

**MICHAEL B. JARETT**  
**Curriculum Vitae - 2021**

**CONTACT DETAILS**

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**EDUCATION**

**Master of Fine Arts in Theater Design** (focus in Lighting Design)  
Brandeis University – Waltham, MA  
2004-2007

**Bachelor of Arts in Theatre**

University of Richmond – Richmond, VA  
1999-2003

## TEACHING

### ACADEMIC EXPERIENCE – UNIVERSITY OF NEVADA LAS VEGAS

#### August 2018 – present – Assistant Professor/Design Specialist

##### Department of Dance, College of Fine Arts

##### University of Nevada, Las Vegas (UNLV) – Las Vegas, NV

Serve as mentor/coordinator for the Bachelor of Arts Degree in Dance Production and Management

Serve as Lighting Designer, Stage Manager, Technical Director, and Production Manager for Dance Department productions

Teach courses in Dance Production, Lighting Design for Dance, Scenic Design for Dance, Production Project, Electricity for Dance Production, Production Practicum, Stage Management for Dance, Business of Dance

Coordinate and train student design teams and production crews

Work closely with department chair and faculty to plan, coordinate, supervise, and implement all aspects of production associated with the UNLV Department of Dance and its' concert season

Serve on department and college committees as assigned

Advise UNLV Dance students as assigned

#### Courses Taught

**DAN 101 – Dance Appreciation** - A non-technical course providing understanding and appreciation of the art of dance with special focus on the artists and styles. Intended for non-dance majors only. (*Online master course*)

**DAN 271 – Electricity for Dance Production** - A study of the properties and basic principles of electricity as they relate to the utilization of light on the stage. Sound playback via Q-Lab will also be explored. Participation in cross-department productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors

**DAN 367 – Dance Production I** - A technical course in which students explore the major aesthetic, technical, and practical principles of dance production and design. Participation in departmental productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 371 – Lighting Design for Dance I** - Provides an understanding in the principles and techniques of lighting design and the collaborative process of dance production on an advanced level. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 373 – Scenic Design for Dance** – A design-driven course in which students explore some of the major historic, aesthetic, technical, and practical principles of scenic design for dance. Participation in cross-department productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**ACADEMIC EXPERIENCE – UNIVERSITY OF NEVADA LAS VEGAS – continued**

**DAN 380 – Stage Management for Dance I** - Provides technical understanding of principles and techniques of stage management for dance production. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 381 – Stage Management for Dance II** - Advanced investigation of principles and techniques of stage management for dance production. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 467 – Dance Production II** - A design-driven course in which students explore the major historic, aesthetic, technical, and practical principles of dance production and design. Participation in departmental productions is integral to the course. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 471 – Lighting Design for Dance II** - A design-driven course which provides an understanding in the principles and techniques of lighting design and the collaborative process of dance production on an advanced and hands on level. Students will reinforce classroom discussions and demonstrate their comprehension of certain components of the course by participating in hands-on production work for the UNLV Dance Department's 2019-2020 season while working under the guidance and supervision of various faculty & production mentors as well as creating a realized lighting design for student choreographies.

**DAN 475 – Dance Production Practicum** – Provides practical experience for the dance production major. Each student will hold a dance production leadership position on one or both of the department produced shows during the semester. Students will demonstrate the skills they have learned as a Dance Production major by participating in hands-on production work for the UNLV Dance Department's season while working under the guidance and supervision of various faculty & production mentors.

**DAN 480 – Business of Dance** – An introduction to the business aspects of dance careers and company management including grants, posters, press packets, public relations, and related issues. This course will focus on the marketing tools and tactics necessary for successful self-promotion as a freelance artist or independent contractor, as well as some of the practical needs of a freelancer including personal financial management and contract negotiation. The student will also be prepared in the business aspects of owning and operating a dance business such as starting a dance company.

**DAN 486 – Production Project** – To assimilate and demonstrate the various aspects of dance production studied for the BA in Dance Production/Management degree, which includes lighting design, costume design, set design, video design and stage management which, will be involved in the process of producing and staging a dance piece. Students will collaborate with a choreographer(s) and design the production elements for a dance piece(s) that will be staged as part of the production process for the BFA Concert.

**Guest Lectures – University of Nevada Las Vegas**

**DAN 384 + DAN 484 – BFA Projects Class** – “Collaboration and Working with Designers”

**THTR 203 – Lighting Design I** – “Choreography and the Lighting Designer” (with Richard Havey)

**THTR 203 – Lighting Design I** – “Lighting Design for Dance”, “Dance Light Plot Demonstration”

**ACADEMIC EXPERIENCE – VIRGINIA COMMONWEALTH UNIVERSITY****May 2015 – August 2018 – Lighting Designer/Dance Technical Director – Assistant Professor**  
**September 2009 – May 2015 – Lighting Designer/Dance Technical Director – Instructor**  
**Department of Dance and Choreography, School of the Arts**  
**Virginia Commonwealth University (VCU) – Richmond, VA**

- Served as in-house Lighting Designer for the Grace Street Theater and Dance Department
- Served as Stage Manager for all Dance Department Productions
- Served as Department Liaison to National Guest Artists
- Taught the required course Dance Production Workshop, the Lighting Design for Dance elective, and other curriculum as arranged with the Department Chair
- Coordinated and trained student crews
- Assisted in overseeing equipment use by visitors and renters
- Maintained equipment and made upgrade recommendations as appropriate
  - Oversaw 3 major equipment upgrades for the Grace Street Theater including LED cyc light purchase (May 2011), Moving light purchase (Spring 2013), and LED PAR purchase (June 2018). Also oversaw LED upgrade to Studio 203 lighting (Spring/Summer 2017)
- Provided leadership and mentorship to VCU Dance students in the area of lighting design. Provided leadership to students in the area of technical theater as it relates to the department and overall field.
- Served as Associate Technical Director for all Grace Street Theater productions
- Advised VCU Dance students as assigned by the Department Chair

**Courses Taught**

**DANC 260 – Dance Production Workshop** – This course is an introduction to the basic principles of backstage dance production and lighting design. The emphasis is threefold:

- Familiarization with the vocabulary and tools of technical production and design
- Familiarization with the backstage technical workings of a production
- The design (primarily lighting) and production process

**DANC 360 – Lighting Design for Dance** – A study in the art of lighting design as it evolves from the choreographer/designer collaboration. The basic techniques of drafting, use of color, and composition of space related to light and movement will be explored. This course focuses on the fundamentals of lighting design and how they relate to dance. Students go through the creative process from the first viewing of choreography to the development of lighting ideas, the production of a light plot with associated paperwork (including focus charts), and the creation of light cues. The history of lighting design is explored both through its pioneers and by looking back at lighting designs for specific dance companies. Additionally, the relationship between light and sound is investigated.

**THEA 225 – Electricity for the Stage** – A study of the properties and basic principles of electricity as they relate to the utilization of light on the stage. The objective of this course is designed to expand one's basic knowledge of electricity and how it relates to stage lighting for the theatre. All aspects of stage electrics will be covered extensively in this course including simple wiring through complex data systems required for the theatre.

**THEA 229 – Intro to Lighting Design** – A study of issues concerning the properties of light and electricity as they relate to theatre design, composition and color. The objective of this course is designed to help better understand the beginning aspects of lighting design for the stage. All aspects of lighting design and basic stage electrics will be covered in this course. Lectures will be geared towards fully understanding the beginning stages of the lighting design process for live performance.

**ACADEMIC EXPERIENCE – VIRGINIA COMMONWEALTH UNIVERSITY – continued**

**THEA 429 – Advanced Lighting Design** – Advanced study of the methods, problems and techniques of lighting design for the student who plans to enter the field professionally. The objective of this course is designed to expand one's knowledge of advanced stage lighting for the theatre. Advanced study of lighting design – incorporating increasingly difficult texts and facilities, alternative venues, and production styles. Further exploration of the process of lighting design for theatre and other related events. Projects focus intensely on the conceptual and collaborative process.

**Guest Lectures – Virginia Commonwealth University**

**DANC 490 – Senior Project Capstone** – ‘Working with the Lighting Designer’

**THEA 225 – Electricity for the Stage** – ‘Light Board Training’

**THEA 229 – Introduction to Lighting Design** – ‘Equipment’, ‘Light Board Training’, ‘Angle and Direction’, ‘Instrument Types and Purposes’

**THEA 324 – Practicum in Stage Lighting**

**THEA 429 – Advanced Lighting Design** – ‘Cueing Session’, ‘Final Project Demonstration’, ‘Color Theory’, ‘Equipment’, ‘Angle and Direction’, ‘Lighting for Dance’, ‘Lighting Musicals’, ‘Light Board Training’

**THEA 440 – Projects – Lighting Design** – ‘Moving Lights for Dance’, ‘Moving Lights for Non-Theatre’

**THEA 492 – Independent Study** – ‘Interview Questions’, ‘How to Track Moving Lights’

**PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP**

**2009-2012 – Production Manager/Lighting Designer**

**Perry-Mansfield Performing Arts School and Camp – Steamboat Springs, CO**

**Courses Taught**

**Stage Production** – Team-taught class providing lectures and hands-on experience in all areas of theatrical production including scenery, lighting, sound, costumes, props, set construction, and painting. (Students could earn college credit for this course through the University of Colorado Boulder).

**ACADEMIC EXPERIENCE – BRANDEIS UNIVERSITY****2007 – Teaching Fellow – Department of Theater Arts  
Brandeis University – Waltham, MA****Courses Taught**

**THA 52B – Fundamentals of Lighting** – A hands-on investigation of the hardware and software of lighting design, the functions and use of stage lighting equipment, computer lighting consoles, design software, and production paperwork. Basic electrical theory and safety considerations concerning rigging, focusing, and power distribution will also be discussed. This course is designed to be an introduction to theatrical lighting design. It will endeavor to give the student an understanding of what lighting design is (in its many forms) and how a lighting designer works. Lighting in the theatre requires an understanding of the available technology and the creative process that combine together to create the design. Thus, this course explores both the mechanical and artistic sides of the lighting design process.

**Guest Lectures – Brandeis University**

**THA 2a – Introduction to Theater** – ‘Lighting Design’ Lecture-Demonstration

**THA 2b – Introduction to Theater** – Panel Member

**THA52b – Fundamentals of Lighting** – Panel Member

**THA 101c – Stage Management** – Panel Member

**GUEST LECTURES AND DEMONSTRATIONS**

March 2017, March 2016, March 2015, March 2014, March 2013 – ‘Lighting Design for Dance’  
American College Dance Association Regional Conferences  
Johnson C. Smith University (Charlotte, NC), West Virginia University (Morgantown, WV);  
Towson University (Towson, MD); George Mason University (Fairfax, VA);  
University of South Florida (Tampa, FL)

March 2017, March 2014, March 2013, March 2011 – ‘Stage Management for Dance’  
American College Dance Association Regional Conferences  
Johnson C. Smith University (Charlotte, NC), George Mason University (Fairfax, VA);  
University of South Florida (Tampa, FL); Elon University (Elon, NC)

Fall 2010 – ‘Lighting Design’ – Lecture Series for Godwin High School Stagecraft Class (Richmond, VA)

Spring 2007 and Fall 2006 – ‘Lighting Design’ – Demonstration for Cambridge School of Weston  
Lighting Class (at Brandeis University – Waltham, MA)

Summers 2008, 2005, 2004 – ‘Lighting Design’ – Lecture-Demonstration for Arundel Barn Playhouse  
Apprentice Program (Arundel, ME)

