Fresh Start: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces) | Christian von Howard | Grace Street Theater | Apr. 2011 |
| <i>Edgeless: Spring Senior Projects</i> | Judith Steel | Grace Street Theater | Apr. 2011 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> (featured reconstruction of Jawole Willa Jo Zollar's "Shelter" – originally set on Urban Bush Women) | James Frazier | Grace Street Theater | Feb. 2011 |
| <i>Verve: Student Concert</i> | Melanie Richards | Grace Street Theater | Jan. 2011 |
| <i>Pastiche: Fall Senior Projects</i> | Scott Putman | Grace Street Theater | Nov. 2010 |
| <i>Fresh: Freshmen Repertory</i> | Judith Steel | Grace Street Theater | May 2010 |
| <i>Pieces: Spring Senior Projects</i> | James Frazier | Grace Street Theater | Apr. 2010 |
| <i>Mid-Atlantic ACDA Conference</i> (also served as Production and Lighting Director for the Conference) | Lea Marshall | Concert Hall, Singleton Center | Mar. 2010 |
| <i>VCU Dance NOW: Faculty Repertory Concert</i> | Scott Putman | Grace Street Theater | Feb. 2010 |
| <i>Ten of Hearts: Student Concert</i> | Judith Steel | Grace Street Theater | Jan. 2010 |
| <i>Calm: Fall Senior Projects</i> | Scott Putman | Grace Street Theater | Nov. 2009 |
| <i>MOVE: A Tribute to Richard Carlyon</i> | Chris Burnside | Grace Street Theater | Sept. 2009 |

^Lighting Design Only

+ Stage Management Only

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|------------------------------------|--------------------------|--------------------|
| <u>JAMES MADISON UNIVERSITY – School of Theater and Dance – Harrisonburg, VA</u> | | | |
| <i>New Dance Festival: DanceWorks Chicago</i> | Rubén Graciani & Julie Nakagawa | Mainstage, Forbes Center | Sept. 2019 |
| <i>New Dance Festival: The Dash Ensemble</i> | Rubén Graciani & Greg Dolbashian | Mainstage, Forbes Center | Sept. 2018 |
| <i>Dancescapes: Virginia Repertory Dance Company</i> | Shane O’Hara | Dogtown Dance Theater | Jan. 2018 |
| <i>New Dance Festival: Christopher K. Morgan</i> | Ryan Corrison & Christopher Morgan | Mainstage, Forbes Center | Sept. 2017 |
| <i>New Dance Festival: Attack Theatre</i> | Shane O’Hara | Mainstage, Forbes Center | Sept. 2016 |
| <i>Dancescapes: Virginia Repertory Dance Company</i> | Ryan Corrison | Dogtown Dance Theater | Feb. 2016 |
| <i>Contemporary Dance Ensemble in Concert</i> | Cynthia Thompson | Mainstage, Forbes Center | Mar. 2015 |
| <i>Virginia Repertory Dance Company</i> | Shane O’Hara | Dogtown Dance Theater | Feb. 2015 |
| <i>Virginia Repertory Dance Company</i> | Shane O’Hara & Ryan Corrison | Dogtown Dance Theater | Feb. 2014 |
| <i>Contemporary Dance Ensemble in Concert</i> | Cynthia Thompson | Mainstage, Forbes Center | Mar. 2013 |
| <i>Virginia Repertory Dance Company</i> | Shane O’Hara | Dogtown Dance Theater | Feb. 2013 |
| <i>Mid-Atlantic ACDA Conference</i> | Suzanne Miller-Corso | Mainstage, Forbes Center | Mar. 2012 |
| (also served as Stage Manager and Production/Lighting Director for the Conference) | | | |
| <i>Virginia Repertory Dance Company</i> | Shane O’Hara | Dogtown Dance Theater | Feb. 2012 |
| <i>Our Country’s Good</i> | Dennis Beck | Mainstage, Forbes Center | Oct. 2011 |
| <i>Contemporary Dance Ensemble in Concert</i> | Cynthia Thompson | Mainstage, Forbes Center | Mar. 2011 |

COLLEGE OF WILLIAM AND MARY – Williamsburg, VA

| | | | |
|------------------|--------------|-------------|-----------|
| <i>DancEvent</i> | Leah Glenn | PBK Theater | Oct. 2017 |
| <i>DancEvent</i> | Joan Galavar | PBK Theater | Oct. 2015 |

UNIVERSITY OF THE ARTS – Philadelphia, PA

| | | | |
|--|----------------|--|-----------|
| <i>Spring Dance Series – “The Convert”</i> | Iquail Shaheed | | Apr. 2014 |
|--|----------------|--|-----------|

UNIVERSITY OF RICHMOND – Modlin Center for the Arts (Richmond, VA)

| | | | |
|---|---------------------|------------------------|-----------|
| <i>University Dancers: @30</i> “Traces” – Choreography by Kim Urba | Anne Van Gelder | Alice Jepson Theater | Feb. 2015 |
| <i>blu</i> | Jose Jauquin Garcia | Cousins Studio Theater | Oct. 2012 |
| <i>University Dancers: Twenty-5 – Alumni Gala</i> | Myra Daleng | Alice Jepson Theater | Feb. 2010 |
| <i>How To Succeed in Business...</i> | Walter Schoen | Alice Jepson Theater | Apr. 2009 |
| <i>Fiddler on the Roof</i> | Dorothy Holland | Alice Jepson Theater | Apr. 2005 |
| <i>University Dancers: Reflection Then and Now</i> | Myra Daleng | Alice Jepson Theater | Feb. 2005 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>CHOREOGRAPHER</u> | <u>THEATER</u> | <u>DATE</u> |
|--|-----------------------------|--------------------------|--------------------|
| <u>BRANDEIS THEATER COMPANY – BRANDEIS UNIVERSITY – Spingold Center – Waltham, MA</u> | | | |
| <i>Saturday Night</i> | Eric Hill | Laurie Theater | Oct. 2008 |
| <i>The Dream Project</i> | Jon Lipsky | Laurie Theater | Apr. 2007 |
| <i>Balm in Gilead</i> | Liz Terry | Laurie Theater | Feb. 2007 |
| <i>The Physician of His Honor</i> | Eric Hill & Monica Viñao | Mainstage Theater | Dec. 2006 |
| <i>The Bacchae</i> | Eric Hill | Outside & Laurie Theater | Apr. 2006 |
| <i>The Two Orphans</i> | Dennis Garnhum | Mainstage Theater | Dec. 2005 |
| World Premiere by Theresa Rebeck | | | |

