

**MICHAEL B. JARETT**  
**Curriculum Vitae**

**CONTACT DETAILS**

**Home**

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**EDUCATION**

**Master of Fine Arts in Theater Design** (focus in Lighting Design)

Brandeis University – Waltham, MA  
2004-2007

**Bachelor of Arts in Theatre**

University of Richmond – Richmond, VA  
1999-2003

## TEACHING

### ACADEMIC EXPERIENCE

**2009 - present – Lighting Designer/Dance Technical Director**  
**Department of Dance and Choreography**  
**Virginia Commonwealth University (VCU) – Richmond, VA**

Serve as in-house Lighting Designer for the Grace Street Theater and Dance Department

Serve as Stage Manager for all Dance Department Productions

Serve as Department Liaison to National Guest Artists

Teach the required course Dance Production Workshop, the Lighting Design for Dance elective, and/or other curriculum as arranged with the Department Chair

Coordinate and train student crews

Assist in overseeing equipment use by visitors and renters

Maintain equipment and make upgrade recommendations as appropriate

Provide leadership and mentorship to VCU Dance students in the area of lighting design. Provide leadership to students in the area of technical theater as it relates to the department and overall field.

Serve as Associate Technical Director for all Grace Street Theater productions

Advise VCU Dance students as assigned by the Department Chair

### Courses Taught

**DANC 360 – Lighting Design for Dance** – A study in the art of lighting design as it evolves from the choreographer/designer collaboration. The basic techniques of drafting, use of color, and composition of space related to light and movement will be explored. This course focuses on the fundamentals of lighting design and how they relate to dance. Students go through the creative process from the first viewing of choreography to the development of lighting ideas, the production of a light plot with associated paperwork (including focus charts), and the creation of light cues. The history of lighting design is explored both through its pioneers and by looking back at lighting designs for specific dance companies. Additionally, the relationship between light and sound is investigated.

**DANC 260 – Dance Production Workshop** – This course is an introduction to the basic principles of backstage dance production and lighting design. The emphasis is threefold:

- Familiarization with the vocabulary and tools of technical production and design
- Familiarization with the backstage technical workings of a production
- The design (primarily lighting) and production process

### Guest Lectures

**DANC 490 – Senior Project Capstone** – ‘Working with the Lighting Designer’

**THEA 225 – Electricity for the Stage** – ‘Light Board Training’

**THEA 229 – Introduction to Lighting Design** – ‘Equipment’, ‘Light Board Training’, ‘Angle and Direction’, ‘Instrument Types and Purposes’

**THEA 429 – Advanced Lighting Design** – ‘Cueing Session’, ‘Final Project Demonstration’, ‘Color Theory’, ‘Equipment’, ‘Angle and Direction’, ‘Lighting for Dance’

**THEA 440 – Projects – Lighting Design** – ‘Moving Lights for Dance’, ‘Moving Lights for Non-Theatre’

**THEA 492 – Independent Study** – ‘Interview Questions’, ‘How to Track Moving Lights’

ACADEMIC EXPERIENCE continued

**2009-2012 – Production Manager/Lighting Designer  
Perry-Mansfield Performing Arts School and Camp – Steamboat Springs, CO**

***Courses Taught***

**Stage Production** – Team-taught class providing lectures and hands-on experience in all areas of theatrical production including scenery, lighting, sound, costumes, props, set construction, and painting.

**2007 – Teaching Fellow – Department of Theater Arts  
Brandeis University – Waltham, MA**

***Courses Taught***

**THA 52B – Fundamentals of Lighting** – A hands-on investigation of the hardware and software of lighting design, the functions and use of stage lighting equipment, computer lighting consoles, design software, and production paperwork. Basic electrical theory and safety considerations concerning rigging, focusing, and power distribution will also be discussed. This course is designed to be an introduction to theatrical lighting design. It will endeavor to give the student an understanding of what lighting design is (in its many forms) and how a lighting designer works. Lighting in the theatre requires an understanding of the available technology and the creative process that combine together to create the design. Thus, this course explores both the mechanical and artistic sides of the lighting design process.

***Guest Lectures***

**THA 2a – Introduction to Theater** – ‘Lighting Design’ Lecture-Demonstration

**THA 2b – Introduction to Theater** – Panel Member

**THA52b – Fundamentals of Lighting** – Panel Member

**THA 101c – Stage Management** – Panel Member

**Guest Lectures and Demonstrations**

March 2014, March 2013 – ‘Lighting Design for Dance’

American College Dance Festival Association Regional Conferences

George Mason University (Fairfax, VA); University of South Florida (Tampa, FL)

March 2014, March 2013, March 2011 – ‘Stage Management for Dance’

American College Dance Festival Association Regional Conferences

George Mason University (Fairfax, VA); University of South Florida (Tampa, FL);

Elon University (Elon, NC)

Fall 2010 – ‘Lighting Design’ – Lecture Series for Godwin High School Stagecraft Class (Richmond, VA)

Spring 2007 and Fall 2006 – ‘Lighting Design’ – Demonstration for Cambridge School of Weston  
Lighting Class (at Brandeis University – Waltham, MA)

Summers 2008, 2005, 2004 – ‘Lighting Design’ – Lecture-Demonstration for Arundel Barn Playhouse  
Apprentice Program (Arundel, ME)