**CREATIVE RESEARCH****PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>*In Rest and Sleep</i>	Starr Foster	The Basement	Feb. 2020
<i>Starr Foster Dance</i>	Starr Foster	Grace Street Theater	Sept. 2019
<i>17th Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2019
<i>*Starr Foster Dance</i>	Starr Foster	Stockton Perf. Arts Center	Oct. 2018
<i>*KARAR Dance: Across Disciplines</i>	Kara Robertson	Grace Street Theater	Oct. 2018
<i>Starr Foster Dance: Anthology</i>	Starr Foster	Grace Street Theater	Sept. 2018
<i>*16<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Apr. 2018
<i>+Helen Simoneau Danse: Land Bridge</i>	Helen Simoneau	Singleton Center Concert Hall	Mar. 2018
<i>Starr Foster Dance: The Shaking Season</i>	Starr Foster	Grace Street Theater	Oct. 2017
<i>KARAR Dance</i>	Kara Robertson	Grace Street Theater	Apr. 2017
<i>15<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2017
<i>*Black Swan (Dance Iquail!)</i>	Iquail Shaheed	Goucher College	Feb. 2017
<i>Starr Foster Dance: Fifteen</i>	Starr Foster	Grace Street Theater	Sept. 2016
<i>*Richmond Dance Festival 2016</i>	Jess Burgess	Dogtown Dance Theatre	Apr/May 2016
<i>14<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Apr. 2016
<i>love language (VON HOWARD PROJECT)</i>	Christian von Howard	Ailey Citigroup Theater	Feb. 2016
<i>*Pushers (Dance Iquail!)</i>	Iquail Shaheed	Painted Bride Art Center	Nov. 2015
<i>Deep Listening (Agua Dulce Dance Theater)</i>	Alicia Diaz & Matthew Thornton	Pregones Theater	Oct. 2015
<i>Starr Foster Dance: Page to Stage</i>	Starr Foster	Grace Street Theater	Oct. 2015
<i>Richmond Dance Festival 2015</i>	Rob Petres	Dogtown Dance Theatre	Apr/May 2015
<i>13<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2015
<i>*Richmond Ballet New Works Festival</i> <i>Lenten Rose – Choreography by Rex Wheeler</i>	Stoner Winslett	Richmond Ballet	Mar. 2015
<i>Black Swan (Dance Iquail!)</i>	Iquail Shaheed	Mandell Theater	Feb. 2015
<i>*Black Swan (Dance Iquail!)</i>	Iquail Shaheed	Ailey Citigroup Theater	Feb. 2015
<i>Undoing the Silence (The RED Project)</i>	Johnnie Cruise Mercer	Dogtown Dance Theatre	Jan. 2015
<i>Gathering Sky (Amaranth Arts)</i>	Scott Putman	Denver School for the Arts	Oct. 2014
<i>Starr Foster Dance: Lunacy</i>	Starr Foster	Grace Street Theater	Oct. 2014
<i>Falling Back to Grace (Amaranth Arts)</i>	Scott Putman & Miki Ohlsen	Grace Street Theater	Sept. 2014
<i>+Company E: 2+2</i>	Paul Gordon Emerson	Grace Street Theater	Sept. 2014
<i>Richmond Dance Festival 2014</i>	Rob Petres	Dogtown Dance Theatre	May 2014
<i>*Kiss of the Bee (Latin Ballet of VA)</i>	Ana Ines King	Glen Allen Cultural Arts Center	Apr. 2014
<i>12<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2014

\*Lighting Design Only

+ Stage Management Only

**PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Man – Speak – Dance</i>	Shane O'Hara	Dogtown Dance Theatre	Feb. 2014
<i>10 (VON HOWARD PROJECT)</i>	Christian von Howard	Ailey Citigroup Theater	Nov. 2013
<i>click (Iliev Dance Art Foundation)</i>	Petur Iliev	Palace of Culture Hall 1 Sofia, Bulgaria	Oct. 2013
<i>Starr Foster Dance</i>	Starr Foster	Grace Street Theater	Oct. 2013
<i>Looking Forward (Ground Zero Dance)</i>	Pam England	Dogtown Dance Theatre	May 2013
<i>Surfacing (VON HOWARD PROJECT)</i>	Christian von Howard	Modern Theater – Sofia, Bulgaria	Apr. 2013
<i>*11<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2013
<i>Impressive Mastermind (F Dance)</i>	Rebecca Ferrell	Dogtown Dance Theatre	Feb. 2013
<i>Starr Foster Dance: Alice</i>	Starr Foster	Grace Street Theater	Oct. 2012
<i>Dark Chapters (VON HOWARD PROJECT)</i>	Christian von Howard	Ailey Citigroup Theater	Sept. 2012
<i>Heritage Music Festival</i>	Thang Dao	Strings Music Pavilion	July 2012
<i>*New Works Festival 2012: Evening of Dance</i>	Thang Dao	Main Studio, Perry-Mansfield	June 2012
<i>Assemblage (Ground Zero Dance)</i>	Rob Petres & Karl Anderson	Dogtown Dance Theatre	Apr. 2012
<i>10<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2012
<i>*Dance Charlotte!</i>	Starr Foster & Christian von Howard	Duke Power Theater	Feb. 2012
<i>Only Connect (Ground Zero Dance)</i>	Pam England & Maria Bauman	Dogtown Dance Theatre	Nov. 2011
<i>Starr Foster Dance: 10<sup>th</sup> Anniversary</i>	Starr Foster	Grace Street Theater	Oct. 2011
<i>Live (Excerpt) (A.I.M)</i>	Kyle Abraham	TBA Festival – Washington High School	Sept. 2011
<i>Triptych (VON HOWARD PROJECT)</i>	Christian von Howard	Dance Theater Workshop	July 2011
<i>*New Works Festival 2011: Evening of Dance</i>	Kyle Abraham	Main Studio, Perry-Mansfield	June 2011
<i>Mid-Atlantic Dance Exchange</i>	Starr Foster & James Hansen	Dogtown Dance Theatre	May 2011
<i>9<sup>th</sup> Annual Choreographer's Showcase</i>	Starr Foster	Grace Street Theater	Mar. 2011
<i>RE-GENERATE</i>	Christian von Howard	Grace Street Theater	Oct. 2010
<i>Starr Foster Dance: Erratic Behavior</i>	Starr Foster	Grace Street Theater	Oct. 2010
<i>*Yes, Virginia Dance</i>	Kaye Weinstein Gary	Grace Street Theater	Sept. 2010
<i>A Little Tenderness – Choreography by Martha Curtis</i>			
<i>New Works Festival 2010: Evening of Dance</i>	Nicholas Villeneuve	Main Studio, Perry-Mansfield	June 2010
<i>Humanity in Motion (Amaranth Arts)</i>	Scott Putman	Grace Street Theater	May 2010
<i>New Works Festival 2009: Evening of Dance</i>	Camille A. Brown	Main Studio, Perry-Mansfield	June 2009

\*Lighting Design Only

+ Stage Management Only



**PROFESSIONAL LIGHTING DESIGN for THEATRE**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Glorious Bethlehem Nights</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2020
<i>The Revolutionists</i>	Chelsea Burke	TheatreLAB @ The Basement	Feb. 2020
<i>The Cake</i>	Dawn Westbrook	Richmond Triangle Players	Feb. 2020
<i>Rosencrantz and Guildenstern are Dead</i>	James Ricks	Quill Theatre	Jan. 2020
<i>The Glass Menagerie</i>	Morrie Piersol	5 <sup>th</sup> Wall Theatre	Jan. 2020
<i>Grease</i>	Patti D'Beck	Riverside Center for the Arts	Jan. 2020
<i>Gypsy</i>	Debra Clinton	Jewish Family Theatre	Dec. 2019
<i>Glorious Christmas Nights: A Timeless Hope</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2019
<i>Urinetown</i> (RTCC Award)	Matt Polson	TheatreLAB @ The Basement	Nov. 2019
<i>Admissions</i>	Deejay Gray	TheatreLAB @ The Basement	Sept. 2019
<i>Falsettos</i>	Debra Clinton	Richmond Triangle Players	Sept. 2019
<i>Level 4</i> (World Premiere) (RTCC / BWW nom)	Chelsea Burke	TheatreLAB @ The Basement	Aug. 2019
<i>The Wizard of Oz</i>	Pierre Brault	Mercury Theatre Company	Aug. 2019
<i>South Pacific</i>	Penny Ayn Maas	Riverside Center for the Arts	July 2019
<i>Dance Nation</i> (RTCC Nomination)	Maggie Roop	TheatreLAB @ The Basement	July 2019
<i>Chaplin</i>	Pierre Brault	Mercury Theatre Company	July 2019
<i>Girlfriend</i> (BWW Nomination)	Chelsea Burke	Richmond Triangle Players	June 2019
<i>The Pirates of Penzance</i>	Catherine Flye	Riverside Center for the Arts	May 2019
<i>Gloria</i> (co-design with Weston Corey)	Anna Johnson	Cadence Theatre Company	May 2019
<i>Seven Homeless Mammoths Wander New England</i>	Lucian Restivo	Richmond Triangle Players	Apr. 2019
<i>Driving Miss Daisy</i>	Debra Clinton	Jewish Family Theatre	Apr. 2019
<i>The Color Purple</i>	Amy Jones	Riverside Center for the Arts	Mar. 2019
<i>An Act of God</i>	Jan Guarino	Richmond Triangle Players	Feb. 2019
<i>Sweeney Todd</i> (RTCC Award / BWW Nom)	Deejay Gray	TheatreLAB @ The Basement	Feb. 2019
<i>La Cage aux Folles</i>	Patti D'Beck	Riverside Center for the Arts	Jan. 2019
<i>Rockabilly Christmas</i>	Patrick A'Hearn	Riverside Center for the Arts	Dec. 2018
<i>Glorious Christmas Nights: Angels and Kings</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2018
<i>Who's Holiday</i>	Dexter Ramey	Richmond Triangle Players	Nov. 2018
<i>Beauty and the Beast</i>	Patrick A'Hearn	Riverside Center for the Arts	Sept. 2018
<i>The Laramie Project</i> (RTCC / BWW Noms)	Lucian Restivo	Richmond Triangle Players	Sept. 2018
<i>Significant Other</i>	Matt Shofner	TheatreLAB @ The Basement	Sept. 2018
<i>Sondheim on Sondheim</i>	Doug Schneider	Richmond Triangle Players	Aug. 2018
<i>A Chorus Line</i>	Penny Ayn Maas	Riverside Center for the Arts	July 2018
<i>Caroline or Change</i>	Pierre Brault	Mercury Theatre Company	July 2018
<i>Joseph... Dreamcoat</i>	Pierre Brault	Mercury Theatre Company	July 2018
<i>Hand to God</i>	Gary Hopper	TheatreLAB/5 <sup>th</sup> Wall Theatre	July 2018

**PROFESSIONAL LIGHTING DESIGN for THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>A Chorus Line</i>	Justin Amellio	Richmond Triangle Players	June 2018
<i>Soho Cinders</i>	Pierre Brault	Mercury Theatre Company	June 2018
<i>My Son Pinocchio</i>	Pierre Brault	Mercury Theatre Company	June 2018
<i>Topdog/Underdog</i>	Katrinah Carol Lewis	TheatreLAB @ The Basement	May 2018
<i>You Don't Know Me: The Cindy Walker Songbook</i> (Premiere)	George Boyd	Trinity Star Arts Council	May 2018
<i>Always, Patsy Cline</i> (starring Sally Struthers)	David Galligan	Riverside Center for the Arts	May 2018
<i>Apples from the Desert</i>	Debra Clinton	Jewish Family Theatre	May 2018
<i>Appropriate</i>	Anna Johnson	Cadence Theatre Company	Apr. 2018
<i>The Normal Heart</i>	George Boyd	Richmond Triangle Players	Apr. 2018
<i>Moth</i> (RTCC Award / BWW Nomination)	Josh Chenard	TheatreLAB @ The Basement	Apr. 2018
<i>Romeo and Juliet</i>	James Ricks	Quill Theatre @ VMFA	Apr. 2018
<i>The Hunchback of Notre Dame</i> (BWW Nom)	Patrick A'Hearn	Riverside Center for the Arts	Mar. 2018
<i>Stars of David</i>	Debra Clinton	Jewish Family Theatre	Mar. 2018
<i>Pump Boys and Dinettes</i>	Richard Parison	5 <sup>th</sup> Wall Theatre/American Theater	Mar. 2018
<i>I'm Gonna Pray For You So Hard</i>	Deejay Gray	TheatreLAB @ The Basement	Feb. 2018
<i>Mamma Mia</i>	Penny Ayn Maas	Riverside Center for the Arts	Jan. 2018
<i>Babes in Toyland</i>	Pierre Brault	Mercury Theatre Company	Dec. 2017
<i>Hedwig and the Angry Inch</i>	Maggie Roop	TheatreLAB @ The Basement	Dec. 2017
<i>Once Upon A Mattress</i>	Debra Clinton	Jewish Family Theatre	Dec. 2017
<i>Glorious Christmas Nights: FAN-tastic Christmas</i>	Kathy Craddock	West End Assembly of God	Dec. 2017
<i>Murder Ballad</i>	Lucian Restivo	5 <sup>th</sup> Wall Theatre	Oct. 2017
<i>On Golden Pond</i> (starring Joyce DeWitt)	Sherri Edelen Simpson	Riverside Center for the Arts	Oct. 2017
<i>The Last Five Years</i> (RTCC Nomination)	Chelsea Burke	TheatreLAB @ The Basement	Sept. 2017
<i>The View UpStairs</i> (Regional Premiere)	Lucian Restivo	Richmond Triangle Players	Aug. 2017
<i>Hairspray</i>	Pierre Brault	Mercury Theatre Company	Aug. 2017
<i>Seven Brides for Seven Brothers</i>	Penny Ayn Maas	Riverside Center for the Arts	July 2017
<i>La Cage aux Folles</i>	Pierre Brault	Mercury Theatre Company	July 2017
<i>Heathers the Musical</i> (RTCC Nomination)	Debra Clinton	Firehouse Theatre/TheatreLAB	July 2017
<i>Carousel</i>	Pierre Brault	Mercury Theatre Company	June 2017
<i>It Shoulda Been You</i> (Mid-Atlantic Premiere)	Jon Kretzu	Richmond Triangle Players	June 2017
<i>Some Enchanted Evening</i>	Patrick A'Hearn	Riverside Center for the Arts	May 2017
<i>Bad Jews</i>	Debra Clinton	Jewish Family Theatre	May 2017
<i>Rabbit Hole</i>	Anna Johnson	Cadence Theatre Company	Apr. 2017
<i>Joseph... Dreamcoat</i>	Debra Clinton	Jewish Family Theatre	Mar. 2017
<i>Hello, Dolly!</i> (starring Kera O'Byron)	Keith Schneider	Virginia Musical Theater	Feb. 2017
<i>Choir Boy</i>	Margarette Joyner	Richmond Triangle Players	Feb. 2017