AMERICAN COLLEGE DANCE ASSOCIATION CONFERENCES

Mid-Atlantic South Conference – Meredith College (Raleigh, NC) Mar. 2019

Thread – James Madison University Greg Dolbashian (Guest Artist)

Mid-Atlantic South Conference – Virginia Commonwealth University (Richmond, VA) Mar. 2018

^*IPSEITY* – Virginia Commonwealth Univ. Bri Rivera (Student)

^*Dreams* – Virginia Commonwealth Univ. Marsell Chavarria & Jelani Taylor (Students)

Stand and Be Counted – James Madison Univ. Ashton Godsey (Student)

^*their glaciers* – James Madison Univ. Julia Vessey (Faculty)

Mid-Atlantic South Conference – Johnson C. Smith University (Charlotte, NC) Mar. 2017

^*Disparity* – Virginia Commonwealth Univ. Courtney Darlington (Student)

^*Memories Adrift* – Virginia Commonwealth Univ. Taylor Black (Student)

^*Classified* – James Madison Univ. Katherine Maloney (Student)

Caught Up, Caught Out – James Madison Univ. Cynthia Thompson (Faculty)

Mid-Atlantic Conference – West Virginia University (Morgantown, WV) Mar. 2016

^*Amid* – Virginia Commonwealth Univ. Kara Robertson (Student)

^*scattered place* – James Madison Univ. danah.bella (Guest Artist)

F(u)sion – James Madison Univ. Kelly Biglin (Student)

Mid-Atlantic Conference – Towson University (Towson, MD) Mar. 2015

Tensegrity – Virginia Commonwealth Univ. Scott Putman (Faculty)

IMPACT) – Virginia Commonwealth Univ. Dillon Spicer (Student)

Still I Rise – James Madison Univ. Lexie Trash (Student)

We Interrupt This Program – James Madison Univ. Emily Ionnetti (Student)

On the Verge – James Madison Univ. – Faculty Concert Suzanne Miller-Corso (Faculty)

Strange Hero – James Madison Univ. – Faculty Concert Daniel Negrin/Shane O'Hara (Faculty)

^Notes Gala Selection

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

AMERICAN COLLEGE DANCE ASSOCIATION CONFERENCES - continued

Mid-Atlantic Conference – George Mason University (Fairfax, VA)

Mar. 2014

| | |
|---|-----------------------------|
| <i>Conversations</i> – Virginia Commonwealth Univ. | Nathan Trice (Guest Artist) |
| <i>^Inevitable Veerings</i> – Virginia Commonwealth Univ. | Amy Perkinson (Student) |
| <i>The Underpinnings</i> – James Madison Univ. | Ryan Corriston (Faculty) |
| <i>Silence</i> – James Madison Univ. | Devon Lutz (Student) |

Southeast Regional Conference – University of South Florida (Tampa, FL)

Mar. 2013

| | |
|--|---------------------------|
| <i>^Murder Your Darlings</i> – Virginia Commonwealth Univ. | Kate Weare (Guest Artist) |
| <i>Dearest Sister</i> – Virginia Commonwealth Univ. | Chloe Bowman (Student) |

Mid-Atlantic Conference – James Madison University (Harrisonburg, VA)

Mar. 2012

| | |
|--|--------------------------------|
| <i>of this moment</i> – Virginia Commonwealth Univ. | Christian von Howard (Faculty) |
| <i>^Among the Living</i> – Virginia Commonwealth Univ. | Emily Reynolds (Student) |
| <i>^We Hold These Truths</i> – James Madison Univ. | Vincent Thomas (Guest Artist) |
| <i>in vein</i> – James Madison Univ. | Anna St. Ours (Student) |
| <i>Slipping Through the Cracks</i> – Piedmont Virginia Community College | Shane O’Hara (Guest Artist) |

Mid-Atlantic Conference – Elon University (Elon, NC)

Mar. 2011

| | |
|--|---|
| <i>^Light</i> – Virginia Commonwealth Univ. | Christian von Howard (Faculty) |
| <i>^Affinity</i> – Virginia Commonwealth Univ. | Margaret Allen & Andrew DeFiesta (Students) |
| <i>^cypuse</i> – James Madison Univ. | Kate Folsom (Student) |
| <i>Where Water Flows</i> – James Madison Univ. | Caroline Barna (Student) |

Mid-Atlantic Conference – Virginia Commonwealth University (Richmond, VA)

Mar. 2010

| | |
|---|--------------------------------|
| <i>^A Statement About Being</i> – Virginia Commonwealth Univ. | Christian von Howard (Faculty) |
| <i>A Day Apart</i> – Virginia Commonwealth Univ. | Melodie Fais (Student) |
| <i>^Notes Gala Selection</i> | |

National College Dance Festival – Kennedy Center (Washington DC)

| | | |
|--|--|-----------|
| <i>Dreams</i> – Virginia Commonwealth Univ. | Marsell Chavarria & Jelani Taylor (Students) | June 2018 |
| <i>Amid</i> – Virginia Commonwealth Univ. | Kara Robertson (Student) | June 2016 |
| <i>We Hold These Truths</i> – James Madison Univ. | Vincent Thomas (Guest Artist) | May 2012 |
| <i>A Statement About Being</i> – Virginia Commonwealth Univ. | Christian von Howard (Faculty) | May 2010 |

Served as Production/Lighting Director for the following Regional ACDA Conferences:

| | | |
|--|---|-----------|
| Mid-Atlantic South – Virginia Commonwealth Univ. | Lea Marshall – Conference Coordinator | Mar. 2018 |
| Mid-Atlantic – West Virginia University | Maureen Kaddar – Conference Coordinator | Mar. 2016 |
| Mid-Atlantic – James Madison University | Suzanne Miller-Corso – Conference Coordinator | Mar. 2012 |
| Mid-Atlantic – Virginia Commonwealth University | Lea Marshall – Conference Coordinator | Mar. 2010 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE – continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|--|-----------------------|--------------------|
| <u>PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP – Steamboat Springs, CO</u> | | | |
| <i>*also served as Production Manager for the following productions</i> | | | |
| <i>Young Artist Evening of Dance</i> | Linda Kent | Main Studio | Aug. 2012 |
| <i>Young Artist Premieres</i> | Raelle Myrick-Hodges & Nell Balaban | Main Studio | Aug. 2012 |
| <i>Spring Awakening</i> | Victor Maog | Julie Harris Theater | July 2010 |
| | Associate Lighting Designer/Programmer to Yael Lubetsky, Lighting Designer | | |
| <i>An Evening of Dance</i> | Linda Kent | Main Studio | July 2012 |
| <i>P-M Premiers: Carnivoila and Circus d'Illusion</i> | Alex Correia & Timothy Near | Julie Harris Theater | July 2012 |
| <i>The Music Man</i> | Otis Sallid | Julie Harris Theater | July 2011 |
| <i>An Evening of Dance</i> | Linda Kent | Main Studio | July 2011 |
| <i>P-M Premiers: Out of Joint and The Moon</i> | Victor Maog & Otis Sallid | Julie Harris Theater | July 2011 |
| <i>Young Artist Evening of Dance</i> | Jennifer Golonka | Julie Harris Theater | Aug. 2010 |
| <i>Young Artist Premiere: The Water Knows My Name</i> | Tom Ridgely | Julie Harris Theater | Aug. 2010 |
| <i>Pippin</i> | Victor Maog | Julie Harris Theater | July 2010 |
| <i>An Evening of Dance</i> | Linda Kent | Main Studio | July 2010 |
| <i>The King Stag</i> | Alex Correia | Julie Harris Theater | July 2010 |
| <i>One Night Only Faculty Showcase</i> | Tom Ridgely | Julie Harris Theater | June 2010 |
| <i>Young Artist Premier: Honey Goodenough</i> | Jonathan Farmer | Julie Harris Theater | Aug. 2009 |
| <i>Pirates of Penzance</i> | Victor Maog | Julie Harris Theater | July 2009 |
| <i>An Evening of Dance</i> | Linda Kent | Main Studio | July 2009 |
| <i>Machinal</i> | Alex Correia | Julie Harris Theater | July 2009 |
| <i>One Night Only Faculty Showcase</i> | Henry Fonte | Julie Harris Theater | June 2009 |

CADENCE THEATRE COMPANY: TRAIN PROGRAM – Richmond, VA

| | | | |
|-------------------------------|---------------|----------------|-----------|
| <i>Grease: School Edition</i> | Debra Clinton | Hodges Theater | July 2019 |
|-------------------------------|---------------|----------------|-----------|

JEWISH FAMILY THEATRE – SECOND STAGE – Richmond, VA

| | | | |
|---------------------------------------|----------------|--------------------------------|------------|
| <i>Shrek</i> | Debra Clinton | Weinstein JCC November Theater | Aug. 2019 |
| <i>Hairspray, Jr.</i> | Taylor Bernard | Weinstein JCC November Theater | June 2019 |
| <i>The Hunchback of Notre Dame</i> | Taylor Bernard | Weinstein JCC November Theater | Aug. 2018 |
| <i>Pippin</i> | Debra Clinton | Weinstein JCC November Theater | Aug. 2017 |
| <i>Les Miserables: School Edition</i> | Debra Clinton | Firehouse Theater | Aug. 2016 |
| <i>13: A New Musical</i> | Debra Clinton | Weinstein JCC November Theater | Sept. 2015 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|------------------------|------------------------|--------------------|
| <u>SCHOOL OF THE PERFORMING ARTS IN THE RICHMOND COMMUNITY (SPARC) – Richmond, VA</u> | | | |
| <i>Legally Blonde, Jr.</i> | Deejay Gray | SPARC November Theater | Apr. 2018 |
| <i>Elf, Jr.</i> | Taylor Bernard | SPARC November Theater | Dec. 2016 |
| <i>Tarzan: the Musical</i> | Hunter Parker | Gottwald Playhouse | Nov. 2015 |

WE ARE ARTISTS – Richmond, VA

**also served as Stage Manager and Technical Director for the following productions*

| | | | |
|----------------------------|---------------------------------------|---------------------------------|-----------|
| <i>We Are Artists 2019</i> | Autumn Proctor Waddell & Blake Roeder | Glen Allen Cultural Arts Center | Aug. 2019 |
| <i>We Are Artists 2016</i> | Autumn Proctor Waddell & Blake Roeder | Grace Street Theater | Aug. 2016 |
| <i>We Are Artists 2015</i> | Autumn Proctor Waddell & Blake Roeder | Grace Street Theater | Aug. 2015 |
| <i>We Are Artists 2014</i> | Autumn Proctor Waddell & Blake Roeder | Glen Allen Cultural Arts Center | Aug. 2014 |
| <i>We Are Artists 2014</i> | Autumn Proctor Waddell & Blake Roeder | Glen Allen Cultural Arts Center | Jan. 2014 |
| <i>We Are Artists 2013</i> | Autumn Proctor & Blake Roeder | Grace Street Theater | Aug. 2013 |
| <i>We Are Artists 2012</i> | Autumn Proctor | Grace Street Theater | Aug. 2012 |

HENRICO HIGH SCHOOL – Center for the Arts – Henrico, VA

| | | | |
|--|-----------------|----------------------|-----------|
| <i>Idiosyncratic Senior Dance Showcase</i> | Victoria Fink | Grace Street Theater | June 2016 |
| <i>Senior Dance Showcase</i> | Victoria Fink | Grace Street Theater | May 2015 |
| <i>Omnifarious Senior Dance Showcase</i> | Victoria Fink | Grace Street Theater | May 2013 |
| <i>Dance Showcase</i> | Victoria Fink | Henrico High School | Mar. 2013 |
| <i>Dracula</i> | Nicole Hardy | Henrico High School | Dec. 2012 |
| <i>Little Shop of Horrors</i> | Karen Moody | Henrico High School | Feb. 2012 |
| <i>The Complete Works of Shakespeare Abridged</i> | Nicole Hardy | Henrico High School | Dec. 2011 |
| <i>On the Edge: Performing Arts Showcase</i> | Stephanie Poxon | Henrico High School | Nov. 2011 |
| <i>Senior Dance Showcase</i> | Victoria Fink | Grace Street Theater | May 2011 |
| <i>Putting it Together Senior Musical Theater Showcase</i> | Karen Moody | Henrico High School | May 2011 |
| <i>Dance Showcase</i> | Victoria Fink | Henrico High School | Mar. 2011 |
| <i>Godspell</i> | Karen Moody | Henrico High School | Feb. 2011 |
| <i>The Diary of Anne Frank</i> | Todd Ritter | Henrico High School | Dec. 2010 |
| <i>20th Year Celebration</i> | Stephanie Poxon | Henrico High School | Nov. 2010 |
| <i>Last of the First Senior Dance Showcase</i> | Victoria Fink | Grace Street Theater | May 2010 |
| <i>The Crucible</i> | Todd Ritter | Henrico High School | Mar. 2010 |
| <i>Dance Showcase</i> | Victoria Fink | Henrico High School | Mar. 2010 |
| <i>Fall Performing Arts Showcase</i> | Stephanie Poxon | Henrico High School | Nov. 2009 |

LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|--|--------------------------------|-------------------------|--------------------|
| <u>WEST END ACADEMY OF DANCE – Henrico, VA</u> | | | |
| <i>Dancing Into the Woods</i> | Mary Munroe | Deep Run High School | June 2015 |
| <i>Dance Explosion 2014</i> | Mary Munroe | Deep Run High School | May 2014 |
| <i>A Mermaid's Tale</i> | Mary Munroe | Deep Run High School | June 2013 |
| <u>THOMAS DALE HIGH SCHOOL – Center for the Arts – Chesterfield, VA</u> | | | |
| <i>Spring Dance Showcase</i> | Denise Purvis | Thomas Dale High School | Mar. 2012 |
| <u>CITY DANCE THEATRE – Richmond, VA</u> | | | |
| <i>Pressing Onward – Spring Showcase</i> | Rodney Williams | Grace Street Theater | May 2011 |
| <i>Dancing Through the Years</i> | Annette Holt & Rodney Williams | Gottwald Playhouse | Nov. 2009 |

PROJECTION DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE

| <u>SHOW</u> | <u>DIRECTOR</u> | <u>THEATER</u> | <u>DATE</u> |
|---|------------------------|------------------------------|--------------------|
| <i>DancEvent – “Youngest of Nine”</i> | Leah Glenn | PBK Theater (William & Mary) | Oct. 2017 |
| <i>VCU Dance NOW – “Tensegrity”</i> | Scott Putman | Grace Street Theater | Feb. 2015 |
| <i>Ergo Sum: Fall Senior Projects – “Obscura”</i> | Catherine Faszewski | Grace Street Theater | Nov. 2013 |
| <i>Encapture: Spring Senior Projects – “Falls of Color”</i> | Hannah Weber | Grace Street Theater | Apr. 2013 |
| <i>Hercules' Labors of Love</i> | Alex Correia | Main Studio, Perry-Mansfield | Aug. 2011 |
| <i>P-M Premier: Out of Joint</i> | Victor Maog | Julie Harris Theater | July 2011 |
| <i>How to Succeed in Business...</i> | Walter Schoen | Alice Jepson Theater | Apr. 2009 |

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA

2013-present – Richmond Triangle Players – Richmond, VA

Resident Lighting Designer (Executive Director – Philip Crosby)

Organize and maintain lighting storage; Re-installed dimmer packs and cables; Advise on equipment purchases/upgrades; Approve tech riders of visiting artists

Design for Mainstage season

Design and run special performances

Special performances include:

| | | |
|---|----------------------------------|------------|
| <i>Georgia Rogers Farmer: I Text Myself</i> | Lighting Designer | Feb. 2019 |
| <i>Scott Wichmann: An Intimate New Year's Eve</i> | Lighting Designer | Dec. 2018 |
| <i>Sir Ari Gold: Goldnation – Soundtrack to Freedom</i> | Lighting Designer | Oct. 2018 |
| <i>The Incredible Brightness of Leonard Pelkey</i> | Lighting Designer | Oct. 2018 |
| <i>Charles Busch: My Kinda 60s</i> | Lighting Designer | Sept. 2018 |
| <i>Selection from A Chorus Line</i> | Lighting Designer | July 2018 |
| <i>For the Boys</i> | Lighting Designer | May 2018 |
| <i>Elegies for Angels, Punks, and Raging Queens</i> | Lighting Designer | March 2018 |
| <i>Doug Schneider: Daddy Don't Dance</i> | Lighting Designer | June 2017 |
| <i>Scott Wichmann: A Very Good Year</i> | Lighting Designer | Oct. 2016 |
| <i>Georgia Rogers Farmer: Horns and Corns</i> | Lighting Designer, Stage Manager | Sept. 2016 |
| <i>Glory Days</i> | Lighting Designer | Aug. 2016 |
| <i>Spectrum: Queerosity</i> | Lighting Designer | May 2016 |
| <i>Kathy Halenda: Somewhere Over the Rose</i> | Lighting Designer, Stage Manager | May 2016 |
| <i>Edie Beale: Live at Reno Sweeney</i> | Lighting Designer | Oct. 2015 |
| <i>Hello Again (Concert Reading)</i> | Lighting Designer | Sept. 2015 |
| <i>Christina Cataldo: Toss My Ballad</i> | Lighting Designer | Aug. 2015 |
| <i>Brittany Simmons: When I Grow Up</i> | Lighting Designer | July 2015 |
| <i>Matt Beyer: Let Me Entertain You</i> | Lighting Designer | June 2015 |
| <i>Spectrum: Let Her Liv</i> | Lighting Designer | Jan. 2015 |
| <i>Barefoot Puppet Theater</i> | Lighting Designer | Dec. 2014 |
| <i>Debra Wagoner: An Evening of Judy Garland</i> | Lighting Designer | Oct. 2014 |
| <i>Transition (staged reading)</i> | Lighting/Sound Designer | Oct. 2014 |
| <i>Brian Baez: God Save the Queen</i> | Lighting Designer | Aug. 2014 |
| <i>Evan and Chris Nasteff: A Rock Cabaret</i> | Lighting Designer | July 2014 |
| <i>Kelsey Cordrey: Obsessive Compulsive Broadway Disorder</i> | Lighting Designer | July 2014 |
| <i>Matt Beyer: Yesterday Once More</i> | Lighting and Projection Designer | June 2014 |
| <i>Edie Beale LIVE at Reno Sweeney</i> | Lighting Designer | May 2014 |
| <i>Scott Putman: A Walk Through Song</i> | Lighting Designer | Apr. 2014 |
| <i>Matt Beyer: Pure Imagination</i> | Lighting and Projection Designer | Jan. 2014 |
| <i>The Gay Marriage Plays</i> | Lighting Designer | Nov. 2013 |
| <i>Scott Wichmann: This is the Life</i> | Lighting Designer | Oct. 2013 |

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2015-present – Jewish Family Theatre / Weinstein Jewish Community Center – Richmond, VA

Resident Lighting Designer (Artistic Director – Debra Clinton)