## RESEARCH

### PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE

- October 2014 – *Amaranth Arts: Gathering Sky* – Directed by Scott Putman  
Dance Studio Theatre, Denver School of the Arts – Denver, CO  
 Choreography by Robert Gosnell, Stephanie Martinez, Scott Putman, and Jill Brammer Ware
- October 2014 – *Starr Foster Dance Project: Lunacy* – Directed and Choreographed by Starrene Foster  
Grace Street Theater – Richmond, VA (Lighting Design only)
- September 2014 – *Amaranth Arts: Falling Back to Grace* – Directed by Scott Putman  
Grace Street Theater – Richmond, VA – Featuring Amaranth Arts and Island Moving Company  
 Choreography by Stephanie Martinez and Scott Putman
- May 2014 – *Richmond Dance Festival* – Directed by Rob Petres  
Dogtown Dance Theatre – Richmond, VA  
 Choreography by Ground Zero Dance (Pam England, Vicki Fink); FDANCE (Rebecca Ferrell);  
 Movement House (Johnnie Mercer, Rachel Rinehardt); Unheard-of-Practices (Robbie Kinter)
- April 2014 – *Latin Ballet of Virginia: Kiss of the Bee* – Directed by Ana Ines King  
Glen Allen Cultural Arts Center – Glen Allen, VA (Lighting Design only)
- March 2014 – *Starr Foster Dance Project: 12<sup>th</sup> Annual Choreographer's Showcase*  
 Directed by Starrene Foster – Grace Street Theater – Richmond, VA
- February 2014 – *Man – Speak – Dance* – Directed by Shane O'Hara  
Dogtown Dance Theatre – Richmond, VA  
 Choreography by Daniel Negrin, Shane O'Hara, and Ric Rose
- November 2013 – *VON HOWARD PROJECT: 10* – Directed/Choreographed by Christian von Howard  
Ailey Citigroup Theater – New York, NY
- October 2013 – *click* – Directed and Choreographed by Petur Iliev  
Iliev Dance Art Foundation @ Palace of Culture Hall 1 – **Sofia, Bulgaria**
- October 2013 – *Starr Foster Dance Project Company Performance*  
 Directed and Choreographed by Starrene Foster – Grace Street Theater – Richmond, VA
- May 2013 – *Ground Zero Dance: Looking Forward* – Directed by Pam England  
Dogtown Dance Theatre – Richmond, VA  
 Choreography by Pam England, Victoria Fink, Amy Page, and Rob Petres
- April 2013 – *VON HOWARD PROJECT: SURFACING* – Directed by Christian von Howard  
Modern Theater – **Sofia, Bulgaria**  
 Choreography by Elizabeth Gillaspay, Christopher Ralph, Ellenore Scott, and Christian von Howard
- March 2013 – *Starr Foster Dance Project: 11<sup>th</sup> Annual Choreographer's Showcase*  
 Directed by Starrene Foster – Grace Street Theater – Richmond, VA (Lighting Design only)  
 Co-Lighting Designer – Cody Richardson

**PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE continued**

- February 2013 – ***FDANCE: Impressive Mastermind*** – Directed and Choreographed by Rebecca Ferrell  
Dogtown Dance Theatre – Richmond, VA
- October 2012 – ***Starr Foster Dance Project: Alice*** – Directed and Choreographed by Starrene Foster  
Grace Street Theater – Richmond, VA
- September 2012 – ***VON HOWARD PROJECT: DARK CHAPTERS*** – Directed by Christian von Howard  
Ailey Citigroup Theater – New York, NY  
Choreography by Elizabeth Gillaspay and Christian von Howard
- July 2012 – ***Heritage Music Festival*** – Choreographed by Thang Dao  
Strings Music Festival Pavilion – Steamboat Springs, CO
- June 2012 – ***New Works Festival: Evening of Dance*** – Directed and Choreographed by Thang Dao  
Main Studio, Perry-Mansfield Performing Arts School – Steamboat Springs, CO  
(*Lighting Design only*) Co-Lighting Designer – Cody Richardson
- April 2012 – ***Ground Zero Dance: Assemblage*** – Directed by Rob Petres  
Dogtown Dance Theatre – Richmond, VA  
Choreography by Karl Anderson/SLAMFEST, Victoria Fink, Daniel Gwartzman, Tommy Parlon, Rob Petres, Ellenore Scott, and VON HOWARD PROJECT/Christian von Howard
- March 2012 – ***Starr Foster Dance Project: 10<sup>th</sup> Annual Choreographer’s Showcase***  
Directed by Starrene Foster – Grace Street Theater – Richmond, VA
- February 2012 – ***Dance Charlotte!*** – Duke Power Theater – Charlotte, NC  
“Dissolve” – Starr Foster Dance Project – Choreography by Starrene Foster  
“A Statement About Being” – Choreography by Christian von Howard  
(*Lighting Design only*)
- November 2011 – ***Ground Zero Dance: Only Connect*** – Directed by Pam England  
Dogtown Dance Theatre – Richmond, VA  
Choreography by Pam England, Rob Petres, MBDance/Maria Bauman, Elizabeth Gillaspay, and VON HOWARD PROJECT/Christian von Howard
- October 2011 – ***Starr Foster Dance Project: 10<sup>th</sup> Anniversary Concert***  
Directed and Choreographed by Starrene Foster – Grace Street Theater – Richmond, VA
- September 2011 – ***Live: The Realist MC (Excerpt)*** – Directed and Choreographed by Kyle Abraham  
TBA Festival: Washington High School – Portland, OR
- July 2011 – ***VON HOWARD PROJECT: TRIPTYCH*** – Directed by Christian von Howard  
Dance Theater Workshop – New York, NY  
Choreography by Susan Douglas Roberts and Christian von Howard
- June 2011 – ***New Works Festival: Evening of Dance*** – Directed and Choreographed by Kyle Abraham  
Main Studio, Perry-Mansfield Performing Arts School – Steamboat Springs, CO  
(*Lighting Design only*)

**PROFESSIONAL LIGHTING DESIGN and STAGE MANAGEMENT for DANCE continued**

May 2011 – *Mid-Atlantic Dance Exchange* – Directed/Choreographed by Starr Foster and James Hansen  
Dogtown Dance Theatre – Richmond, VA

March 2011 – *Starr Foster Dance Project: 9<sup>th</sup> Annual Choreographer's Showcase*  
 Directed by Starrene Foster – Grace Street Theater – Richmond, VA

October 2010 – *VON HOWARD PROJECT: RE-GENERATE* – Directed by Christian von Howard  
Grace Street Theater – Richmond, VA  
 Choreography by Charles O. Anderson, Camille A. Brown, Duane Cyrus, Stephanie Milling,  
 Iquail Shaheed, and Christian von Howard