**PROFESSIONAL LIGHTING DESIGN for THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>The Boatwright</i>	Gary Hopper	Firehouse Theatre	Feb. 2017
<i>Always, Patsy Cline</i>	George Boyd	Trinity Star Arts Council	Jan. 2017
<i>Million Dollar Quartet</i>	Robert A. K. Gonyo	Riverside Center for the Arts	Jan. 2017
<i>Glorious Christmas Nights: Finding Christmas</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2016
<i>Million Dollar Quartet</i>	Jason Cannon	Florida Studio Theatre	Nov. 2016
<i>Driving Miss Daisy</i> (starring Karen Grassle)	Rick Hammerly	Riverside Center for the Arts	Sept. 2016
<i>The Little Mermaid</i>	Pierre Brault	Mercury Theatre Company	Aug. 2016
<i>Oklahoma!</i>	Penny Ayn Maas	Riverside Center for the Arts	July 2016
<i>Finian's Rainbow</i>	Pierre Brault	Mercury Theatre Company	July 2016
<i>The Boy From Oz</i> (RTCC Nomination)	Justin Amellio	Richmond Triangle Players	June 2016
<i>Beauty and the Beast</i>	Pierre Brault	Mercury Theatre Company	June 2016
<i>The Music of Andrew Lloyd Webber</i>	Patrick A'Hearn	Riverside Center for the Arts	May 2016
<i>4000 Miles</i>	Gary Hopper	Cadence Theatre Company	Apr. 2016
<i>Venus in Fur</i>	Matt Shofner	TheatreLAB @ The Basement	Apr. 2016
<i>Mame</i> (starring Kera O'Byron)	Pierre Brault	Virginia Musical Theater	Mar. 2016
<i>Bad Jews</i>	Debra Clinton	TheatreLAB @ The Basement	Feb. 2016
<i>The Sisters Rosensweig</i>	Debra Clinton	Jewish Family Theatre	Feb. 2016
<i>Tick, tick... BOOM! In Concert</i>	Maggie Roop	TheatreLAB @ The Basement	Feb. 2016
<i>Ring of Fire: The Johnny Cash Musical</i>	George Boyd	Trinity Star Arts Council	Jan. 2016
<i>The Buddy Holly Story</i>	Todd Meredith & Penny Ayn Maas	Riverside Center for the Arts	Jan. 2016
<i>Stupid F**king Bird</i>	Jon Kretzu	Quill Theatre @ Triangle Players	Jan. 2016
<i>Holiday Memories</i>	Jan Powell	Quill Theatre @ Grace Street	Dec. 2015
<i>Glorious Christmas Nights: Sincerely Yours</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2015
<i>Lady Day at Emerson's Bar and Grill</i>	Deejay Gray	TheatreLAB @ The Basement	Nov. 2015
<i>Equus</i>	Anna Johnson	Cadence Theater Company	Nov. 2015
<i>American Buffalo</i>	Daniel Moore	Quill Theatre @ The Basement	Oct. 2015
<i>Buyer &amp; Cellar</i>	Dawn Westbrook	Richmond Triangle Players	Oct. 2015
<i>Sister Act</i>	Patti D'Beck	Riverside Center for the Arts	Sept. 2015
<i>Mary Poppins</i>	Pierre Brault	Mercury Theatre Company	Aug. 2015
<i>The Altruists</i>	kb saine	TheatreLAB @ The Basement	July 2015
<i>Psycho Beach Party</i>	Penny Ayn Maas	Richmond Triangle Players	July 2015
<i>Ghost the Musical</i>	Pierre Brault	Mercury Theatre Company	June 2015
<i>Yank! The WWII Musical</i> (Mid-Atlantic Premiere)	James Stover	Richmond Triangle Players	May 2015
<i>when last we flew</i>	Chelsea Burke	TheatreLAB @ Triangle Players	Apr. 2015
<i>Angels in America</i> (RTCC Nomination)	Bo Wilson	Richmond Triangle Players	Apr. 2015
<i>Soldier, Come Home</i>	Julie Fulcher-Davis	Beacon Theater	Mar. 2015

**PROFESSIONAL LIGHTING DESIGN for THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Caroline or Change</i>	Chase Kniffen	Cadence Theater Company	Feb. 2015
<i>Oblivion</i>	Jeff Cole	TheatreLAB @ The Basement	Feb. 2015
<i>The Lion in Winter</i>	Jon Kretzu	Henley Street Theater	Feb. 2015
<i>Crowns</i> (starring Freda Payne)	George Boyd	Trinity Star Arts Council	Jan. 2015
<i>Glorious Christmas Nights: Under the Same Stars</i>	Kathy Craddock	West End Assembly of God	Dec. 2014
<i>Mr. Dickens' Christmas Carol</i>	Gary Hopper	Henley Street Theater	Nov. 2014
<i>Hedwig and the Angry Inch</i>	Maggie Roop	TheatreLAB @ The Basement	Oct. 2014
<i>Peter Pan</i> (by Stiles and Drewe)	Pierre Brault	Virginia Musical Theater	Oct. 2014
<i>Design for Living</i>	Justin Amellio	Richmond Triangle Players	Sept. 2014
<i>Cabaret</i>	Penny Ayn Maas	Richmond Triangle Players	June 2014
<i>Closer</i>	Chanelle Vigue	TheatreLAB @ Event Space	May 2014
<i>Grace</i>	Deejay Gray	TheatreLAB @ Event Space	Mar. 2014
<i>Patti Issues</i>	Carol Piersol	Richmond Triangle Players	Mar. 2014
<i>High</i>	George Boyd	Richmond Triangle Players	Feb. 2014
<i>The Quality of Life</i>	Deejay Gray	HATTheatre	Feb. 2014
<i>Glorious Christmas Nights: Storybook Christmas</i>	Kathy Craddock	West End Assembly of God	Dec. 2013
<i>Race</i> (co-design with Cody Richardson)	Bill Patton	African American Repertory	Dec. 2013
<i>Taming of the Shrew</i>	Jan Powell	Henley Street Theater	Nov. 2013
<i>Bootleg Shakespeare: Pericles</i>	James Ricks	Henley Street Theater	Oct. 2013
<i>The Importance of Being Earnest</i>	Jan Powell	Richmond Triangle Players	Sept. 2013
<i>Twelfth Night</i>	James Ricks	Sycamore Rouge	July 2013
<i>The Beauty Queen of Leenane</i>	Bo Wilson	Henley Street Theater	May 2013
<i>La Cage aux Folles</i>	Joe Pabst	Richmond Triangle Players	May 2013
<i>Glorious Christmas Nights: Streets of Gold</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2012
<i>The Musical of Musicals</i> (RTCC nomination)	Julie Fulcher-Davis	Richmond Triangle Players	May 2012
<i>The Master's Plan</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Apr. 2012
<i>Glorious Christmas Nights: A Timeless Hope</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2011
<i>The Master's Plan</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Apr. 2011
<i>Art</i>	Tom Ridgely	Playhouse on Park	Jan. 2011
<i>Glorious Christmas Nights: Sincerely Yours</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2010
<i>Glorious Christmas Nights: No Man's Land</i>	Kathy Craddock & Bob Laughlin	West End Assembly of God	Dec. 2009
<i>The Rocky Horror Show</i>	Steven Smeltzer	Playhouse on the Green	Oct. 2009
<i>The Wiz</i>	Matt Schicker	Playhouse on the Green	Apr. 2009
<i>Day of Absence</i> (staged reading)	Douglas Turner Ward	Signature Theatre Company (NY)	Jan. 2009
<i>The Rocky Horror Show</i>	Steven Smeltzer	Playhouse on the Green	Oct. 2008
<i>The Underpants</i>	Matt Schicker	Playhouse on the Green	Sept. 2008

**PROFESSIONAL LIGHTING DESIGN for THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Refuge of Lies</i> (U.S. Premiere)	Steve Day	Lion Theatre, Theatre Row	Sept. 2008
<i>Always, Patsy Cline</i>	Tony Capone	Arundel Barn Playhouse	Aug. 2008
<i>Damon Albarn and The Honest Jon's Revue</i>		Lincoln Center Festival	Jul. 2008
<i>Beauty and the Beast</i>	Sarah Norris	Arundel Barn Playhouse	Jun. 2008
<i>Fifth of July</i>	Maura Hanlon	Cape Rep Theatre	May 2008
<i>Sex! Drugs! &amp; Ukuleles!</i> (World Premiere)	Victor Maog	Theater for The New City	Mar. 2008
<i>Topdog/Underdog</i>	Art Devine	Cape Rep Theatre	May 2007
<i>Via Dolorosa</i>	Anders Cato	Berkshire Theatre Festival	Aug. 2006
<i>Beauty and the Beast</i>	Kate Swan	Reagle Players	Aug. 2006
<i>Pete 'n' Keely</i>	Mark Martino	Arundel Barn Playhouse	Aug. 2005
<i>Lend Me A Tenor</i>	Tim Bennett	Arundel Barn Playhouse	Aug. 2005
<i>Sugar</i>	B.T. McNicholl	Arundel Barn Playhouse	July 2005
<i>Hello, Dolly!</i>	Robert Jay Cronin	Arundel Barn Playhouse	July 2005
<i>Sisters of Swing</i> (New England Premiere)	Jacques Stewart	Arundel Barn Playhouse	June 2005
<i>Idols of the King</i>	Michael Perreca	Arundel Barn Playhouse	Aug. 2004
<i>tick, tick... BOOM!</i> (New England Premiere)	John Simpkins	Arundel Barn Playhouse	Aug. 2004
<i>A Funny Thing Happened...</i>	Robert Jay Cronin	Arundel Barn Playhouse	July 2004
<i>Oliver!</i>	Bert Bernardi	Arundel Barn Playhouse	July 2004
<i>Nunsense A-Men!</i>	Gary John La Rosa	Arundel Barn Playhouse	June 2004
<i>The Fantasticks</i>	Rich Mason	Modlin Center for the Arts	June 2001
<i>Fuddy Meers</i>	Robin Armstrong	Firehouse Theatre Project	May 2001

**PROFESSIONAL LIGHTING DESIGN for OPERA**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Falstaff</i>	Glynis Leyshon	Emerald City Opera	Aug. 2014
<i>The Marriage of Figaro</i>	Keturah Stickann	Emerald City Opera	Aug. 2012
<i>Elixir of Love</i>	Sarah Meyer	Emerald City Opera	Aug. 2009

**ASSOCIATE LIGHTING DESIGN for PROFESSIONAL THEATRE and DANCE**

<b><u>SHOW</u></b>	<b><u>DESIGNER</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Love, Passion, Flowers</i> (Latin Ballet of Virginia)	Adam Chamberlin	Glen Allen Cultural Arts Center	Mar. 2010
<i>Glorious Christmas Nights: That Would Be A King</i>	Rich Mason	West End Assembly of God	Dec. 2003

**ASSISTANT LIGHTING DESIGN FOR PROFESSIONAL THEATRE and OPERA**

<b><u>SHOW</u></b>	<b><u>DESIGNER</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Home</i>	Michael Chybowski	Signature Theatre (NY)	Nov. 2008
<i>Endgame</i> (starring John Turturro & Elaine Stritch)	Michael Chybowski	BAM - Harvey Theater	Apr. 2008
<i>U.S. Drag</i>	Nicole Pearce	Beckett Theatre, Theatre Row	Feb. 2008
<i>Beebo Brinker Chronicles</i>	Nicole Pearce	37 Arts, Theatre B	Feb. 2008
<i>What Next?</i>	Jeff Harris	Miller Theater (Columbia)	Dec. 2007
<i>This Is How It Goes</i>	Michael Chybowski	Studio Theater (DC)	Jan. 2007
<i>Company</i>	Gregg Hillmar	Modlin Center for the Arts	June 2002