Organize and maintain lighting storage; Advise on equipment purchases/upgrades

Installed LED upgrade

Design for Mainstage/Second Stage seasons

Design, program and/or run special performances

Special performances include:

| | | |
|--|---|------------|
| <i>The Pink Hulk</i> | Lighting Programmer | Oct. 2019 |
| <i>Telling Our Stories</i> | Lighting Designer, Stage Manager | Sept. 2019 |
| <i>Israeli Scouts</i> | Lighting Operator | June 2019 |
| <i>KESEM</i> | Lighting Designer/Operator | June 2018 |
| <i>Salvaged Pages</i> | Lighting Designer/Projection Programmer | Apr. 2018 |
| <i>Tararam</i> | Technical Consultant | Oct. 2017 |
| <i>KESEM: Tales from Sholem Aleichem</i> | Lighting Designer/Operator | June 2017 |
| <i>Oscar Night</i> | Lighting Designer/Operator | May 2017 |
| <i>Weinstein JCC 70th Anniversary Celebration</i> | Lighting Designer | Mar. 2017 |
| <i>The Snake and Me</i> | Lighting Designer, Stage Manager | Jan. 2017 |
| <i>Lightwire Theater: The Ugly Duckling</i> | Technical Consultant/Operator | Oct. 2016 |
| <i>Les Miserables: School Edition in Concert</i> | Lighting Designer/Operator | Aug. 2016 |
| <i>KESEM: Our Town</i> | Lighting Designer/Operator | July 2016 |

2013-2018 – Quill Theatre/Henley Street Theatre/Richmond Shakespeare – Richmond, VA

Resident Lighting Designer (Producing Artistic Director – Jan Powell)

Design for Mainstage season

Designed Historical Play Reading Series – Branch Museum (Richmond, VA) Mar. 2017

Designed *Our American Cousin* (rained out) – Maymont Park (Richmond, VA) July 2016

Designed Historical Play Reading Series – Branch Museum (Richmond, VA) Nov. 2015

Designed *Compleat Works of Shakespeare Abridged* – Maymont Park (Richmond, VA) May 2015

Designed Historical Play Reading Series – Monumental Church (Richmond, VA) Jan. 2015

2013-2014 – Kate Weare Company – New York, NY

Production Stage Manager (Artistic Director – Kate Weare)

Responsible for supervising all technical aspects of the company while on tour (including lights, sound, scenery, and stage managing the performances)

Toured *Dark Lark* and *Garden* to Crash Arts at the Institute of Contemporary Art (Boston, MA) Mar. 2014

Toured *The Light Has Not The Arms to Carry Us*, *Drop Down*, and *Garden* to the Historic Asolo Theater at the Ringling Museum (Sarasota, FL) Mar. 2013

2009, 2012, 2014 – Emerald City Opera – Steamboat Springs, CO

Technical Director and Lighting Designer (Artistic Director – Keri Rusthoi)

Designed lights for 1 opera presentation each summer

Responsible for: Supporting all aspects of rehearsals and performances; Determining technical requirements; Monitoring production budget; Managing the load-in, running of, and load-out of performances; Hiring/Supervising production crew

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2011-2014 – Abraham.in.Motion – New York, NY

Technical Director and Lighting Supervisor (Artistic Director – Kyle Abraham)

Responsible for supervising all technical aspects for the company while on tour (including lights, sound, scenery, props, and stage managing the performances)

Toured *Pavement*

| | |
|--|-----------|
| Festival de Marseille (Marseille, France – Note: due to a stagehands' strike, only a lecture-demonstration with limited technical elements took place) | July 2014 |
| Jacob's Pillow – Doris Duke Theater (Beckett, MA) | Aug. 2013 |
| Lincoln Center Out-of-Doors (New York, NY) | July 2013 |

Toured *The Radio Show*

| | |
|--|------------|
| Harkness Dance Festival at the 92 nd Street YMCA (New York, NY) | Mar. 2014 |
| American Dance Festival – Reynolds Theater, Duke University (Durham, NC) | July 2012 |
| International Festival of Arts and Ideas (New Haven, CT) | June 2012 |
| SpolettoUSA Festival – Robinson Theater (Charleston, SC) | June 2012 |
| Philly Fringe/Philly Live Arts – Zellerbach Theater (Philadelphia, PA) | Sept. 2011 |
| TBA Festival – Winningstad Theatre (Portland, OR) | Sept. 2011 |

2009-2012 – Perry-Mansfield Performing Arts School & Camp – Steamboat Springs, CO

Production Manager and Lighting Designer (Director of Dance – Linda Kent)

Responsible for hiring/supervising all production staff; Monitor production budget; Lead production meetings; Supervise production process for all shows; Team teach a production class
Designing and Hanging lights for 1-2 dance and 3-5 theatrical presentations each season

2012 Shows: *New Works Festival, Strings Music Festival Collaboration, P-M Premiers, Evening of Dance, Spring Awakening, Young Artist Festival*

2011 Shows: *New Works Festival, P-M Premiers, Evening of Dance, The Music Man, Young Artist Festival*

2010 Shows: *New Works Festival, Faculty Showcase, The King Stag, Evening of Dance, Pippin, Young Artist Festival*

2009 Shows: *New Works Festival, Faculty Showcase, Machinal, Evening of Dance, Pirates of Penzance, Young Artist Festival*

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2009-present – West End Assembly of God – Richmond, VA

Ministry of Music and Fine Arts – Resident Lighting Designer (Pastor – Bob Laughlin)

Design lighting for annual Glorious Christmas Nights production (see above)

Design lighting for annual Palm Sunday/Good Friday/Easter productions and services

Advise on equipment purchases

Perform equipment maintenance as needed

Design lighting for annual Dance Academy performances

Dancing Through Narnia – Directed by Kathy Craddock (Co-design Jordan Washok) May 2019

In the Beginning – Directed by Kathy Craddock May 2018

The Fourth King – Directed by Kathy Craddock May 2017

Moses: Face to Face – Directed by Kathy Craddock May 2016

The Master's Dance – Directed by Kathy Craddock May 2015

Design lighting for annual Youth Choir performances

I See – Directed by John Kelly and Joni Garrison May 2016

The Hunt – Directed by John Kelly and Joni Garrison May 2015

Every Moment – Directed by John Kelly and Joni Garrison May 2014

Commit – Directed by John Kelly and Joni Garrison May 2013

Crossroads – Directed by John Kelly and Joni Garrison May 2012

Focus – Directed by Stephen Poore and Joni Garrison June 2011

Anonymous – Directed by Stephen Poore and Joni Garrison April 2010

2008 – Lincoln Center Festival – New York, NY

Lighting Associate/Draftsman – Rose Theater, Jazz at Lincoln Center (Lighting Supervisor - Stan Pressner)

Adapted/prepared lighting designs/paperwork

Lighting supervisor for visiting international productions:

The Bacchae – National Theater of Scotland – Starred Alan Cumming

Impressing the Czar – Royal Ballet of Flanders – Choreographed by William Forsythe *Homeland* by Laurie Anderson