October 2010 – *Starr Foster Dance Project: Erratic Behavior*  
 Directed and Choreographed by Starrene Foster – Grace Street Theater – Richmond, VA

September 2010 – *Yes, Virginia Dance* – “A Little Tenderness” – Choreography by Martha Curtis  
KDance @ Grace Street Theater – Richmond, VA  
*(Lighting Design only)*

June 2010 – *New Works Festival: Evening of Dance* – Directed/Choreographed by Nicholas Villeneuve  
Main Studio, Perry-Mansfield Performing Arts School – Steamboat Springs, CO

May 2010 – *Amaranth Contemporary Dance: Humanity in Motion* – Directed by Scott Putman  
Grace Street Theater – Richmond, VA  
 Choreography by Scott Putman and Jill Brammer Ware

June 2009 – *New Works Festival: Evening of Dance* – Directed/Choreographed by Camille A. Brown  
Main Studio, Perry-Mansfield Performing Arts School – Steamboat Springs, CO

**PROFESSIONAL LIGHTING DESIGN for THEATRE**

October 2014 – *Peter Pan* by Willis Hall, George Stiles, and Anthony Drewe – Directed by Pierre Brault  
Virginia Musical Theatre@ Sandler Center for the Performing Arts – Virginia Beach, VA

September-October 2014 – *Design for Living* by Noel Coward – Directed by Justin Amellio  
Richmond Triangle Players – Richmond, VA

June-July 2014 – *Cabaret* by Joe Masteroff, John Kander, and Fred Ebb  
 Directed/Choreographed by Penny Ayn Maas – Richmond Triangle Players – Richmond, VA

May 2014 and November 2013 – *Taming of the Shrew* by William Shakespeare – Directed by Jan Powell  
Henley Street Theatre/Richmond Shakespeare @ Maymont Park – Richmond, VA  
Henley Street Theatre/Richmond Shakespeare @ Steward School – Richmond, VA

May 2014 – *Closer* by Patrick Marber – Directed by Chanelle Vigue  
TheatreLAB @ RVA Event Space – Richmond, VA

**PROFESSIONAL LIGHTING DESIGN for THEATRE continued**

March-April 2014 – *Grace* by Craig Wright – Directed by DeeJay Gray  
TheatreLAB @ RVA Event Space – Richmond, VA

March-April 2014 – *Patti Issues* by Ben Rimalower – Directed by Carol Piersol  
Richmond Triangle Players and HATTheatre – Richmond, VA

February-March 2014 – *High* by Matthew Lombardo – Directed by George Boyd III  
Richmond Triangle Players – Richmond, VA

February 2014 – *The Quality of Life* by Jane Anderson – Directed by DeeJay Gray  
HATTheatre – Richmond, VA

December 2013 – *Glorious Christmas Nights: A Storybook Christmas* by Ron Klipp and Kathy Craddock  
 Directed by Bob Laughlin and Kathy Craddock – West End Assembly of God – Richmond, VA

December 2013 – *Race* by David Mamet – Directed by Bill Patton  
 Carol Piersol and African American Repertory Theater @ Theatre Gym – Richmond, VA  
 Co-Lighting Designer – Cody Richardson

October 2013 – *Bootleg Shakespeare: Pericles* by William Shakespeare – Directed by James Ricks  
Henley Street Theatre/Richmond Shakespeare @ VA Rep Willow Lawn – Richmond, VA

September-October 2013 – *The Importance of Being Earnest* by Oscar Wilde – Directed by Jan Powell  
Henley Street Theatre/Richmond Shakespeare and Richmond Triangle Players – Richmond, VA

July 2013 – *Twelfth Night* by William Shakespeare – Directed by James Ricks  
Sycamore Rouge @ Petersburg Area Art League Park – Petersburg, VA

May-June 2013 – *The Beauty Queen of Leenane* by Martin McDonagh – Directed by Bo Wilson  
Henley Street Theatre @ SPARC November Theater – Richmond, VA

May-June 2013 – *La Cage aux Folles* by Harvey Fierstein and Jerry Herman – Directed by Joe Pabst  
Richmond Triangle Players – Richmond, VA

December 2012 – *Glorious Christmas Nights: Streets of Gold* by Ron Klipp and Kathy Craddock  
 Directed by Bob Laughlin and Kathy Craddock – West End Assembly of God – Richmond, VA

May-June 2012 – *The Musical of Musicals* by Joanne Bogart and Eric Rockwell  
 Directed by Julie Fulcher-Davis – Richmond Triangle Players – Richmond, VA  
 \*Richmond Theater Critics Circle Nomination for Outstanding Achievement in Lighting Design

April 2012 and April 2011 – *The Master's Plan* – Directed by Bob Laughlin and Kathy Craddock  
West End Assembly of God – Richmond, VA

December 2011 – *Glorious Christmas Nights: A Timeless Hope* by Ron Klipp and Kathy Craddock  
 Directed by Bob Laughlin and Kathy Craddock – West End Assembly of God – Richmond, VA