**PROFESSIONAL PROJECTION DESIGN for THEATRE and DANCE**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Chaplin</i>	Pierre Brault	Mercury Theatre Company	July 2019
<i>Sondheim on Sondheim</i>	Doug Schneider	Richmond Triangle Players	Aug. 2018
<i>Soho Cinders</i>	Pierre Brault	Mercury Theatre Company	June 2018
<i>You Don't Know Me: The Cindy Walker Songbook (Premiere)</i>	George Boyd	Trinity Star Arts Council	May 2018
<i>The Normal Heart</i>	George Boyd	Richmond Triangle Players	Apr. 2018
<i>John and Jen</i>	Doug Schneider	HATTheatre	Mar. 2018
<i>Stars of David</i>	Debra Clinton	Jewish Family Theatre	Mar. 2018
<i>Babes in Toyland</i>	Pierre Brault	Mercury Theatre Company	Dec. 2017
<i>Hedwig and the Angry Inch</i>	Maggie Roop	TheatreLAB @ The Basement	Dec. 2017
<i>It Shoulda Been You</i>	Jon Kretzu	Richmond Triangle Players	June 2017
<i>Always, Patsy Cline</i>	George Boyd	Trinity Star Arts Council	Jan. 2017
<i>Finian's Rainbow</i>	Pierre Brault	Mercury Theatre Company	July 2016
<i>Ring of Fire: The Johnny Cash Musical</i>	George Boyd	Trinity Star Arts Council	Jan. 2016
<i>Equus</i>	Anna Johnson	Cadence Theatre Company	Nov. 2015
<i>Mary Poppins</i>	Pierre Brault	Mercury Theatre Company	Aug. 2015
<i>Ghost the Musical</i>	Pierre Brault	Mercury Theatre Company	June 2015
<i>Yank! The WWII Musical</i>	James Stover	Richmond Triangle Players	May 2015
<i>Crowns</i>	George Boyd	Trinity Star Arts Council	Jan. 2015
<i>Hedwig and the Angry Inch</i>	Maggie Roop	TheatreLAB @ The Basement	Oct. 2014
<i>Patti Issues</i>	Carol Piersol	Richmond Triangle Players	Mar. 2014
<i>High</i>	George Boyd	Richmond Triangle Players	Feb. 2014
<i>Taming of the Shrew</i>	Jan Powell	Henley Street Theater	Nov. 2013
<i>Ground Zero Dance: Only Connect – "Wake"</i>	Pam England	Dogtown Dance Theatre	Nov. 2011

**PROFESSIONAL PRODUCTION POSITIONS for THEATRE and DANCE**

<b><u>SHOW</u></b>	<b><u>POSITION</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>Mr. Dickens' Christmas Carol</i>	Technical Director	Henley Street Theater	Nov. 2014
<i>Cinderella</i>	Lighting Programmer/Operator	Richmond Ballet	Feb. 2014
<i>The Nutcracker</i>	Lighting Programmer/Operator	Richmond Ballet	Dec. 2013
<i>Richmond Pops Band</i>	Stage Manager	Altria Theater	Nov. 2013
<i>Richmond Pops Band</i>	Stage Manager	Altria Theater	June 2013
<i>El Pintor (Latin Ballet)</i>	Sound/Video Operator	Grace Street Theater	Mar. 2013
<i>New Works Festival</i> (featured play readings by ACT, Denver Center, Primary Stages, Southcoast Repertory Theater)	Production Manager	Perry-Mansfield	June 2012
<i>New Works Festival</i> (featured play readings by Actors Theater of Louisville, Denver Center, Primary Stages, Second Stage)	Production Manager	Perry-Mansfield	June 2011
<i>Court (Ground Zero Dance)</i>	Technical Director	Dogtown Dance Theatre	Feb. 2011
<i>New Works Festival</i> (featured play readings by Atlantic Theater Company, Actors Theater of Louisville, Denver Center, Primary Stages)	Production Manager	Perry-Mansfield	June 2010
<i>Yes Virginia Dance (K Dance)</i>	Sound Operator	Grace Street Theater	Sept. 2009
<i>New Works Festival</i> (featured play readings by Atlantic Theater Company, Actors Theater of Louisville, Denver Center)	Production Manager	Perry-Mansfield	June 2009
<i>Pete 'n' Keely</i>	Sound Designer/Operator	Arundel Barn Playhouse	Aug. 2005
<i>Dirty Blonde</i>	Stage Manager	Arundel Barn Playhouse	Aug. 2003

**PRODUCTION/LIGHTING SUPERVISOR – VISITING PROFESSIONAL DANCE COMPANIES**

<b><u>COMPANY</u></b>	<b><u>DIRECTOR/DESIGNER</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>DanceWorks Chicago</i>	Julie Nakagawa (AD)	Mainstage, Forbes Center	Sept. 2019
<i>The Dash Ensemble</i>	Gregory Dolbashian (AD)	Mainstage, Forbes Center	Sept. 2018
<i>Helen Simoneau Danse: Landbridge</i>	Helen Simoneau (AD)	Concert Hall, Singleton Center	Mar. 2018
<i>Christopher K. Morgan &amp; Dancers</i>	Christopher K. Morgan (AD)	Mainstage, Forbes Center	Sept. 2017
<i>nora chipaumire: portrait of myself as my father</i>	Julian Weller (TD)	Dogtown Dance Theatre	Oct. 2016
<i>Attack Theater</i>	Lindsay Kaine (SM)	Mainstage, Forbes Center	Sept. 2016
<i>Rennie Harris &amp; Michael Sakamoto: FLASH</i>	JaNelle Weatherford (LD)	Grace Street Theater	Feb. 2016
<i>Camille A. Brown &amp; Dancers: Mr. Tol E. RAnCE</i>	Robert McIntyre (SM)	Grace Street Theater	Sept. 2014
<i>Dallas Black Dance Theater</i>	Milton Tatum, Jr. (LD/SM)	Grace Street Theater	Sept. 2013
<i>Kate Weare Company</i>	Kate Weare (AD)	Grace Street Theater	Oct. 2012
<i>Monica Bill Barnes &amp; Company</i>	Mary Ellen Stebbins (PSM)	Mainstage, Forbes Center	Feb. 2012
<i>Ballet Hispanico</i>	Josh Preston (TD)	Grace Street Theater	Sept. 2011
<i>compagnie stefanie batten bland/sbb birdlegs</i>	Lacey Godman (LD/SM)	Dogtown Dance Theatre	Sept. 2010
<i>Stephen Petronio Company</i>	Burke Wilmore/Doug Witney (LS)	Concert Hall, Singleton Center	Mar. 2010



**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>UNIVERSITY OF NEVADA LAS VEGAS (UNLV) DANCE – Las Vegas, NV</u></b>			
<i>Now is the Time</i> (Lighting Designer, Stage Manager, Technical Director, Production Manager)	Louis Kavouras	HFA 111 Studio / YouTube	Mar. 2021
<i>This Moment of Movement</i> (Lighting Designer, Production Manager/Mentor)	Louis Kavouras	HFA 111 Studio / YouTube	Nov. 2020
<i>Forward Motion</i> (Lighting Designer, Stage Manager, Technical Director, Production Manager)	Louis Kavouras	HFA 111 Studio / YouTube	Oct. 2020
<i>Creative Constructs</i> (Lighting Designer, Stage Manager, Technical Director, Production Manager) (featured re-staging of Erick Hawkins' "New Moon")	Louis Kavouras	Judy Bayley Theater	Feb. 2020
<i>Brushstrokes of Motion</i> (Lighting Designer, Production Manager/Mentor)	Louis Kavouras	HFA 111 Studio	Nov. 2019
<i>In Orchestra 4</i> (Lighting Designer, Stage Manager, Production Coordinator)	Louis Kavouras	Ham Concert Hall	Oct. 2019
<i>Harmonious Motions</i> (Production Mentor)	Louis Kavouras	HFA 111 Studio	Apr. 2019
<i>Collective Visions</i> (Lighting Designer, Stage Manager, Technical Director)	Louis Kavouras	Judy Bayley Theater	Mar. 2019
<i>Synchronicities</i> (Production Mentor)	Louis Kavouras	HFA 111 Studio	Nov. 2018
<i>Together 7</i> (collaboration w/ Korea National Sport University – Lighting Designer, Stage Manager, Technical Director)	Louis Kavouras/James Jeon	Judy Bayley Theater	Oct. 2018

**VIRGINIA COMMONWEALTH UNIVERSITY (VCU) – DEPARTMENT OF THEATRE – Richmond, VA**

<i>Machinal</i>	Keith Byron Kirk & Jesse Njus	Hodges Theater	Feb. 2020
<i>Little Shop of Horrors</i>	Kikau Alvaro	Hodges Theater	Nov. 2018
<i>Legally Blonde the Musical</i>	Patti D'Beck	Hodges Theater	Nov. 2017
<i>Urinetown</i>	James Stover	Hodges Theater	Apr. 2016
<i>Man of La Mancha</i>	Patti D'Beck	Hodges Theater	Nov. 2014

**VIRGINIA COMMONWEALTH UNIVERSITY – RESEARCH GRANT PERFORMANCES – Richmond, VA**

<i>Homecoming: An Interdisciplinary Project</i>	Jelani Taylor & Christine Wyatt	Grace Street Theater	July 2018
<i>queeranimal imaginary</i>	Charli Brissey	Dogtown Dance Theater	Apr. 2014
<i>Locken</i>	Amy Kaeberle	Dogtown Dance Theater	Nov. 2010

**VIRGINIA COMMONWEALTH UNIVERSITY – VIDEO DANCE LIGHTING – Richmond, VA**

<i>Left of Canvas</i>	Courtney Harris & Charli Brissey	Cousins Studio Theater	Apr. 2015
<i>What's What</i>	Courtney Harris & Charli Brissey	Grace Street Theater	Feb. 2014
<i>Tantrum</i>	Robbie Kinter	Grace Street Theater	Feb. 2013

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>VIRGINIA COMMONWEALTH UNIV. – DEPARTMENT OF DANCE &amp; CHOREOGRAPHY – Richmond, VA</u></b>			
<i>*also served as Stage Manager and Technical Director for the following productions (except as noted)</i>			
<i>^VCU Dance NOW 2019</i> “Among the Stars Underneath a Sky Full of Sunflowers” – Choreography by Scott Putman	Scott Putman	Grace Street Theater	Feb. 2019
<i>DAN 304: Choreography Showings</i> (mentored student lighting designers from DAN 360 in addition to designing pieces)	Scott Putman/André Zachery	Grace Street Theater	May 2018
<i>Means Within: Spring Senior Projects</i> (mentored student lighting designers from TheatreVCU in addition to designing pieces)	Ching-I Chang Bigelow	Grace Street Theater	Apr. 2018
<i>Octavia’s Brood</i>	MK Abadoo	Grace Street Theater	Mar. 2018
<i>Mid-Atlantic South ACDA Conference</i> (also served as Production and Lighting Director for the Conference)	Lea Marshall	Concert Hall, Singleton Center	Mar. 2018
<i>VCU Dance NOW 2018: Faculty/Student Repertory</i>	Eric Rivera	Grace Street Theater	Feb. 2018
<i>VERSUS: Fall Senior Projects</i>	André Zachery	Grace Street Theater	Nov. 2017
<i>Ready. Set. NOW!: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces)	Scott Putman	Grace Street Theater	May 2017
<i>^Resist: Spring Senior Projects</i> (mentored student lighting designers and stage managers in addition to designing pieces)	Eric Rivera	Grace Street Theater	Apr. 2017
<i>VCU Dance NOW: Faculty Repertory Concert</i> (featured re-staging of Liz Lerman’s “Still Crossing”)	Judith Steel	Grace Street Theater	Feb. 2017
<i>Path Finders: Student Concert</i>	Melanie Richards	Grace Street Theater	Jan. 2017
<i>^emerge.: Fall Senior Projects</i> (mentored student stage manager and lighting designers in addition to designing pieces)	Scott Putman	Grace Street Theater	Nov. 2016
<i>Tabula Rasa: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces)	Eric Rivera	Grace Street Theater	May. 2016
<i>+Identity4: Spring Senior Projects</i> (mentored student lighting designers from TheatreVCU)	Martha Curtis	Grace Street Theater	Apr. 2016
<i>VCU Dance NOW: Faculty/Student Repertory</i>	Scott Putman	Grace Street Theater	Feb. 2016
<i>^Landing: Fall Senior Projects</i> (mentored student stage manager)	Melanie Richards	Grace Street Theater	Nov. 2015
<i>Convergence: Alumni Concert</i>	Judith Steel	Grace Street Theater	Oct. 2015
<i>+Ready. Set. NOW! Freshmen Repertory</i> (mentored student lighting designers from DAN 360)	Melanie Richards	Grace Street Theater	Apr. 2015
<i>Continuum: Spring Senior Projects</i>	Judith Steel	Grace Street Theater	Apr. 2015
<i>VCU Dance NOW: Faculty Repertory Concert</i> (featured re-staging of Doug Varone’s “Democracy”)	Courtney Harris	Grace Street Theater	Feb. 2015
<i>Path Finders: Student Concert</i>	Melanie Richards	Grace Street Theater	Jan. 2015
<i>Friction: Fall Senior Projects</i>	Melanie Richards	Grace Street Theater	Nov. 2014
	<i>^Lighting Design Only</i>		<i>+ Stage Management Only</i>