Designed *Damon Alban and the Honest Jon's Revue* at Avery Fisher Hall, Lincoln Center

2008-2017 – Sara Belle November Theater at Westminster Canterbury – Richmond, VA

Lighting Consultant (Theater Coordinator – Joey Elswick)

Designed and implemented a repertory light plot (December 2008)

Drafted and prepared a technical specifications packet to be distributed to visiting performers

Revised and updated repertory light plot and paperwork (January 2010, July 2013)

Installed and supervised purchase of large-scale lighting equipment upgrade (July 2013)

Performed regular maintenance on lighting equipment

Approve tech riders of visiting artists

Designed/Consulted on the following performances (designs marked by *):

**Holidays on Broadway* Dec. 2017

**Scott Wichmann* Nov. 2017

**Anne O'Byrne and David Fisk* June 2017

**Cathy Motley-Fitch and Mason Marks: Together Again for the First Time* June 2017

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2008-2017 – Sara Belle November Theater at Westminster Canterbury – continued

| | |
|--|------------|
| <i>*TRAIN Express / Garth Newell Piano Quartet</i> | Apr. 2017 |
| <i>*Selections from Joseph and the Amazing Technicolor Dreamcoat</i> | Mar. 2017 |
| <i>*Desiree Roots in Concert</i> | Dec. 2016 |
| <i>*Scott Wichmann in Concert</i> | Nov. 2016 |
| <i>*Virginia Opera: An Evening of Arias and Duets</i> | Oct. 2016 |
| <i>*Selections from The Boy from Oz (Richmond Triangle Players)</i> | June 2016 |
| <i>*Three Friends / *Two on Tap</i> | Dec. 2015 |
| <i>*Employee Farewell to Don Lecky</i> | July 2015 |
| <i>*Anne O'Byrne & David Fisk: Songs of Longing & Passion</i> | June 2015 |
| <i>*Jack Gibbons plays Rhapsody in Blue</i> | May 2015 |
| <i>The Oberon String Quartet: Art is a verb</i> | May 2015 |
| <i>*Fred Hersch Trio</i> | Mar. 2015 |
| <i>*Tony DeSare in Concert</i> | Dec. 2014 |
| <i>*Selections from Cabaret (Richmond Triangle Players)</i> | June 2014 |
| <i>*Klea Blackhurst's Everything the Traffic Will Allow</i> | Apr. 2014 |
| <i>*Masters of Soul</i> | Feb. 2014 |
| <i>Kit and the Kats</i> | Jan. 2014 |
| <i>*Steve Lippia: Simply Sinatra</i> | Nov. 2013 |
| <i>*Scott Wichmann: Lucky To Be Me</i> | Sept. 2013 |
| <i>*Virginia Opera: An Evening with the Artists</i> | Sept. 2013 |
| <i>*Mary and Jim: Too Darn Hot</i> | Aug. 2013 |
| <i>*Anne O'Byrne and David Fisk</i> | June 2013 |
| <i>Neil Berg's 101 Years of Broadway</i> | Apr. 2013 |
| <i>*Amanda McBroom: The Rose and Other Songs of Love & Life</i> | Apr. 2013 |
| <i>Virginia Opera: An Evening with the Artists</i> | Mar. 2013 |
| <i>*Molly Ringwald: An Evening of Jazz</i> | Feb. 2013 |
| <i>*Motown with Bak N Da Day</i> | Feb. 2013 |
| <i>*Excerpts from A Christmas Carol: The Musical (SPARC)</i> | Dec. 2012 |
| <i>*Scott Wichmann: What a Ride!</i> | Dec. 2012 |
| <i>*Tony DeSare in Concert</i> | Nov. 2012 |
| <i>*Desiree Roots: Women of Jazz, Ladies of Song</i> | Oct. 2012 |
| <i>Dallas Brass</i> | May 2012 |
| <i>*As Time Goes By: Great Songs from American Films</i> | Apr. 2012 |
| <i>*Virginia Opera: An Evening with the Artists</i> | Jan. 2012 |
| <i>Neil Berg's 100 Years of Broadway</i> | Nov. 2011 |
| <i>*An Evening with Durrone Tyre</i> | Nov. 2011 |
| <i>Shakespeare on Trial</i> | Oct. 2011 |
| <i>It's Personal! An Evening with Suzanne Pollard</i> | Oct. 2011 |
| <i>*Nicole Madison</i> | Aug. 2011 |
| <i>*Mary Adams, Jim Bennett, and friends</i> | Apr. 2011 |
| <i>*It Takes Two: An Evening with Lauren Kennedy and Alan Campbell</i> | Apr. 2011 |
| <i>*Galumph</i> | Oct. 2010 |
| <i>Emile Pandolfi in Concert</i> | Apr. 2010 |
| <i>*University of Richmond Dancers: Portions of twenty5</i> | Mar. 2010 |
| <i>*Steve Lippia: Simply Sinatra</i> | Feb. 2010 |
| <i>A Broadway Romance</i> | Jan. 2010 |
| <i>Christmas with Emile Pandolfi</i> | Dec. 2008 |

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2008-2014 – eighth blackbird (Grammy-Award Winning Music Ensemble) – Chicago, IL

Lighting Consultant (Production Stage Manager – Rachel Damon)

Adapted/advanced lighting paperwork for Harris Theater, Museum of Contemporary Art Chicago

Still in Motion Mar. 2014

Music of More and Music of Less Mar. 2012

PowerFUL and PowerLESS Jan.-Feb. 2011

Adapted/advanced lighting paperwork for tour of *Pierrot Lunaire* – Directed by Mark DeChiazza

McCullough Theater, University of Texas at Austin Feb. 2013

Terrace Theater, Kennedy Center Apr. 2012

Los Angeles Museum of Contemporary Art Apr. 2010

Adapted/advanced lighting paperwork for tour of *The Only Moving Thing* – Directed by Susan Marshall

Turner Auditorium, Stephen F. Austin State University (Nacogdoches, TX) Oct. 2010

McGuire Theater, Walker Art Center (Minneapolis, MN) May 2010

Berliner Festspiele (Berlin, Germany) Mar. 2009

Bailey Performance Center, Kennesaw State University (Kennesaw, GA) Feb. 2009

Ritsche Auditorium, St. Cloud University (St. Cloud, MN) Jan. 2009

William Hall Stage (Rotterdam, Netherlands) Nov. 2008

St. Georges Hall Concert Room (Liverpool, England) Nov. 2008

Melbourne International Arts Festival (Melbourne, Australia) Oct. 2008

Williams Center for the Arts, Lafayette College (Easton, PA) Sept. 2008

*Tangeman University Center, University of Cincinnati (Cincinnati, OH) June 2008

*Harris Theater (Chicago, IL) May 2008

*Samueli Theater, Orange County Performing Arts Center (Costa Mesa, CA) Apr. 2008