**PROFESSIONAL LIGHTING DESIGN for THEATRE continued**

- January 2011 – *Art* by Yasmina Reza – Directed by Tom Ridgely  
Playhouse on Park – West Hartford, CT
- December 2010 – *Glorious Christmas Nights: Sincerely Yours...* by Ron Klipp and Kathy Craddock  
 Directed by Bob Laughlin and Kathy Craddock – West End Assembly of God – Richmond, VA
- December 2009 – *Glorious Christmas Nights: No Man's Land* by Ron Klipp and Kathy Craddock  
 Directed by Kathy Craddock and Bob Laughlin– West End Assembly of God – Richmond, VA
- April 2009 – *The Wiz* by William F. Brown and Charlie Smalls  
 Directed by Matt Schicker and Beth Fauerbach – Playhouse on the Green – Bridgeport, CT
- January 2009 – *Day of Absence* by Douglas Turner Ward (Staged Reading)  
 Directed by Douglas Turner Ward  
Signature Theatre Company (Peter Norton Space) – New York, NY
- October 2009 and October 2008 – *The Rocky Horror Show* by Richard O'Brien  
 Directed by Steven Smeltzer – Playhouse on the Green – Bridgeport, CT
- September 2008 – *The Underpants* by Steve Martin – Directed by Matt Schicker  
Playhouse on the Green – Bridgeport, CT
- September 2008 – *Refuge of Lies* by Ron Reed (U.S. Premiere) – Directed by Steve Day  
Firebone Theatre Company at Theatre Row (Lion Theatre) – New York, NY
- August 2008 – *Always... Patsy Cline* by Ted Swindley – Directed by Tony Capone  
Arundel Barn Playhouse – Arundel, ME
- July 2008 – *Damon Albarn and The Honest Jon's Revue*  
Lincoln Center Festival (Avery Fisher Hall) – New York, NY
- June 2008 – *Beauty and the Beast* by Linda Woolverton, Alan Menken, Howard Ashman, and Tim Rice  
 Directed by Sarah Norris – Arundel Barn Playhouse – Arundel, ME
- May 2008 – *Fifth of July* by Lanford Wilson – Directed by Maura Hanlon  
Cape Rep Theatre – Brewster, MA
- March-April 2008 – *Sex! Drugs! & Ukuleles!* by Uke Jackson and Terry Waldo – World Premiere  
 Directed by Victor Maog  
Theater For The New City (Community Space Theater) – New York, NY
- May 2007 – *Topdog/Underdog* by Suzan-Lori Parks – Directed by Art Devine  
Cape Rep Theatre – Brewster, MA
- August-October 2006 – *Via Dolorosa* by David Hare – Directed by Anders Cato  
Unicorn Theatre, Berkshire Theatre Festival – Stockbridge, MA  
Brandeis Theater Company, Laurie Theater, Spingold Center – Waltham, MA



**PROFESSIONAL LIGHTING DESIGN for THEATRE continued**

August 2006 – *Beauty and the Beast* by Linda Woolverton, Alan Menken, Howard Ashman, and Tim Rice  
Directed by Kate Swan – Reagle Players – Waltham, MA

August 2005 – *Pete ‘n’ Keely* by James Hindman – Directed by Mark Martino  
Arundel Barn Playhouse – Arundel, ME

August 2005 – *Lend Me A Tenor* by Ken Ludwig – Directed by Tim Bennett  
Arundel Barn Playhouse – Arundel, ME

July 2005 – *Sugar* by Peter Stone, Jule Styne, and Bob Merrill – Directed by B.T. McNicholl  
Arundel Barn Playhouse – Arundel, ME

July 2005 – *Hello, Dolly!* by Michael Stewart and Jerry Herman – Directed by Robert Jay Cronin  
Arundel Barn Playhouse – Arundel, ME

June 2005 – *Sisters of Swing* by Beth Gilleland and Bob Beverage – New England Premiere  
Directed by Jacques Stewart – Arundel Barn Playhouse – Arundel, ME

August 2004 – *Idols of the King* by Ronnie Claire Edwards and Allen Crowe – Maine Premiere  
Directed by Michael Perreca – Arundel Barn Playhouse – Arundel, ME

August 2004 – *tick, tick... BOOM!* by Jonathan Larson – New England Premiere  
Directed by John Simpkins – Arundel Barn Playhouse – Arundel, ME

July 2004 – *A Funny Thing Happened on the Way to the Forum* by Larry Gelbart, Burt Shevelove, and  
Stephen Sondheim – Directed by Robert Jay Cronin – Arundel Barn Playhouse – Arundel, ME

July 2004 – *Oliver!* by Lionel Bart – Directed by Bert Bernardi  
Arundel Barn Playhouse – Arundel, ME

June 2004 – *Nunsense A-Men!* by Dan Goggin – Directed by Gary John La Rosa  
Arundel Barn Playhouse – Arundel, ME

June 2001 – *The Fantasticks* by Tom Jones and Harvey Schmidt – Directed by Rich Mason  
Hot Summer Nights (Cousins Studio Theater, Modlin Center) – Richmond, VA

May 2001 – *Fuddy Meers* by David Lindsay-Abaire – Directed by Robin Armstrong  
Firehouse Theatre Project – Richmond, VA

## **PROFESSIONAL LIGHTING DESIGN for OPERA**

- August 2014 – *Falstaff* by Giuseppe Verdi – Directed by Glynis Leyshon  
Emerald City Opera @ Steamboat Springs High School – Steamboat Springs, CO
- August 2012 – *The Marriage of Figaro* by W.A. Mozart – Directed by Keturah Stickann  
Emerald City Opera @ Julie Harris Theater, Perry-Mansfield – Steamboat Springs, CO
- August 2009 – *Elixir of Love* by Gaetano Donizetti – Directed by Sarah Meyer  
Emerald City Opera @ Julie Harris Theater, Perry-Mansfield – Steamboat Springs, CO

## **ASSOCIATE LIGHTING DESIGN for PROFESSIONAL THEATRE and DANCE**

- March 2010 – *Latin Ballet of Virginia: Love, Passion, Flowers* – Designed by Adam Chamberlin  
Cultural Arts Center at Glen Allen – Glen Allen, VA
- December 2003 – *Glorious Christmas Nights: That Would Be A King* by Ron Klipp and Kathy Craddock  
Designed by Rich Mason – West End Assembly of God – Richmond, VA