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>VIRGINIA COMMONWEALTH UNIVERSITY (VCU) DANCE – Richmond, VA - continued</u></b>			
<i>*also served as Stage Manager and Technical Director for the following productions (except as noted)</i>			
<i>Ready. Set. NOW!: Freshmen Repertory</i>	Scott Putman	Grace Street Theater	Apr. 2014
<i>Conversations: Spring Senior Projects</i>	Christian von Howard	Grace Street Theater	Apr. 2014
<i>VCU Dance NOW: Faculty Repertory Concert</i>	Scott Putman	Grace Street Theater	Feb. 2014
<i>Path Finders: Student Concert</i>	Judith Steel	Grace Street Theater	Jan. 2014
<i>Ergo Sum: Fall Senior Projects</i>	Melanie Richards	Grace Street Theater	Nov. 2013
<i>Leap: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces)	Autumn Proctor	Grace Street Theater	Apr. 2013
<i>Encapture: Spring Senior Projects</i>	Judith Steel	Grace Street Theater	Apr. 2013
<i>VCU Dance NOW: Faculty Repertory Concert</i> (featured premieres by Kate Weare and Stephanie Martinez)	Christian von Howard	Grace Street Theater	Feb. 2013
<i>Knots &amp; Curls: Student Concert</i>	Melanie Richards	Grace Street Theater	Jan. 2013
<i>Un   Tide: Fall Senior Projects</i>	Scott Putman	Grace Street Theater	Nov. 2012
<i>A Fresh Start: Freshmen Repertory</i>	Melanie Richards	Grace Street Theater	Apr. 2012
<i>Inner Echoes: Spring Senior Projects</i>	Autumn Proctor	Grace Street Theater	Apr. 2012
<i>VCU Dance NOW: Faculty Repertory Concert</i>	Scott Putman	Grace Street Theater	Feb. 2012
<i>Divergence: Student Concert</i>	Judith Steel	Grace Street Theater	Jan. 2012
<i>femiNINE: Fall Senior Projects</i>	Melanie Richards	Grace Street Theater	Nov. 2011
<i>A Fresh Start: Freshmen Repertory</i> (mentored student lighting designers from DAN 360 in addition to designing pieces)	Christian von Howard	Grace Street Theater	Apr. 2011
<i>Edgeless: Spring Senior Projects</i>	Judith Steel	Grace Street Theater	Apr. 2011
<i>VCU Dance NOW: Faculty Repertory Concert</i> (featured reconstruction of Jawole Willa Jo Zollar's "Shelter" – originally set on Urban Bush Women)	James Frazier	Grace Street Theater	Feb. 2011
<i>Verve: Student Concert</i>	Melanie Richards	Grace Street Theater	Jan. 2011
<i>Pastiche: Fall Senior Projects</i>	Scott Putman	Grace Street Theater	Nov. 2010
<i>Fresh: Freshmen Repertory</i>	Judith Steel	Grace Street Theater	May 2010
<i>Pieces: Spring Senior Projects</i>	James Frazier	Grace Street Theater	Apr. 2010
<i>Mid-Atlantic ACDA Conference</i> (also served as Production and Lighting Director for the Conference)	Lea Marshall	Concert Hall, Singleton Center	Mar. 2010
<i>VCU Dance NOW: Faculty Repertory Concert</i>	Scott Putman	Grace Street Theater	Feb. 2010
<i>Ten of Hearts: Student Concert</i>	Judith Steel	Grace Street Theater	Jan. 2010
<i>Calm: Fall Senior Projects</i>	Scott Putman	Grace Street Theater	Nov. 2009
<i>MOVE: A Tribute to Richard Carlyon</i>	Chris Burnside	Grace Street Theater	Sept. 2009

^Lighting Design Only

+ Stage Management Only

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>JAMES MADISON UNIVERSITY – School of Theater and Dance – Harrisonburg, VA</u></b>			
<i>New Dance Festival: DanceWorks Chicago</i>	Rubén Graciani & Julie Nakagawa	Mainstage, Forbes Center	Sept. 2019
<i>New Dance Festival: The Dash Ensemble</i>	Rubén Graciani & Greg Dolbashian	Mainstage, Forbes Center	Sept. 2018
<i>Dancescapes: Virginia Repertory Dance Company</i>	Shane O’Hara	Dogtown Dance Theater	Jan. 2018
<i>New Dance Festival: Christopher K. Morgan</i>	Ryan Corrison & Christopher Morgan	Mainstage, Forbes Center	Sept. 2017
<i>New Dance Festival: Attack Theatre</i>	Shane O’Hara	Mainstage, Forbes Center	Sept. 2016
<i>Dancescapes: Virginia Repertory Dance Company</i>	Ryan Corrison	Dogtown Dance Theater	Feb. 2016
<i>Contemporary Dance Ensemble in Concert</i>	Cynthia Thompson	Mainstage, Forbes Center	Mar. 2015
<i>Virginia Repertory Dance Company</i>	Shane O’Hara	Dogtown Dance Theater	Feb. 2015
<i>Virginia Repertory Dance Company</i>	Shane O’Hara & Ryan Corrison	Dogtown Dance Theater	Feb. 2014
<i>Contemporary Dance Ensemble in Concert</i>	Cynthia Thompson	Mainstage, Forbes Center	Mar. 2013
<i>Virginia Repertory Dance Company</i>	Shane O’Hara	Dogtown Dance Theater	Feb. 2013
<i>Mid-Atlantic ACDA Conference</i>	Suzanne Miller-Corso	Mainstage, Forbes Center	Mar. 2012
(also served as Stage Manager and Production/Lighting Director for the Conference)			
<i>Virginia Repertory Dance Company</i>	Shane O’Hara	Dogtown Dance Theater	Feb. 2012
<i>Our Country’s Good</i>	Dennis Beck	Mainstage, Forbes Center	Oct. 2011
<i>Contemporary Dance Ensemble in Concert</i>	Cynthia Thompson	Mainstage, Forbes Center	Mar. 2011
<b><u>COLLEGE OF WILLIAM AND MARY – Williamsburg, VA</u></b>			
<i>DancEvent</i>	Leah Glenn	PBK Theater	Oct. 2017
<i>DancEvent</i>	Joan Galavar	PBK Theater	Oct. 2015
<b><u>UNIVERSITY OF THE ARTS – Philadelphia, PA</u></b>			
<i>Spring Dance Series – “The Convert”</i>	Iquail Shaheed		Apr. 2014
<b><u>UNIVERSITY OF RICHMOND – Modlin Center for the Arts (Richmond, VA)</u></b>			
<i>University Dancers: @30</i> “Traces” – Choreography by Kim Urba	Anne Van Gelder	Alice Jepson Theater	Feb. 2015
<i>blu</i>	Jose Jauquin Garcia	Cousins Studio Theater	Oct. 2012
<i>University Dancers: Twenty-5 – Alumni Gala</i>	Myra Daleng	Alice Jepson Theater	Feb. 2010
<i>How To Succeed in Business...</i>	Walter Schoen	Alice Jepson Theater	Apr. 2009
<i>Fiddler on the Roof</i>	Dorothy Holland	Alice Jepson Theater	Apr. 2005
<i>University Dancers: Reflection Then and Now</i>	Myra Daleng	Alice Jepson Theater	Feb. 2005

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>BRANDEIS THEATER COMPANY – BRANDEIS UNIVERSITY – Spingold Center – Waltham, MA</u></b>			
<i>Saturday Night</i>	Eric Hill	Laurie Theater	Oct. 2008
<i>The Dream Project</i>	Jon Lipsky	Laurie Theater	Apr. 2007
<i>Balm in Gilead</i>	Liz Terry	Laurie Theater	Feb. 2007
<i>The Physician of His Honor</i>	Eric Hill & Monica Viñao	Mainstage Theater	Dec. 2006
<i>The Bacchae</i>	Eric Hill	Outside & Laurie Theater	Apr. 2006
<i>The Two Orphans</i>	Dennis Garnhum	Mainstage Theater	Dec. 2005
World Premiere by Theresa Rebeck			

**AMERICAN COLLEGE DANCE ASSOCIATION CONFERENCES****Mid-Atlantic South Conference – Meredith College (Raleigh, NC)** Mar. 2019*Thread* – James Madison University Greg Dolbashian (Guest Artist)**Mid-Atlantic South Conference – Virginia Commonwealth University (Richmond, VA)** Mar. 2018^*IPSEITY* – Virginia Commonwealth Univ. Bri Rivera (Student)^*Dreams* – Virginia Commonwealth Univ. Marsell Chavarria & Jelani Taylor (Students)*Stand and Be Counted* – James Madison Univ. Ashton Godsey (Student)^*their glaciers* – James Madison Univ. Julia Vessey (Faculty)**Mid-Atlantic South Conference – Johnson C. Smith University (Charlotte, NC)** Mar. 2017^*Disparity* – Virginia Commonwealth Univ. Courtney Darlington (Student)^*Memories Adrift* – Virginia Commonwealth Univ. Taylor Black (Student)^*Classified* – James Madison Univ. Katherine Maloney (Student)*Caught Up, Caught Out* – James Madison Univ. Cynthia Thompson (Faculty)**Mid-Atlantic Conference – West Virginia University (Morgantown, WV)** Mar. 2016^*Amid* – Virginia Commonwealth Univ. Kara Robertson (Student)^*scattered place* – James Madison Univ. danah.bella (Guest Artist)*F(u)sion* – James Madison Univ. Kelly Biglin (Student)**Mid-Atlantic Conference – Towson University (Towson, MD)** Mar. 2015*Tensegrity* – Virginia Commonwealth Univ. Scott Putman (Faculty)*IMPACT))* – Virginia Commonwealth Univ. Dillon Spicer (Student)*Still I Rise* – James Madison Univ. Lexie Trash (Student)*We Interrupt This Program* – James Madison Univ. Emily Ionnetti (Student)*On the Verge* – James Madison Univ. – Faculty Concert Suzanne Miller-Corso (Faculty)*Strange Hero* – James Madison Univ. – Faculty Concert Daniel Negrin/Shane O'Hara (Faculty)

^Notes Gala Selection

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued****AMERICAN COLLEGE DANCE ASSOCIATION CONFERENCES - continued****Mid-Atlantic Conference – George Mason University (Fairfax, VA)**

Mar. 2014

*Conversations* – Virginia Commonwealth Univ. Nathan Trice (Guest Artist)*^Inevitable Veerings* – Virginia Commonwealth Univ. Amy Perkinson (Student)*The Underpinnings* – James Madison Univ. Ryan Corrison (Faculty)*Silence* – James Madison Univ. Devon Lutz (Student)**Southeast Regional Conference – University of South Florida (Tampa, FL)**

Mar. 2013

*^Murder Your Darlings* – Virginia Commonwealth Univ. Kate Weare (Guest Artist)*Dearest Sister* – Virginia Commonwealth Univ. Chloe Bowman (Student)**Mid-Atlantic Conference – James Madison University (Harrisonburg, VA)**

Mar. 2012

*of this moment* – Virginia Commonwealth Univ. Christian von Howard (Faculty)*^Among the Living* – Virginia Commonwealth Univ. Emily Reynolds (Student)*^We Hold These Truths* – James Madison Univ. Vincent Thomas (Guest Artist)*in vein* – James Madison Univ. Anna St. Ours (Student)*Slipping Through the Cracks* – Piedmont Virginia Community College Shane O'Hara (Guest Artist)**Mid-Atlantic Conference – Elon University (Elon, NC)**

Mar. 2011

*^Light* – Virginia Commonwealth Univ. Christian von Howard (Faculty)*^Affinity* – Virginia Commonwealth Univ. Margaret Allen & Andrew DeFiesta (Students)*^cypuse* – James Madison Univ. Kate Folsom (Student)*Where Water Flows* – James Madison Univ. Caroline Barna (Student)**Mid-Atlantic Conference – Virginia Commonwealth University (Richmond, VA)**

Mar. 2010

*^A Statement About Being* – Virginia Commonwealth Univ. Christian von Howard (Faculty)*A Day Apart* – Virginia Commonwealth Univ. Melodie Fais (Student)*^Notes Gala Selection***National College Dance Festival – Kennedy Center (Washington DC)***Dreams* – Virginia Commonwealth Univ. Marsell Chavarria & Jelani Taylor (Students) June 2018*Amid* – Virginia Commonwealth Univ. Kara Robertson (Student) June 2016*We Hold These Truths* – James Madison Univ. Vincent Thomas (Guest Artist) May 2012*A Statement About Being* – Virginia Commonwealth Univ. Christian von Howard (Faculty) May 2010**Served as Production/Lighting Director for the following Regional ACDA Conferences:**

Mid-Atlantic South – West Virginia University Maureen Kaddar – Conference Coordinator Mar. 2020

\*Note: Conference Cancelled due to COVID-19

Mid-Atlantic South – Virginia Commonwealth Univ. Lea Marshall – Conference Coordinator Mar. 2018

Mid-Atlantic – West Virginia University Maureen Kaddar – Conference Coordinator Mar. 2016

Mid-Atlantic – James Madison University Suzanne Miller-Corso – Conference Coordinator Mar. 2012

Mid-Atlantic – Virginia Commonwealth University Lea Marshall – Conference Coordinator Mar. 2010