*Herbst Theater (San Francisco, CA) Apr. 2008

*Lydia Mendelssohn Theater, University of Michigan (Ann Arbor, MI) Apr. 2008

**assisted Mark Stanley on adapting these venues*

2004-2005 – Arundel Barn Playhouse – Arundel, ME

Production Supervisor, Master Electrician, Sound Engineer, Resident Lighting/Sound Designer

(Producing Artistic Director – Adrienne Wilson Grant)

Designed and implemented the lighting and sound for five productions each summer;

Oversaw the daily running of all production departments, facilitated strikes and load-ins, ran

production meetings, supervised stage managers, and hired/supervised crew for all productions

2005 Shows: *Sisters of Swing; Hello! Dolly; Sugar; Lend Me A Tenor; Pete 'n' Keely*

2004 Shows: *Nunsense A-Men!; Oliver!; A Funny Thing...; Tick, tick... BOOM!; Idols of the King*

PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued

2003 – Arundel Barn Playhouse – Arundel, ME

Assistant to the Producing Artistic Director, Company Manager, House Manager, Stage Manager
(Producing Artistic Director – Adrienne Wilson Grant)

Helped develop press releases/publicity photos; assisted with program layout; represented the Playhouse in its relationship with sponsors, advertisers, donors and patrons; oversaw Box Office; coordinated company transportation; supervised all ushers during all performances; Assisted technical crew on change-over weekends between shows

2003 Shows: *Route 66*; *Grease*; *Godspell*; *Meshuggah-Nuns!*; *Dirty Blonde*

1999-2002 – Avon Summer Theater – Avon, CT

Technical Director, Stage Manager, Lighting Designer (Producer – Len Fenelon)

Executed the scenic, lighting, and sound elements for one children’s musical each summer

Facilitated rehearsals and oversaw all backstage elements during performance

Anything Goes – Directed by Corrine Kravetz (Stage Manager only) July 2002

Grease – Directed by Tom Kawiecki July 2001

The Sound of Music – Directed by Tom Kawiecki July 2000

Bye Bye Birdie – Directed by Jill Patterson July 1999

PROFESSIONAL INTERNSHIPS

2007-2008 – Lincoln Center for the Performing Arts – New York, NY

Gilbert Hemsley Lighting Internship at Lincoln Center with:

Lincoln Center Festival (Festival Lighting Supervisor – Stan Pressner) – Assisted in adaptation/ preparation of lighting designs and was associate lighting supervisor for visiting international productions including:
Fables de La Fontaine (Comédie-Française – Directed by Robert Wilson) – Gerald Lynch Theater
Hoikabo (Nakamura-za Kabuki Troupe) – Avery Fisher Hall
Metropolis II (Ballet National de Marseilles) – New York State Theater
Second Visit to the Empress (Shen Wei Dance Arts – Designed by Jennifer Tipton) – State Theater

New York City Opera (Lighting Director – Jeff Harris) – Assisted in preparation and execution of lighting eight operas in a rotating repertory schedule (acting as the assistant lighting designer during tech rehearsals) including new productions of *Margaret Garner* (designed by Robert Wierzel), *Cavalleria Rusticana y Pagliacci*, *Cendrillon*, and *Vanessa*; and remounts of *La Bohème*, *Don Giovanni*, *Carmen*, and *Agrippina*. Also designed lighting for New York City Opera Education's *New Visions at the Guggenheim* presentations of *King Arthur* and *Vanessa*.

Alvin Ailey American Dance Theater (Lighting Director – Al Crawford) – Compiled the tech book for the company's 50th anniversary tour in Spring 2008 and assisted in maintenance of the repertory including Alvin Ailey's *Revelations*

New York City Ballet (Resident Lighting Designer – Mark Stanley; Lighting Director – Penny Jacobus) – Assisted in preparation and execution of lighting *The Nutcracker* and over 30 ballets in a rotating repertory season including the premieres of Maura Bigonzetti's *Oltramare*; Christopher Wheeldon's *Rococo Variation*; and a remount of Susan Stroman's *Double Feature*. Also designed lighting for New York City Ballet's *Ballet Bridges Lecture-Demonstration* at La Guardia High School.

2003-2004 – CenterStage – Baltimore, MD

Internship in Electrics (Master Electrician – Tom Pearl)

Participated in the preparation, hang, focus, programming, maintenance, and running of a six show season including:

Misalliance – Lighting design by Mimi Jordan Sherin
am Sunday – Lighting design by Donald Holder
The Miser – Lighting design by Russell Champa
Sweeney Todd – Lighting design by Mimi Jordan Sherin
Speed the Plow – Lighting design by Jane Cox
Picnic – Lighting design by D.M. Wood

SERVICE

2019 – Live Design – LDI Convention

2019 – Served as Reviewer at the 10th Annual LDI Portfolio and Website Review – Lighting and Projection

2018 – present – Department of Dance – University of Nevada Las Vegas (Las Vegas, NV)

2018-present – Attend weekly faculty meetings

2018-present – Develop recruitment materials + Curriculum for Production program

2018-present – Mentor student designs for BFA project concerts

2018-2019 – served as Co-Lighting Coordinator for College of Fine Arts “Artwalk”

2009 – 2018 – Department of Dance and Choreography

Virginia Commonwealth University (Richmond, VA)

2009-2018 – Attend weekly faculty meetings

2009-2018 – Attend weekly department meetings with students

2009-2018 – Serve on Department Production Committee

2009-2018 – Assist in coordination of VCU Dance’s attendance at the regional American College Dance Festival Conference (attend conference and chaperone students)

2009-2018 – Facilitate loans/rentals of Grace Street Theater equipment to local theater/dance companies and other local organizations

2010-2018 – Facilitate audition processes for all department shows

2011-2018 – Serve on Academic Advisory Committee

2018 – Facilitated purchase of 12 ColorSource LED PARs for Grace Street Theater

– Served on Search Committee for Grace Street Theater Manager

2017-2018 – Served on Production Committee for VCU Dance’s hosting of the Mid-Atlantic South Region American College Dance Association Conference

2016 – Provided lighting for School of the Arts TOAST fundraiser

– Served on Search Committees for Interdisciplinary Spaces and Event Manager AND Interdisciplinary Technology and Media Manager