## **ASSISTANT LIGHTING DESIGN FOR PROFESSIONAL THEATRE**

- November 2008-January 2009 – *Home* by Samm-Art Williams – Designed by Michael Chybowski  
Signature Theatre Company (Peter Norton Space) – New York, NY
- April-May 2008 – *Endgame* by Samuel Beckett – Designed by Michael Chybowski  
Harvey Theatre, Brooklyn Academy of Music – Brooklyn, NY
- February-March 2008 – *U.S. Drag* by Gina Gionfriddo – Designed by Nicole Pearce  
Beckett Theatre, Theatre Row – New York, NY
- February-April 2008 – *Beebo Brinker Chronicles* by Kate Moira Ryan and Linda S. Chapman  
Designed by Nicole Pearce – 37 Arts, Theatre B – New York, NY
- December 2007 – *What Next?* by Elliot Carter – Designed by Jeff Harris  
Miller Theater, Columbia University – New York, NY
- January-February 2007 – *This Is How It Goes* by Neil LaBute – Designed by Michael Chybowski  
Mead Theatre, Studio Theatre – Washington, D.C.
- June 2002 – *Company* by Stephen Sondheim and George Furth – Designed by Gregg Hillmar  
Modlin Summer Nights – Cousins Studio Theater, Modlin Center – Richmond, VA

**PROFESSIONAL PROJECTION DESIGN for THEATRE and DANCE**

March-April 2014 – *Patti Issues* by Ben Rimalower – Directed by Carol Piersol  
Richmond Triangle Players and HATTheatre – Richmond, VA

February-March 2014 – *High* by Matthew Lombardo – Directed by George Boyd III  
Richmond Triangle Players – Richmond, VA

November 2013 – *Taming of the Shrew* by William Shakespeare – Directed by Jan Powell  
Henley Street Theatre/Richmond Shakespeare @ Steward School – Richmond, VA

November 2011 – *Ground Zero Dance: Only Connect* – “Wake” – Choreographed by Pam England  
Dogtown Dance Theatre – Richmond, VA

**PRODUCTION/LIGHTING SUPERVISOR for VISITING PROFESSIONAL DANCE COMPANIES**

September 2014 – *Camille A. Brown & Dancers – Mr. Tol E. RAnCE*  
Grace Street Theater – Richmond, VA – Production Stage Manager – Robert McIntyre

September 2013 – *Dallas Black Dance Theater* – Grace Street Theater – Richmond, VA  
Lighting Designer/Stage Manager – Milton Tatum, Jr.

October 2012 – *Kate Weare Company* – Grace Street Theater – Richmond, VA  
Lighting Director/Stage Manager – Mike Faba

February 2012 – *Monica Bill Barnes & Company* – Mainstage Theater, Forbes Center – Harrisonburg, VA  
Production Stage Manager – Mary Ellen Stebbins

September 2011 – *Ballet Hispanico* – Grace Street Theater – Richmond, VA  
Technical Director – Josh Preston

September 2010 – *compañie stefanie batten bland/sbb birdlegs* -Dogtown Dance Theater – Richmond, VA  
Lighting Designer/Stage Manager – Lacey Godman

March 2010 – *Stephen Petronio Company* – Concert Hall, Singleton Center – Richmond, VA  
Lighting Supervisors – Burke Wilmore and Doug Witney

**PROFESSIONAL PRODUCTION POSITIONS for THEATRE and DANCE**

September 2014 – *Company E: 2+2* – Grace Street Theater – Richmond, VA – Stage Manager

February 2014 – *Cinderella* – Richmond Ballet @ Carpenter Theater, Centerstage – Richmond, VA  
Light Board Programmer and Operator (Lighting Designer – MK Stewart)

December 2013 – *The Nutcracker* – Richmond Ballet @ Carpenter Theater, Centerstage – Richmond, VA  
Light Board Programmer and Operator (Lighting Designer – Richard Moore)

November 2013 – *Richmond Pops Band* – Altria Theater – Richmond, VA  
Stage Manager (Director – Joe Simpkins)

June 2013 – *Richmond Pops Band* – Carpenter Theater @ Centerstage – Richmond, VA  
Stage Manager (Director – Joe Simpkins)

**PROFESSIONAL PRODUCTION POSITIONS for THEATRE and DANCE continued**

- March 2013 – *Latin Ballet of Virginia: El Pintor* – Grace Street Theater – Richmond, VA  
Sound/Video Operator (Director – Ana Ines King)
- July 2012 – *Spring Awakening* – Julie Harris Theater, Perry-Mansfield – Steamboat Springs, CO  
Light Board Programmer and Operator (Lighting Designer – Yael Lubetzky)
- June 2012, June 2011, June 2010, June 2009 – *New Works Festival*  
Perry-Mansfield Performing Arts School – Steamboat Springs, CO  
Production Manager (Producer – Emily Tarquin)  
Staged readings by theater companies including Primary Stages (NYC),  
Atlantic Theater Company (NYC), Second Stage Theatre (NYC),  
Denver Center for the Arts (CO), Actors Theater of Louisville (KY),  
American Conservatory Theater (CA), Southcoast Repertory Theater (CA)
- February 2011 – *Court* – Ground Zero Dance @ Dogtown Dance Theatre – Richmond, VA  
Technical Director (Choreographer – Pam England)
- September 2009 – *Yes, Virginia Dance* – Grace Street Theater (Richmond, VA)  
Sound Operator
- August 2005 – *Pete ‘n’ Keely* – Arundel Barn Playhouse – Arundel, ME  
Sound Designer (Director – Mark Martino)
- August 2003 – *Dirty Blonde* by Claudia Shear – Arundel Barn Playhouse – Arundel, ME  
Stage Manager (Director – Gwen Arment)

## LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE

### VCU DANCE – Grace Street Theater (Richmond, VA)

**\*also served as Stage Manager and Technical Director for the following productions**

- April 2014 – *Ready. Set. NOW! Freshmen Repertory Concert* – Directed by Scott Putman
- April 2014 – *Conversations: Spring Senior Projects* – Directed by Christian von Howard
- February 2014 – *VCU Dance NOW: Faculty Repertory Concert* – Directed by Scott Putman  
Choreography by Martha Curtis, Courtney Harris, Robbie Kinter, Autumn Proctor, Melanie Richards, Judith Steel, Nathan Trice (guest), and Christian von Howard
- January 2014 – *Path Finders: Student Concert* – Directed by Judith Steel
- November 2013 – *Ergo Sum: Fall Senior Projects* – Directed by Melanie Richards
- April 2013 – *Leap: Freshmen Repertory Concert* – Directed by Autumn Proctor  
Mentored student designers for select pieces from DANC 360
- April 2013 – *Encapture: Spring Senior Projects* – Directed by Judith Steel
- February 2013 – *VCU Dance NOW: Faculty Repertory Concert* – Directed by Christian von Howard  
Choreography by Martha Curtis, Courtney Harris, Stephanie Martinez (guest), Autumn Proctor, Judith Steel, Christian von Howard, and Kate Weare (guest)
- January 2013 – *knots & curls: Student Concert* – Directed by Melanie Richards
- November 2012 – *Un l Tide: Fall Senior Projects* – Directed by Scott Putman
- April 2012 – *A Fresh Start: Freshmen Repertory Concert* – Directed by Melanie Richards
- April 2012 – *Inner Echoes: Spring Senior Projects* – Directed by Autumn Proctor
- February 2012 – *VCU Dance NOW: Faculty Repertory Concert* – Directed by Scott Putman  
Choreography by Martha Curtis, Rick McCullough (guest), Autumn Proctor, Scott Putman, Judith Steel, and Christian von Howard
- January 2012 – *Divergence: Student Concert* – Directed by Judith Steel
- November 2011 – *femiNINE: Fall Senior Projects* – Directed by Melanie Richards
- April 2011 – *A Fresh Start: Freshmen Repertory Concert* – Directed by Christian von Howard  
Mentored student designers for select pieces from DANC 360
- April 2011 – *Edgeless: Spring Senior Projects* – Directed by Judith Steel
- February 2011 – *VCU Dance NOW: Faculty Repertory Concert* – Directed by James Frazier  
Choreography by Stefanie Batten Bland (guest), James Frazier, Scott Putman, Melanie Richards, Judith Steel, Christian von Howard, and Jawole Willa Jo Zollar's reconstruction of *Shelter* (guest)
- January 2011 – *Verve: Student Concert* – Directed by Melanie Richards
- November 2010 – *Pastiche: Fall Senior Projects* – Directed by Scott Putman
- May 2010 – *Fresh: Freshmen Repertory Concert* – Directed by Judith Steel
- April 2010 – *Pieces: Spring Senior Projects* – Directed by James Frazier
- March 2010 – *Mid-Atlantic American College Dance Festival Conference* – Coordinated by Lea Marshall  
Sonia Vlahcevic Concert Hall, Singleton Center  
**\*also served as Production and Lighting Supervisor for the Conference**
- February 2010 – *VCU Dance NOW: Faculty Repertory Concert* – Directed by Scott Putman  
Choreography by Martha Curtis, Robbie Kinter, Scott Putman, Melanie Richards, Judith Steel, and Christian von Howard
- January 2010 – *Ten of Hearts: Student Concert* – Directed by Judith Steel
- November 2009 – *Calm: Fall Senior Projects* – Directed by Scott Putman
- September 2009 – *MOVE: A Tribute to Richard Carlyon* – Directed by Chris Burnside  
Choreography by Chris Burnside and Laura Schandalmeier

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE continued****VCU RESEARCH GRANT PERFORMANCES (Richmond, VA)**

**\*also served as Stage Manager and Technical Director for the following productions**

April 2014 – *queeranimal imaginary* – Directed by Charli Brissey (MFA Kinetic Imaging 2014)

Dogtown Dance Theater (Richmond, VA)

November 2010 – *Locken* – Directed by Amy Kaeberle (BFA Interdisciplinary Studies 2010)

Dogtown Dance Theater (Richmond, VA)

**VCU VIDEO DANCE LIGHTING**

February 2014 (premiere) – *What's What* – Directed by Courtney Harris and Charli Brissey

February 2013 (premiere) – *Tantrum* – Directed by Robbie Kinter

**AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION CONFERENCES**

**\*also served as Stage Manager for the following pieces**

**March 2014 – Mid-Atlantic Regional Conference – George Mason University (Fairfax, VA)**

*Conversations* – Choreography by Nathan Trice (guest artist – Virginia Commonwealth University (VCU))

*^Inevitable Veering* – Choreography by Amy Perkinson (student – VCU)

*The Underpinnings* – Choreography by Ryan Corrison (faculty – James Madison University)

*Silence* – Choreography by Devon Lutz (student – James Madison University)

**March 2013 – Southeast Regional Conference – University of South Florida (Tampa, FL)**

*^Murder Your Darlings* – Choreography by Kate Weare (guest artist – VCU)

*Dearest Sister* – Choreography by Chloe Bowman (student – VCU)

**March 2012 – Mid-Atlantic Regional Conference – James Madison University (Harrisonburg, VA)**

*of this moment* – Choreography by Christian von Howard (faculty – VCU)

*^Among the Living* – Choreography by Emily Reynolds (student – VCU)

*^We Hold These Truths* – Choreography by Vincent Thomas (guest artist – James Madison University)

*in vein* – Choreography by Anna St. Ours (student – James Madison University)

*Slipping Through the Cracks* – Choreography by Shane O'Hara

(guest artist – Piedmont Virginia Community College)

**March 2011 – Mid-Atlantic Regional Conference – Elon University (Elon, NC)**

*^Light* – Choreography by Christian von Howard (faculty – VCU)

*^Affinity* – Choreography by Margaret Allen and Andrew de Fiesta (students – VCU)

*^cypuse* – Choreography by Kate Folsom (student – James Madison University)

*Where Water Flows* – Choreography by Caroline Barna (student – James Madison University)

**March 2010 – Mid-Atlantic Regional Conference – Virginia Commonwealth Univ. (Richmond, VA)**

*^A Statement About Being...* - Choreography by Christian von Howard (faculty – VCU)

*A Day Apart* – Choreography by Melodie Fais (student – VCU)

*^notes gala selection*

**National College Dance Festival – Kennedy Center (Washington, DC)**

May 2012 – *We Hold These Truths* – Choreography by Vincent Thomas (guest – James Madison Univ.)