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE – continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP – Steamboat Springs, CO</u></b>			
<i>*also served as Production Manager for the following productions</i>			
<i>Young Artist Evening of Dance</i>	Linda Kent	Main Studio	Aug. 2012
<i>Young Artist Premieres</i>	Raelle Myrick-Hodges & Nell Balaban	Main Studio	Aug. 2012
<i>Spring Awakening</i>	Victor Maog	Julie Harris Theater	July 2012
	Associate Lighting Designer/Programmer to Yael Lubetsky, Lighting Designer		
<i>An Evening of Dance</i>	Linda Kent	Main Studio	July 2012
<i>P-M Premiers: Carnivoila and Circus d'Illusion</i>	Alex Correia & Timothy Near	Julie Harris Theater	July 2012
<i>The Music Man</i>	Otis Sallid	Julie Harris Theater	July 2011
<i>An Evening of Dance</i>	Linda Kent	Main Studio	July 2011
<i>P-M Premiers: Out of Joint and The Moon</i>	Victor Maog & Otis Sallid	Julie Harris Theater	July 2011
<i>Young Artist Evening of Dance</i>	Jennifer Golonka	Julie Harris Theater	Aug. 2010
<i>Young Artist Premiere: The Water Knows My Name</i>	Tom Ridgely	Julie Harris Theater	Aug. 2010
<i>Pippin</i>	Victor Maog	Julie Harris Theater	July 2010
<i>An Evening of Dance</i>	Linda Kent	Main Studio	July 2010
<i>The King Stag</i>	Alex Correia	Julie Harris Theater	July 2010
<i>One Night Only Faculty Showcase</i>	Tom Ridgely	Julie Harris Theater	June 2010
<i>Young Artist Premier: Honey Goodenough</i>	Jonathan Farmer	Julie Harris Theater	Aug. 2009
<i>Pirates of Penzance</i>	Victor Maog	Julie Harris Theater	July 2009
<i>An Evening of Dance</i>	Linda Kent	Main Studio	July 2009
<i>Machinal</i>	Alex Correia	Julie Harris Theater	July 2009
<i>One Night Only Faculty Showcase</i>	Henry Fonte	Julie Harris Theater	June 2009

**CADENCE THEATRE COMPANY: TRAIN PROGRAM – Richmond, VA**

<i>Grease: School Edition</i>	Debra Clinton	Hodges Theater	July 2019
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**JEWISH FAMILY THEATRE – SECOND STAGE – Richmond, VA**

<i>Shrek</i>	Debra Clinton	Weinstein JCC November Theater	Aug. 2019
<i>Hairspray, Jr.</i>	Taylor Bernard	Weinstein JCC November Theater	June 2019
<i>The Hunchback of Notre Dame</i>	Taylor Bernard	Weinstein JCC November Theater	Aug. 2018
<i>Pippin</i>	Debra Clinton	Weinstein JCC November Theater	Aug. 2017
<i>Les Miserables: School Edition</i>	Debra Clinton	Firehouse Theater	Aug. 2016
<i>13: A New Musical</i>	Debra Clinton	Weinstein JCC November Theater	Sept. 2015

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>SCHOOL OF THE PERFORMING ARTS IN THE RICHMOND COMMUNITY (SPARC) – Richmond, VA</u></b>			
<i>Legally Blonde, Jr.</i>	Deejay Gray	SPARC November Theater	Apr. 2018
<i>Elf, Jr.</i>	Taylor Bernard	SPARC November Theater	Dec. 2016
<i>Tarzan: the Musical</i>	Hunter Parker	Gottwald Playhouse	Nov. 2015

**WE ARE ARTISTS – Richmond, VA**

*\*also served as Stage Manager and Technical Director for the following productions*

<i>We Are Artists 2019</i>	Autumn Proctor Waddell & Blake Roeder	Glen Allen Cultural Arts Center	Aug. 2019
<i>We Are Artists 2016</i>	Autumn Proctor Waddell & Blake Roeder	Grace Street Theater	Aug. 2016
<i>We Are Artists 2015</i>	Autumn Proctor Waddell & Blake Roeder	Grace Street Theater	Aug. 2015
<i>We Are Artists 2014</i>	Autumn Proctor Waddell & Blake Roeder	Glen Allen Cultural Arts Center	Aug. 2014
<i>We Are Artists 2014</i>	Autumn Proctor Waddell & Blake Roeder	Glen Allen Cultural Arts Center	Jan. 2014
<i>We Are Artists 2013</i>	Autumn Proctor & Blake Roeder	Grace Street Theater	Aug. 2013
<i>We Are Artists 2012</i>	Autumn Proctor	Grace Street Theater	Aug. 2012

**HENRICO HIGH SCHOOL – Center for the Arts – Henrico, VA**

<i>Idiosyncratic Senior Dance Showcase</i>	Victoria Fink	Grace Street Theater	June 2016
<i>Senior Dance Showcase</i>	Victoria Fink	Grace Street Theater	May 2015
<i>Omnifarious Senior Dance Showcase</i>	Victoria Fink	Grace Street Theater	May 2013
<i>Dance Showcase</i>	Victoria Fink	Henrico High School	Mar. 2013
<i>Dracula</i>	Nicole Hardy	Henrico High School	Dec. 2012
<i>Little Shop of Horrors</i>	Karen Moody	Henrico High School	Feb. 2012
<i>The Complete Works of Shakespeare Abridged</i>	Nicole Hardy	Henrico High School	Dec. 2011
<i>On the Edge: Performing Arts Showcase</i>	Stephanie Poxon	Henrico High School	Nov. 2011
<i>Senior Dance Showcase</i>	Victoria Fink	Grace Street Theater	May 2011
<i>Putting it Together Senior Musical Theater Showcase</i>	Karen Moody	Henrico High School	May 2011
<i>Dance Showcase</i>	Victoria Fink	Henrico High School	Mar. 2011
<i>Godspell</i>	Karen Moody	Henrico High School	Feb. 2011
<i>The Diary of Anne Frank</i>	Todd Ritter	Henrico High School	Dec. 2010
<i>20<sup>th</sup> Year Celebration</i>	Stephanie Poxon	Henrico High School	Nov. 2010
<i>Last of the First Senior Dance Showcase</i>	Victoria Fink	Grace Street Theater	May 2010
<i>The Crucible</i>	Todd Ritter	Henrico High School	Mar. 2010
<i>Dance Showcase</i>	Victoria Fink	Henrico High School	Mar. 2010
<i>Fall Performing Arts Showcase</i>	Stephanie Poxon	Henrico High School	Nov. 2009



**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE - continued**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<b><u>WEST END ACADEMY OF DANCE – Henrico, VA</u></b>			
<i>Dancing Into the Woods</i>	Mary Munroe	Deep Run High School	June 2015
<i>Dance Explosion 2014</i>	Mary Munroe	Deep Run High School	May 2014
<i>A Mermaid's Tale</i>	Mary Munroe	Deep Run High School	June 2013
<b><u>THOMAS DALE HIGH SCHOOL – Center for the Arts – Chesterfield, VA</u></b>			
<i>Spring Dance Showcase</i>	Denise Purvis	Thomas Dale High School	Mar. 2012
<b><u>CITY DANCE THEATRE – Richmond, VA</u></b>			
<i>Pressing Onward – Spring Showcase</i>	Rodney Williams	Grace Street Theater	May 2011
<i>Dancing Through the Years</i>	Annette Holt & Rodney Williams	Gottwald Playhouse	Nov. 2009

**PROJECTION DESIGN for UNIVERSITY/EDUCATIONAL DANCE AND THEATRE**

<b><u>SHOW</u></b>	<b><u>DIRECTOR</u></b>	<b><u>THEATER</u></b>	<b><u>DATE</u></b>
<i>DancEvent – “Youngest of Nine”</i>	Leah Glenn	PBK Theater (William & Mary)	Oct. 2017
<i>VCU Dance NOW – “Tensegrity”</i>	Scott Putman	Grace Street Theater	Feb. 2015
<i>Ergo Sum: Fall Senior Projects – “Obscura”</i>	Catherine Faszewski	Grace Street Theater	Nov. 2013
<i>Encapture: Spring Senior Projects – “Falls of Color”</i>	Hannah Weber	Grace Street Theater	Apr. 2013
<i>Hercules’ Labors of Love</i>	Alex Correia	Main Studio, Perry-Mansfield	Aug. 2011
<i>P-M Premier: Out of Joint</i>	Victor Maog	Julie Harris Theater	July 2011
<i>How to Succeed in Business...</i>	Walter Schoen	Alice Jepson Theater	Apr. 2009

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA****2013-present – Richmond Triangle Players – Richmond, VA**

Resident Lighting Designer (Executive Director – Philip Crosby)

Organize and maintain lighting storage; Re-installed dimmer packs and cables; Advise on equipment purchases/upgrades; Approve tech riders of visiting artists

Design for Mainstage season

Design and run special performances

Special performances include:

<i>Mister Showtime: Scott Wichmann &amp; Pals</i>	Lighting Designer	Dec. 2019
<i>Georgia Rogers Farmer: I Text Myself</i>	Lighting Designer	Feb. 2019
<i>Scott Wichmann: An Intimate New Year's Eve</i>	Lighting Designer	Dec. 2018
<i>Sir Ari Gold: Goldnation – Soundtrack to Freedom</i>	Lighting Designer	Oct. 2018
<i>The Incredible Brightness of Leonard Pelkey</i>	Lighting Designer	Oct. 2018
<i>Charles Busch: My Kinda 60s</i>	Lighting Designer	Sept. 2018
<i>Selection from A Chorus Line</i>	Lighting Designer	July 2018
<i>For the Boys</i>	Lighting Designer	May 2018
<i>Elegies for Angels, Punks, and Raging Queens</i>	Lighting Designer	March 2018
<i>Doug Schneider: Daddy Don't Dance</i>	Lighting Designer	June 2017
<i>Scott Wichmann: A Very Good Year</i>	Lighting Designer	Oct. 2016
<i>Georgia Rogers Farmer: Horns and Corns</i>	Lighting Designer, Stage Manager	Sept. 2016
<i>Glory Days</i>	Lighting Designer	Aug. 2016
<i>Spectrum: Queerosity</i>	Lighting Designer	May 2016
<i>Kathy Halenda: Somewhere Over the Rose</i>	Lighting Designer, Stage Manager	May 2016
<i>Edie Beale: Live at Reno Sweeney</i>	Lighting Designer	Oct. 2015
<i>Hello Again (Concert Reading)</i>	Lighting Designer	Sept. 2015
<i>Christina Cataldo: Toss My Ballad</i>	Lighting Designer	Aug. 2015
<i>Brittany Simmons: When I Grow Up</i>	Lighting Designer	July 2015
<i>Matt Beyer: Let Me Entertain You</i>	Lighting Designer	June 2015
<i>Spectrum: Let Her Liv</i>	Lighting Designer	Jan. 2015
<i>Barefoot Puppet Theater</i>	Lighting Designer	Dec. 2014
<i>Debra Wagoner: An Evening of Judy Garland</i>	Lighting Designer	Oct. 2014
<i>Transition (staged reading)</i>	Lighting/Sound Designer	Oct. 2014
<i>Brian Baez: God Save the Queen</i>	Lighting Designer	Aug. 2014
<i>Evan and Chris Nasteff: A Rock Cabaret</i>	Lighting Designer	July 2014
<i>Kelsey Cordrey: Obsessive Compulsive Broadway Disorder</i>	Lighting Designer	July 2014
<i>Matt Beyer: Yesterday Once More</i>	Lighting and Projection Designer	June 2014
<i>Edie Beale LIVE at Reno Sweeney</i>	Lighting Designer	May 2014
<i>Scott Putman: A Walk Through Song</i>	Lighting Designer	Apr. 2014
<i>Matt Beyer: Pure Imagination</i>	Lighting and Projection Designer	Jan. 2014
<i>The Gay Marriage Plays</i>	Lighting Designer	Nov. 2013
<i>Scott Wichmann: This is the Life</i>	Lighting Designer	Oct. 2013

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2015-present – Jewish Family Theatre / Weinstein Jewish Community Center – Richmond, VA**

Resident Lighting Designer (Artistic Director – Debra Clinton)

Organize and maintain lighting storage; Advise on equipment purchases/upgrades

Installed LED upgrade

Design for Mainstage/Second Stage seasons and Patrons of the Arts events

Design, program and/or run special performances

Special performances include:

<i>Woven Together: Experiencing Peoplehood Through Song</i>	Lighting Designer	Feb. 2020
<i>The Pink Hulk</i>	Lighting Programmer	Oct. 2019
<i>Telling Our Stories</i>	Lighting Designer, Stage Manager	Sept. 2019
<i>Israeli Scouts</i>	Lighting Operator	June 2019
<i>KESEM</i>	Lighting Designer/Operator	June 2018
<i>Salvaged Pages</i>	Lighting Designer/Projection Programmer	Apr. 2018
<i>Tararam</i>	Technical Consultant	Oct. 2017
<i>KESEM: Tales from Sholem Aleichem</i>	Lighting Designer/Operator	June 2017
<i>Oscar Night</i>	Lighting Designer/Operator	May 2017
<i>Weinstein JCC 70<sup>th</sup> Anniversary Celebration</i>	Lighting Designer	Mar. 2017
<i>The Snake and Me</i>	Lighting Designer, Stage Manager	Jan. 2017
<i>Lightwire Theater: The Ugly Duckling</i>	Technical Consultant/Operator	Oct. 2016
<i>Les Miserables: School Edition in Concert</i>	Lighting Designer/Operator	Aug. 2016
<i>KESEM: Our Town</i>	Lighting Designer/Operator	July 2016