– Served on Search Committee for Grace Street Theater Manager

2014-2015 – Served on Search Committee for Assistant Professor of Dance

2014 – Participated in interview process as appropriate for a new Department Chair

– Participated in VCU Safe Zone Workshop

– Attended VICON Motion Capture Training Session

– Designed lighting for VCU Arts graduate student Marisa Finos for her thesis exhibit

2013 – Mentored student designers from DANC 360 for designs produced for Ground Zero Dance’s *Looking Forward* concert at Dogtown Dance Theater

2012-2013 – Received Higher Education Energy and Technology Fund (HEETF) grant to purchase 9 Vari-lite 1100 TSD moving lights for Grace Street Theater

2011-2012 – Served on Search Committee for Assistant Professor of Ballet

2010 – Facilitated purchase of 5 Altman LED Spectra Cyc units for Grace Street Theater

2009-2010 – Served on Production Committee for VCU Dance’s hosting of the Mid-Atlantic Region American College Dance Festival Conference

S E R V I C E – continued

2011 – 2016 – Dogtown Dance Theater (Richmond, VA)

- 2011-2016 – Advise on and Assist with installation of equipment purchases/upgrades
- 2012 – Worked with students from VCU (DANC 491) on producing the Assemblage concert
- 2013 – Prepared technical specifications package

2009 – 2016 – Henrico High School Center for the Arts (Henrico, VA)

- 2009-2013 – Assist in locating contractors to design performances as needed
- 2009 – Installed repertory light plot and provided appropriate paperwork

2009 – 2017 – Sara Belle November Theater, Westminster Canterbury (Richmond, VA)

- 2009-2017 – Assist in locating contractors to design/run performances as needed

2010 – present – Starr Foster Dance Project (Richmond, VA)

- 2011-2016 – Serve on Selection Committee for Annual Choreographer's Showcase
- 2010-present – Advance lighting information as needed for touring performances

2008 – Hemsley Lighting Programs (New York, NY)

- Assisted in coordination of annual Hemsley Portfolio Review

2004 – Baltimore Theatre Project (Baltimore, MD)

- Served as Lighting and Projection Designer for a production of *The Vagina Monologues* to benefit House of Ruth Maryland (a local woman's shelter)

CONFERENCES, MEETINGS, AND REVIEWS ATTENDED

November 2019 – LDI Annual Convention – Las Vegas, NV
March 2019 – USITT Annual Convention/Conference – Louisville, KY
October 2018 – LDI Annual Convention – Las Vegas, NV
March 2018 – USITT Annual Convention/Conference – Ft. Lauderdale, FL
March 2018 – Mid-Atlantic South American College Dance Association Conference –
Virginia Commonwealth University, Richmond, VA
March 2017 – Mid-Atlantic South American College Dance Association Conference –
Johnson C. Smith University, Charlotte, NC
March 2017 – USITT Annual Convention/Conference – St. Louis, MO
March 2016 – Mid-Atlantic American College Dance Association Conference –
West Virginia University, Morgantown, WV
March 2015 – Mid-Atlantic American College Dance Association Conference –
Towson University, Towson, MD – Primary Attendee for VCU Dance
March 2014 – Mid-Atlantic American College Dance Festival Conference –
George Mason University, Fairfax, VA – Primary Attendee for VCU Dance
March 2013 – Southeast American College Dance Festival Conference –
University of South Florida, Tampa, FL – Primary Attendee for VCU Dance
June 2012 – National College Dance Festival – Kennedy Center, Washington, DC
March 2012 – Mid-Atlantic American College Dance Festival Conference –
James Madison University, Harrisonburg, VA
March 2011 – USITT Annual Convention/Conference – Charlotte, NC
March 2011 – Mid-Atlantic American College Dance Festival Conference – Elon University, Elon, NC
June 2010 – National College Dance Festival – Kennedy Center, Washington, DC
March 2010 – USITT Annual Convention/Conference – Kansas City, MO
March 2010 – Mid-Atlantic American College Dance Festival Conference –
Virginia Commonwealth University, Richmond, VA
March 2008 – Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY
May 2007 – Ming Cho Lee Clambake – Performing Arts Library, New York, NY
March 2007 – Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY
March 2003 – SETC Conference – Alexandria, VA

PUBLICATIONS

April 2018 – Firehouse Forum Podcast. Episode 12. “New and Normal.”
Interviewed by host David Timberline

October 2015 – *Dance Studio Magazine*. “King of the Show: From small-town recitals to Broadway shows, stage managers call the shots.” – Interviewed by Lea Marshall

FELLOWSHIPS

2005-2007 – Brandeis University Department of Theater Arts Stanley A. Glickman Fellowship for
Theatrical Design

2002 – University of Richmond Summer Research Fellowship

HONORS AND AWARDS

2019 – Richmond Theater Critics Circle

- AWARD – Outstanding Achievement in Lighting Design – Musical – *Sweeney Todd* (TheatreLAB)
- Nomination – Outstanding Achievement in Lighting Design – Play
 - *Laramie Project* (Richmond Triangle Players)
 - *Dance Nation* (TheatreLAB)
- BroadwayWorld Central Virginia Awards
 - Nominations – Best Lighting Design (Professional)
 - *Sweeney Todd* (TheatreLAB)
 - *Girlfriend* (Richmond Triangle Players)
 - *Level 4* (TheatreLAB)

2018 – Richmond Theater Critics Circle

- AWARD – Outstanding Achievement in Lighting Design – Play – *Moth* (TheatreLAB)
- Nomination – Outstanding Achievement in Lighting Design – Musical
 - *The Last Five Years* (TheatreLAB)
- BroadwayWorld Central Virginia Awards –
 - Nominations – Best Lighting Design
 - *The Laramie Project* (Richmond Triangle Players)
 - *Moth* (TheatreLAB)
 - *The Hunchback of Notre Dame* (Riverside Center for the Arts)

2017 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design (Musical)
 - *Heathers the Musical* (Firehouse Theatre and TheatreLAB)

2016 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
 - *The Boy from Oz* (Richmond Triangle Players)

2015 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
 - *Angels in America: Millennium Approaches* (Richmond Triangle Players)

2014 – Third Coast Dance Film Festival “Best of Festival Award” – *What’s What*

2012-2013 – VCU Dance “Above and Beyond Award” for Outstanding Achievement

2012 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
 - *The Musical of Musicals – the Musical* (Richmond Triangle Players)

2007 – Brandeis University Award for Outstanding Teaching Fellow

2006 – Brandeis University Department of Theater Arts Dr. Joseph Garrison Parker Prize

REFERENCES

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