May 2010 – *A Statement About Being...* - Choreography by Christian von Howard (faculty – VCU)

**UNIVERSITY OF THE ARTS (Philadelphia, PA)**

April 2014 – *Spring Dance Series* – “The Convert” – Choreography by Iquail Shaheed

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE continued****JAMES MADISON UNIVERSITY – School of Theater and Dance (Harrisonburg, VA)**

February 2014 – *Virginia Repertory Dance Company* – Directed by Shane O’Hara and Ryan Corrison  
Dogtown Dance Theater – Richmond, VA

**\*also served as Technical Director**

March 2013 – *Contemporary Dance Ensemble in Concert* – Directed by Cynthia Thompson  
Mainstage Theater, Forbes Center, James Madison University – Harrisonburg, VA

February 2013 – *Virginia Repertory Dance Company* – Directed by Shane O’Hara  
Dogtown Dance Theater – Richmond, VA

**\*also served as Technical Director**

February–March 2012 – *Mid-Atlantic American College Dance Festival Conference*  
 Coordinated by Suzanne Miller-Corzo

Mainstage Theater, Forbes Center, James Madison University – Harrisonburg, VA

**\*also served as Stage Manager and Production/Lighting Supervisor for the Conference**

February 2012 – *Virginia Repertory Dance Company* – Directed by Shane O’Hara  
Dogtown Dance Theater – Richmond, VA

**\*also served as Technical Director**

October 2011 – *Our Country’s Good* by Timberlake Wertenbaker – Directed by Dennis Beck  
Mainstage Theater, Forbes Center, James Madison University – Harrisonburg, VA

March 2011 – *Contemporary Dance Ensemble in Concert* – Directed by Cynthia Thompson  
Mainstage Theater, Forbes Center, James Madison University – Harrisonburg, VA  
 Choreography by Monica Bill Barnes, Shane O’Hara, and Cynthia Thompson

**WE ARE ARTISTS (Richmond, VA)**

**\*also served as Stage Manager and Technical Director for the following productions**

August 2014 – *We Are Artists 2014* – Directed by Autumn Proctor Waddell  
Glen Allen Cultural Arts Center – Glen Allen, VA

January 2014 – *We Are Artists 2014* – Directed by Autumn Proctor Waddell and Blake Roeder  
Glen Allen Cultural Arts Center – Glen Allen, VA

August 2013 – *We Are Artists 2013* – Directed by Autumn Proctor and Blake Roeder  
Grace Street Theater – Richmond, VA

August 2012 – *We Are Artists 2012* – Directed by Autumn Proctor  
Grace Street Theater – Richmond, VA

**BRANDEIS THEATER COMPANY – Spingold Center, Brandeis University (Waltham, MA)**

October 2008 – *Saturday Night* by Julius J. Epstein and Stephen Sondheim – Directed by Eric Hill  
Laurie Theater

April 2007 – *The Dream Project* by Jon Lipsky and the Ensemble – Directed by Jon Lipsky  
Laurie Theater

February 2007 – *Balm in Gilead* by Lanford Wilson – Directed by Liz Terry  
Laurie Theater

December 2006 – *The Physician of His Honour* by Pedro Calderón de la Barca  
 Directed by Eric Hill and Monica Viñao – Mainstage Theater

April 2006 – *The Bacchae* by Euripides – Adapted and Directed by Eric Hill  
Laurie Theater and Outside Spingold Center – Co-Lighting Designer – Meghan Dutton

December 2005 – *The Two Orphans* by Theresa Rebeck, Kim D. Sherman, and John Sheehy  
 World Premiere – Directed by Dennis Garnhum – Mainstage Theater

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE continued**

**UNIVERSITY OF RICHMOND – Modlin Center for the Arts (Richmond, VA)**

October 2012 – *blu* by Virginia Grise – Directed by Jose Jauquin Garcia

Cousins Studio Theater

February 2010 – *Twenty-5: The University Dancers 25<sup>th</sup> Annual Spring Concert* (\*Alumni Gala\*)

Directed by Myra Daleng – Alice Jepson Theater

April 2009 – *How to Succeed in Business Without Really Trying* by Frank Loesser, Abe Burrows, Jack Weinstock and Willie Gilbert – Directed by Walter Schoen – Alice Jepson Theater

April 2005 – *Fiddler on the Roof* by Joseph Stein, Jerry Bock, and Sheldon Harnick

Directed by Dorothy Holland – Alice Jepson Theater

February 2005 – *Reflection: Then and Now: University Dancers 20<sup>th</sup> Annual Spring Concert*

Directed by Myra Daleng – Alice Jepson Theater

Choreography by Myra Daleng, Barbara Duffy, Gerri Houlihan, and Anne Van Gelder

April 2003 – *Arms and the Man* by George Bernard Shaw – Directed by Walter Schoen

Alice Jepson Theater

February 2003 – *Dance Celebration: University Dancers 18<sup>th</sup> Annual Spring Concert*

Directed by Myra Daleng – Alice Jepson Theater

Choreography by Myra Daleng, Gerri Houlihan, Anne Van Gelder, and Jill Brammer Ware

February 2002 – *Dance the Spirit: University Dancers 17<sup>th</sup> Annual Spring Concert*

Directed by Myra Daleng – Alice Jepson Theater

Choreography by Myra Daleng, Bill Hastings, and Anne Van Gelder

November 2001 – *Mother Courage and Her Children* by Bertolt Brecht

Adapted and Directed by Dorothy Holland – Alice Jepson Theater

**\*Stage Manager for following productions**

November 2002 – *Gypsy* by Arthur Laurents, Stephen Sondheim, and Jule Styne

Directed by Dorothy Holland – Starring Lorna Luft – Alice Jepson Theater

April 2002 – *The Venetian Twins* by Carlo Goldoni – Adapted and Directed by Paolo Emilio Landi