**2013-2018 – Quill Theatre/Henley Street Theatre/Richmond Shakespeare – Richmond, VA**

Resident Lighting Designer (Producing Artistic Director – Jan Powell)

Design for Mainstage season

Designed Historical Play Reading Series – Branch Museum (Richmond, VA) Mar. 2017

Designed *Our American Cousin* (rained out) – Maymont Park (Richmond, VA) July 2016

Designed Historical Play Reading Series – Branch Museum (Richmond, VA) Nov. 2015

Designed *Compleat Works of Shakespeare Abridged* – Maymont Park (Richmond, VA) May 2015

Designed Historical Play Reading Series – Monumental Church (Richmond, VA) Jan. 2015

**2013-2014 – Kate Weare Company – New York, NY**

Production Stage Manager (Artistic Director – Kate Weare)

Responsible for supervising all technical aspects of the company while on tour (including lights, sound, scenery, and stage managing the performances)

Toured *Dark Lark* and *Garden* to Crash Arts at the Institute of Contemporary Art (Boston, MA) Mar. 2014Toured *The Light Has Not The Arms to Carry Us*, *Drop Down*, and *Garden* to the Historic Asolo Theater at the Ringling Museum (Sarasota, FL) Mar. 2013

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2009, 2012, 2014 – Emerald City Opera – Steamboat Springs, CO**

Technical Director and Lighting Designer (Artistic Director – Keri Rusthoi)

Designed lights for 1 opera presentation each summer

Responsible for: Supporting all aspects of rehearsals and performances; Determining technical requirements; Monitoring production budget; Managing the load-in, running of, and load-out of performances; Hiring/Supervising production crew

**2011-2014 – Abraham.in.Motion – New York, NY**

Technical Director and Lighting Supervisor (Artistic Director – Kyle Abraham)

Responsible for supervising all technical aspects for the company while on tour (including lights, sound, scenery, props, and stage managing the performances)

Toured *Pavement*

Festival de Marseille ( <b>Marseille, France</b> – Note: due to a stagehands' strike, only a lecture-demonstration with limited technical elements took place)	July 2014
Jacob's Pillow – Doris Duke Theater (Beckett, MA)	Aug. 2013
Lincoln Center Out-of-Doors (New York, NY)	July 2013

Toured *The Radio Show*

Harkness Dance Festival at the 92 <sup>nd</sup> Street YMCA (New York, NY)	Mar. 2014
American Dance Festival – Reynolds Theater, Duke University (Durham, NC)	July 2012
International Festival of Arts and Ideas (New Haven, CT)	June 2012
SpolettoUSA Festival – Robinson Theater (Charleston, SC)	June 2012
Philly Fringe/Philly Live Arts – Zellerbach Theater (Philadelphia, PA)	Sept. 2011
TBA Festival – Winningstad Theatre (Portland, OR)	Sept. 2011

**2009-2012 – Perry-Mansfield Performing Arts School & Camp – Steamboat Springs, CO**

Production Manager and Lighting Designer (Director of Dance – Linda Kent)

Responsible for hiring/supervising all production staff; Monitor production budget; Lead production meetings; Supervise production process for all shows; Team teach a production class  
Designing and Hanging lights for 1-2 dance and 3-5 theatrical presentations each season

2012 Shows: *New Works Festival, Strings Music Festival Collaboration, P-M Premiers, Evening of Dance, Spring Awakening, Young Artist Festival*

2011 Shows: *New Works Festival, P-M Premiers, Evening of Dance, The Music Man, Young Artist Festival*

2010 Shows: *New Works Festival, Faculty Showcase, The King Stag, Evening of Dance, Pippin, Young Artist Festival*

2009 Shows: *New Works Festival, Faculty Showcase, Machinal, Evening of Dance, Pirates of Penzance, Young Artist Festival*

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2009-present – West End Assembly of God – Richmond, VA**

Ministry of Media, Music and Fine Arts – Resident Lighting Designer (Pastor – Bob Laughlin)

Design lighting for annual Glorious Christmas Nights production (see above)

Design lighting for annual Palm Sunday/Good Friday/Easter productions and services

Advise on equipment purchases

Perform equipment maintenance as needed

Design lighting for annual Dance Academy performances

*Dancing Through Narnia* – Directed by Kathy Craddock (Co-design Jordan Washok) May 2019

*In the Beginning* – Directed by Kathy Craddock May 2018

*The Fourth King* – Directed by Kathy Craddock May 2017

*Moses: Face to Face* – Directed by Kathy Craddock May 2016

*The Master's Dance* – Directed by Kathy Craddock May 2015

Design lighting for annual Youth Choir performances

*I See* – Directed by John Kelly and Joni Garrison May 2016

*The Hunt* – Directed by John Kelly and Joni Garrison May 2015

*Every Moment* – Directed by John Kelly and Joni Garrison May 2014

*Commit* – Directed by John Kelly and Joni Garrison May 2013

*Crossroads* – Directed by John Kelly and Joni Garrison May 2012

*Focus* – Directed by Stephen Poore and Joni Garrison June 2011

*Anonymous* – Directed by Stephen Poore and Joni Garrison April 2010

**2008 – Lincoln Center Festival – New York, NY**

Lighting Associate/Draftsman – Rose Theater, Jazz at Lincoln Center (Lighting Supervisor - Stan Pressner)

Adapted/prepared lighting designs/paperwork

Lighting supervisor for visiting international productions:

*The Bacchae* – National Theater of Scotland – Starred Alan Cumming

*Impressing the Czar* – Royal Ballet of Flanders – Choreographed by William Forsythe

*Homeland* by Laurie Anderson

Designed *Damon Alban and the Honest Jon's Revue* at Avery Fisher Hall, Lincoln Center

**2008-2017 – Sara Belle November Theater at Westminster Canterbury – Richmond, VA**

Lighting Consultant (Theater Coordinator – Joey Elswick)

Designed and implemented a repertory light plot (December 2008)

Drafted and prepared a technical specifications packet to be distributed to visiting performers

Revised and updated repertory light plot and paperwork (January 2010, July 2013)

Installed and supervised purchase of large-scale lighting equipment upgrade (July 2013)

Performed regular maintenance on lighting equipment

Approved tech riders of visiting artists

Designed/Consulted on the following performances (designs marked by \*):

\**Holidays on Broadway* Dec. 2017

\**Scott Wichmann* Nov. 2017

\**Anne O'Byrne and David Fisk* June 2017

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2008-2017 – Sara Belle November Theater at Westminster Canterbury – continued**

<i>*Cathy Motley-Fitch and Jason Marks: Together Again for the First Time</i>	June 2017
<i>*TRAIN Express &amp; Garth Newell Piano Quartet</i>	Apr. 2017
<i>*Selections from Joseph and the Amazing Technicolor Dreamcoat</i>	Mar. 2017
<i>*Desiree Roots in Concert</i>	Dec. 2016
<i>*Scott Wichmann in Concert</i>	Nov. 2016
<i>*Virginia Opera: An Evening of Arias and Duets</i>	Oct. 2016
<i>*Selections from The Boy from Oz (Richmond Triangle Players)</i>	June 2016
<i>*Three Friends / *Two on Tap</i>	Dec. 2015
<i>*Employee Farewell to Don Lecky</i>	July 2015
<i>*Anne O'Byrne &amp; David Fisk: Songs of Longing &amp; Passion</i>	June 2015
<i>*Jack Gibbons plays Rhapsody in Blue</i>	May 2015
<i>The Oberon String Quartet: Art is a verb</i>	May 2015
<i>*Fred Hersch Trio</i>	Mar. 2015
<i>*Tony DeSare in Concert</i>	Dec. 2014
<i>*Selections from Cabaret (Richmond Triangle Players)</i>	June 2014
<i>*Klea Blackhurst's Everything the Traffic Will Allow</i>	Apr. 2014
<i>*Masters of Soul</i>	Feb. 2014
<i>Kit and the Kats</i>	Jan. 2014
<i>*Steve Lippia: Simply Sinatra</i>	Nov. 2013
<i>*Scott Wichmann: Lucky To Be Me &amp; Virginia Opera: An Evening with the Artists</i>	Sept. 2013
<i>*Mary and Jim: Too Darn Hot</i>	Aug. 2013
<i>*Anne O'Byrne and David Fisk</i>	June 2013
<i>Neil Berg's 101 Years of Broadway</i>	Apr. 2013
<i>*Amanda McBroom: The Rose and Other Songs of Love &amp; Life</i>	Apr. 2013
<i>Virginia Opera: An Evening with the Artists</i>	Mar. 2013
<i>*Molly Ringwald: An Evening of Jazz &amp; Motown with Bak N Da Day</i>	Feb. 2013
<i>*Excerpts from A Christmas Carol: The Musical (SPARC)</i>	Dec. 2012
<i>*Scott Wichmann: What a Ride!</i>	Dec. 2012
<i>*Tony DeSare in Concert</i>	Nov. 2012
<i>*Desiree Roots: Women of Jazz, Ladies of Song</i>	Oct. 2012
<i>Dallas Brass</i>	May 2012
<i>*As Time Goes By: Great Songs from American Films</i>	Apr. 2012
<i>*Virginia Opera: An Evening with the Artists</i>	Jan. 2012
<i>Neil Berg's 100 Years of Broadway</i>	Nov. 2011
<i>*An Evening with Durrion Tyre</i>	Nov. 2011
<i>Shakespeare on Trial</i>	Oct. 2011
<i>It's Personal! An Evening with Suzanne Pollard</i>	Oct. 2011
<i>*Nicole Madison</i>	Aug. 2011
<i>*Mary Adams, Jim Bennett, and friends</i>	Apr. 2011
<i>*It Takes Two: An Evening with Lauren Kennedy and Alan Campbell</i>	Apr. 2011
<i>*Galumph</i>	Oct. 2010
<i>Emile Pandolfi in Concert</i>	Apr. 2010
<i>*University of Richmond Dancers: Portions of twenty5</i>	Mar. 2010
<i>*Steve Lippia: Simply Sinatra</i>	Feb. 2010
<i>A Broadway Romance</i>	Jan. 2010
<i>Christmas with Emile Pandolfi</i>	Dec. 2008

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2008-2014 – eighth blackbird (Grammy-Award Winning Music Ensemble) – Chicago, IL**

Lighting Consultant (Production Stage Manager – Rachel Damon)

Adapted/advanced lighting paperwork for Harris Theater, Museum of Contemporary Art Chicago

*Still in Motion* Mar. 2014*Music of More and Music of Less* Mar. 2012*PowerFUL and PowerLESS* Jan.-Feb. 2011Adapted/advanced lighting paperwork for tour of *Pierrot Lunaire* – Directed by Mark DeChiazza

McCullough Theater, University of Texas at Austin Feb. 2013

Terrace Theater, Kennedy Center Apr. 2012

Los Angeles Museum of Contemporary Art Apr. 2010

Adapted/advanced lighting paperwork for tour of *The Only Moving Thing* – Directed by Susan Marshall

Turner Auditorium, Stephen F. Austin State University (Nacogdoches, TX) Oct. 2010

McGuire Theater, Walker Art Center (Minneapolis, MN) May 2010

Berliner Festspiele (Berlin, Germany) Mar. 2009

Bailey Performance Center, Kennesaw State University (Kennesaw, GA) Feb. 2009

Ritsche Auditorium, St. Cloud University (St. Cloud, MN) Jan. 2009

William Hall Stage (Rotterdam, Netherlands) Nov. 2008

St. Georges Hall Concert Room (Liverpool, England) Nov. 2008

Melbourne International Arts Festival (Melbourne, Australia) Oct. 2008

Williams Center for the Arts, Lafayette College (Easton, PA) Sept. 2008

\*Tangeman University Center, University of Cincinnati (Cincinnati, OH) June 2008

\*Harris Theater (Chicago, IL) May 2008

\*Samueli Theater, Orange County Performing Arts Center (Costa Mesa, CA) Apr. 2008

\*Herbst Theater (San Francisco, CA) Apr. 2008

\*Lydia Mendelssohn Theater, University of Michigan (Ann Arbor, MI) Apr. 2008

*\*assisted Mark Stanley on adapting these venues***2004-2005 – Arundel Barn Playhouse – Arundel, ME**

Production Supervisor, Master Electrician, Sound Engineer, Resident Lighting/Sound Designer

(Producing Artistic Director – Adrienne Wilson Grant)

Designed and implemented the lighting and sound for five productions each summer;

Oversaw the daily running of all production departments, facilitated strikes and load-ins, ran

production meetings, supervised stage managers, and hired/supervised crew for all productions

2005 Shows: *Sisters of Swing; Hello! Dolly; Sugar; Lend Me A Tenor; Pete 'n' Keely*2004 Shows: *Nunsense A-Men!; Oliver!; A Funny Thing...; Tick, tick... BOOM!; Idols of the King*



**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued**

**2003 – Arundel Barn Playhouse – Arundel, ME**

Assistant to the Producing Artistic Director, Company Manager, House Manager, Stage Manager  
(Producing Artistic Director – Adrienne Wilson Grant)

Helped develop press releases/publicity photos; assisted with program layout; represented the Playhouse in its relationship with sponsors, advertisers, donors and patrons; oversaw Box Office; coordinated company transportation; supervised all ushers during all performances; Assisted technical crew on change-over weekends between shows

2003 Shows: *Route 66*; *Grease*; *Godspell*; *Meshuggah-Nuns!*; *Dirty Blonde*

**1999-2002 – Avon Summer Theater – Avon, CT**

Technical Director, Stage Manager, Lighting Designer (Producer – Len Fenelon)

Executed the scenic, lighting, and sound elements for one children’s musical each summer

Facilitated rehearsals and oversaw all backstage elements during performance

*Anything Goes* – Directed by Corrine Kravetz (Stage Manager only) July 2002

*Grease* – Directed by Tom Kawiecki July 2001

*The Sound of Music* – Directed by Tom Kawiecki July 2000

*Bye Bye Birdie* – Directed by Jill Patterson July 1999

**PROFESSIONAL INTERNSHIPS**

**2007-2008 – Lincoln Center for the Performing Arts** – New York, NY

Gilbert Hemsley Lighting Internship at Lincoln Center with:

**Lincoln Center Festival** (Festival Lighting Supervisor – Stan Pressner) – Assisted in adaptation/ preparation of lighting designs and was associate lighting supervisor for visiting international productions including: *Fables de La Fontaine* (Comédie-Française – Directed by Robert Wilson) – Gerald Lynch Theater  
*Hoikabo* (Nakamura-za Kabuki Troupe) – Avery Fisher Hall  
*Metapolis II* (Ballet National de Marseilles) – New York State Theater  
*Second Visit to the Empress* (Shen Wei Dance Arts – Designed by Jennifer Tipton) – State Theater

**New York City Opera** (Lighting Director – Jeff Harris) – Assisted in preparation and execution of lighting eight operas in a rotating repertory schedule (acting as the assistant lighting designer during tech rehearsals) including new productions of *Margaret Garner* (designed by Robert Wierzel), *Cavalleria Rusticana y Pagliacci*, *Cendrillon*, and *Vanessa*; and remounts of *La Bohème*, *Don Giovanni*, *Carmen*, and *Agrippina*. Also designed lighting for New York City Opera Education's *New Visions at the Guggenheim* presentations of *King Arthur* and *Vanessa*.

**Alvin Ailey American Dance Theater** (Lighting Director – Al Crawford) – Compiled the tech book for the company's 50<sup>th</sup> anniversary tour in Spring 2008 and assisted in maintenance of the repertory including Alvin Ailey's *Revelations*

**New York City Ballet** (Resident Lighting Designer – Mark Stanley; Lighting Director – Penny Jacobus) – Assisted in preparation and execution of lighting *The Nutcracker* and over 30 ballets in a rotating repertory season including the premieres of Maura Bigonzetti's *Oltramare*; Christopher Wheeldon's *Rococo Variation*; and a remount of Susan Stroman's *Double Feature*. Also designed lighting for New York City Ballet's *Ballet Bridges Lecture-Demonstration* at La Guardia High School.

**2003-2004 – CenterStage** – Baltimore, MD

Internship in Electrics (Master Electrician – Tom Pearl)

Participated in the preparation, hang, focus, programming, maintenance, and running of a six show season including:

*Misalliance* – Lighting design by Mimi Jordan Sherin  
*am Sunday* – Lighting design by Donald Holder  
*The Miser* – Lighting design by Russell Champa  
*Sweeney Todd* – Lighting design by Mimi Jordan Sherin  
*Speed the Plow* – Lighting design by Jane Cox  
*Picnic* – Lighting design by D.M. Wood

## S E R V I C E

### 2020 – Virginia Theater Association (VTA) – Imagine 2020 Virtual Conference

2020 – Served as Panelist for Lighting Design Roundtable

### 2019 – Live Design – Live Design International (LDI) Convention

2019 – Served as Reviewer at the 10<sup>th</sup> Annual LDI Portfolio and Website Review – Lighting and Projection

### 2019 – United States Institute of Theater Technology (USITT)

2019 – Adjudicator for the USITT Barbizon Lighting Company Jonathan Resnick Lighting Design Award

### 2018 – present – Department of Dance – University of Nevada Las Vegas (Las Vegas, NV)

2019-present – Served on College of Fine Arts By-Laws Committee

2018-present – Attend weekly faculty meetings

2018-present – Develop recruitment materials + curriculum for Dance Production & Management program

2018-present – Mentor student designers and stage managers for BFA project concerts

2018-2020 – Served on College of Fine Arts Financial Aid Committee

2018-2019 – Served as Co-Lighting Coordinator for College of Fine Arts “Artwalk”

### 2011 – 2016 – Dogtown Dance Theater (Richmond, VA)

2011-2016 – Advised on and Assisted with installation of equipment purchases/upgrades

2012 – Worked with students from VCU (DANC 491) on producing the *Assemblage* concert

2013 – Prepared technical specifications package

### 2010 – present – Starr Foster Dance Project (Richmond, VA)

2011-2016 – Served on Selection Committee for Annual Choreographer’s Showcase

2010-present – Advance lighting information as needed for touring performances

### 2009 – 2016 – Henrico High School Center for the Arts (Henrico, VA)

2009-2013 – Assisted in locating contractors to design performances as needed

2009 – Installed repertory light plot and provided appropriate paperwork

### 2009 – 2017 – Sara Belle November Theater, Westminster Canterbury (Richmond, VA)

2009-2017 – Assisted in locating contractors to design/run performances as needed

**S E R V I C E – continued****2009 – 2018 – Department of Dance and Choreography****Virginia Commonwealth University (Richmond, VA)**

- 2009-2018 – Attend weekly faculty meetings and weekly department meetings with students
- 2009-2018 – Serve on Department Production Committee
- 2009-2018 – Assist in coordination of VCU Dance's attendance at the regional American College Dance Festival Conference (attend conference and chaperone students)
- 2009-2018 – Facilitate loans/rentals of Grace Street Theater equipment to local theater/dance companies and other local organizations
- 2010-2018 – Facilitate audition processes for all department shows
- 2011-2018 – Serve on Academic Advisory Committee
- 2018 – Facilitated purchase of 12 ColorSource LED PARs for Grace Street Theater
  - Served on Search Committee for Grace Street Theater Manager
- 2017-2018 – Served on Production Committee for VCU Dance's hosting of the Mid-Atlantic South Region American College Dance Association Conference
- 2016 – Provided lighting for School of the Arts TOAST fundraiser
  - Served on Search Committees for Interdisciplinary Spaces and Event Manager AND Interdisciplinary Technology and Media Manager
  - Served on Search Committee for Grace Street Theater Manager
- 2014-2015 – Served on Search Committee for Assistant Professor of Dance
- 2014 – Participated in interview process as appropriate for a new Department Chair
  - Participated in VCU Safe Zone Workshop
  - Attended VICON Motion Capture Training Session
  - Designed lighting for VCU Arts graduate student Marisa Finos for her thesis exhibit
- 2013 – Mentored student designers from DANC 360 for designs produced for Ground Zero Dance's *Looking Forward* concert at Dogtown Dance Theater
- 2012-2013 – Received Higher Education Energy and Technology Fund (HEETF) grant to purchase 9 Vari-lite 1100 TSD moving lights for Grace Street Theater
- 2011-2012 – Served on Search Committee for Assistant Professor of Ballet
- 2010 – Facilitated purchase of 5 Altman LED Spectra Cyc units for Grace Street Theater
- 2009-2010 – Served on Production Committee for VCU Dance's hosting of the Mid-Atlantic Region American College Dance Festival Conference

**2008 – Hemsley Lighting Programs (New York, NY)**

Assisted in coordination of annual Hemsley Portfolio Review

**2004 – Baltimore Theatre Project (Baltimore, MD)**

Served as Lighting and Projection Designer for a production of *The Vagina Monologues* to benefit House of Ruth Maryland (a local woman's shelter)

**CONFERENCES, MEETINGS, AND REVIEWS ATTENDED**

November 2019 – Live Design International (LDI) Annual Convention – Las Vegas, NV  
 March 2019 – United States Institute of Theater Technology (USITT) Annual Conference – Louisville, KY  
 October 2018 – Live Design International (LDI) Annual Convention – Las Vegas, NV  
 March 2018 – USITT Annual Conference – Ft. Lauderdale, FL  
 March 2018 – Mid-Atlantic South American College Dance Association Conference –  
 Virginia Commonwealth University, Richmond, VA  
 March 2017 – Mid-Atlantic South American College Dance Association Conference –  
 Johnson C. Smith University, Charlotte, NC  
 March 2017 – USITT Annual Conference – St. Louis, MO  
 March 2016 – Mid-Atlantic American College Dance Association Conference –  
 West Virginia University, Morgantown, WV  
 March 2015 – Mid-Atlantic American College Dance Association Conference –  
 Towson University, Towson, MD – Primary Attendee for VCU Dance  
 March 2014 – Mid-Atlantic American College Dance Festival Conference –  
 George Mason University, Fairfax, VA – Primary Attendee for VCU Dance  
 March 2013 – Southeast American College Dance Festival Conference –  
 University of South Florida, Tampa, FL – Primary Attendee for VCU Dance  
 June 2012 – National College Dance Festival – Kennedy Center, Washington, DC  
 March 2012 – Mid-Atlantic American College Dance Festival Conference –  
 James Madison University, Harrisonburg, VA  
 March 2011 – USITT Annual Conference – Charlotte, NC  
 March 2011 – Mid-Atlantic American College Dance Festival Conference – Elon University, Elon, NC  
 June 2010 – National College Dance Festival – Kennedy Center, Washington, DC  
 March 2010 – USITT Annual Conference – Kansas City, MO  
 March 2010 – Mid-Atlantic American College Dance Festival Conference –  
 Virginia Commonwealth University, Richmond, VA  
 March 2008 – Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY  
 May 2007 – Ming Cho Lee Clambake – Performing Arts Library, New York, NY  
 March 2007 – Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY  
 March 2003 – South Eastern Theater Conference (SETC) – Alexandria, VA

**PUBLICATIONS**

April 2018 – Firehouse Forum Podcast. Episode 12. “New and Normal.” Interviewed by host David Timberline  
 October 2015 – *Dance Studio Magazine*. “King of the Show: From small-town recitals to Broadway shows, stage managers call the shots.” – Interviewed by Lea Marshall

**FELLOWSHIPS**

2005-2007 – Brandeis University Department of Theater Arts Stanley A. Glickman Fellowship for  
 Theatrical Design  
 2002 – University of Richmond Summer Research Fellowship

**HONORS AND AWARDS**

2021 – University of Nevada Las Vegas – College of Fine Arts

- Nomination – Charles Vanda Award for Excellence in the Arts

2020 – Richmond Theater Critics Circle

- AWARD – Outstanding Achievement in Lighting Design (Musical) – *Urinetown* (TheatreLAB)
- Nomination – Outstanding Achievement in Lighting Design (Play)
  - *Level 4* (TheatreLAB)

2019 – Richmond Theater Critics Circle

- AWARD – Outstanding Achievement in Lighting Design – Musical – *Sweeney Todd* (TheatreLAB)
- Nomination – Outstanding Achievement in Lighting Design – Play
  - *Laramie Project* (Richmond Triangle Players)
  - *Dance Nation* (TheatreLAB)
- BroadwayWorld Central Virginia Awards
  - Nominations – Best Lighting Design (Professional)
    - *Sweeney Todd* (TheatreLAB)
    - *Girlfriend* (Richmond Triangle Players)
    - *Level 4* (TheatreLAB)

2018 – Richmond Theater Critics Circle

- AWARD – Outstanding Achievement in Lighting Design – Play – *Moth* (TheatreLAB)
- Nomination – Outstanding Achievement in Lighting Design – Musical
  - *The Last Five Years* (TheatreLAB)
- BroadwayWorld Central Virginia Awards –
  - Nominations – Best Lighting Design
    - *The Laramie Project* (Richmond Triangle Players)
    - *Moth* (TheatreLAB)
    - *The Hunchback of Notre Dame* (Riverside Center for the Arts)

2017 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design (Musical)
  - *Heathers the Musical* (Firehouse Theatre and TheatreLAB)

2016 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
  - *The Boy from Oz* (Richmond Triangle Players)

2015 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
  - *Angels in America: Millennium Approaches* (Richmond Triangle Players)

2014 – Third Coast Dance Film Festival “Best of Festival Award” – *What’s What*

2012-2013 – VCU Dance “Above and Beyond Award” for Outstanding Achievement

2012 – Richmond Theater Critics Circle

- Nomination – Outstanding Achievement in Lighting Design
  - *The Musical of Musicals – the Musical* (Richmond Triangle Players)

2007 – Brandeis University Award for Outstanding Teaching Fellow

2006 – Brandeis University Department of Theater Arts Dr. Joseph Garrison Parker Prize

**REFERENCES**

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