Alice Jepson Theater

November 2001 – *Anything Goes* by Cole Porter, Guy Bolton, P.G. Wodehouse, Howard Lindsay, Russel

Crouse, Timothy Crouse, and John Weidman – Directed by Walter Schoen – Alice Jepson Theater

**WEST END ACADEMY OF DANCE (Henrico, VA)**

May 2014 – *Dance Explosion 2014* – Directed by Mary Munroe – Deep Run High School

Co-Lighting Designer – Cody Richardson

June 2013 – *A Mermaid's Tale* – Directed by Mary Munroe – Deep Run High School

**THOMAS DALE HIGH SCHOOL Center for the Arts (Chesterfield, VA)**

March 2012 – *Spring Dance Showcase* – Directed by Denise Purvis

**CITY DANCE THEATRE (Richmond, VA)**

May 2011 – *Pressing Onward – Spring Showcase* – Directed by Rodney Williams – Grace Street Theater

November 2009 – *Dancing Through the Years* – Directed by Annette Holt and Rodney Williams

Gottwald Playhouse, Center Stage



**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE continued****PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP (Steamboat Springs, CO)**

**\*also served as Production Manager for the following productions**

- August 2012 – *Young Artist Festival Evening of Dance* – Directed by Linda Kent – Main Studio  
 Choreography by Adam Barrach, Tammy Dyke Compton, Jennifer Golonka, Meghan Grupposo, and Abbey O'Brien  
 Co-Lighting Designer – Cody Richardson
- August 2012 – *Young Artist Premiers* – Main Studio  
*The Nose* by Susan Stanton – Directed by Raelle Myrick-Hodges  
*The Ballad of Susie Pickford* by Edith Freni and Aaron Jones – Directed by Nell Balaban  
 Co-Lighting Designer – Cody Richardson
- July 2012 – *An Evening of Dance* – Directed by Linda Kent – Main Studio  
 Choreography by Adam Barrach, Robert Battle, Antonio Brown, Ernesta Corvino, Janet Taisey Craft, Thang Dao, Ariel Freedman, Jennifer Golonka, and Paul Taylor (staged by Linda Kent)  
 Co-Lighting Designer – Cody Richardson
- July 2012 – *P-M Premiers – Carnivoila* and *Circus d'Illusion* by Andrea Thome  
 Directed by Alex Correia and Timothy Near – Julie Harris Theater  
 Co-Lighting Designer – Cody Richardson
- July 2011 – *The Music Man* by Meredith Willson – Directed by Otis Sallid – Julie Harris Theater
- July 2011 – *An Evening of Dance* – Directed by Linda Kent – Main Studio  
 Choreography by Kyle Abraham, Antonio Brown, Ernesta Corvino, Janet Taisey Craft, Thang Dao, Jennifer Golonka, Rick McCullough, and Paul Taylor (staged by Linda Kent)
- July 2011 – *P-M Premiers* – Julie Harris Theater  
*Out of Joint* by A. Rey Pamatmat – Directed by Victor Maog  
*The Moon* by Otis Sallid, Ronobir Lahiri, and Aaron Jones – Directed by Otis Sallid
- August 2010 – *Young Artist Festival Evening of Dance* – Julie Harris Theater  
 Choreography by Jenny Carlson, Tammy Dyke Compton, Jennifer Golonka, and Meghan Grupposo
- August 2010 – *Young Artist Premier* – Julie Harris Theater  
*The Water Knows My Name* by Lori Fischer – Directed by Tom Ridgely
- July 2010 – *Pippin* by Stephen Schwartz and Roger O. Hirson – Directed by Victor Maog  
Julie Harris Theater
- July 2010 – *An Evening of Dance* – Directed by Linda Kent – Main Studio  
 Choreography by Antonio Brown, Ernesta Corvino, Janet Taisey Craft, Thang Dao, Brian Frette, Jennifer Golonka, Paul Taylor (staged by Linda Kent), and Nicholas Villeneuve
- July 2010 – *The King Stag* by Carlo Goldoni – Adapted by Andrei Belgrader – Directed by Alex Correia  
Julie Harris Theater
- June 2010 – *One Night Only Faculty Showcase* – Directed by Tom Ridgely – Julie Harris Theater
- August 2009 – *Young Artist Premier* – Julie Harris Theater  
*Honey Goodenough* by Jonathan Farmer – Directed by Jonathan Farmer
- July 2009 – *Pirates of Penzance* by W.S. Gilbert and Arthur Sullivan – Directed by Victor Maog  
Julie Harris Theater
- July 2009 – *An Evening of Dance* – Directed by Linda Kent – Main Studio  
 Choreography by Robert Battle, Camille A. Brown, Janet Taisey Craft, Jennifer Golonka, Rick McCullough, Paul Taylor (staged by Linda Kent), and Nicholas Villeneuve
- July 2009 – *Machinal* by Sophie Treadwell – Directed by Alex Correia – Julie Harris Theater
- June 2009 – *One Night Only Faculty Showcase* – Directed by Henry Fonte – Julie Harris Theater

**LIGHTING DESIGN for UNIVERSITY/EDUCATIONAL DANCE and THEATRE continued**

**HENRICO HIGH SCHOOL Center for the Arts (Henrico, VA)**

- May 2013 – *Omnifarious Senior Dance Showcase* – Directed by Victoria Fink – Grace Street Theater  
 March 2013 – *Dance Showcase* – Directed by Victoria Fink  
 December 2012 – *Dracula* Adapted by William McNulty – Directed by Nicole Hardy  
 February 2012 – *Little Shop of Horrors* by Howard Ashman and Alan Menken - Directed by Karen Moody  
 December 2011 – *The Complete Works of Shakespeare Abridged* by Adam Long, Daniel Singer,  
 and Jess Winfield – Directed by Nicole Hardy  
 November 2011 – *On the Edge: Performing Arts Showcase* – Directed by Stephanie Poxon  
 May 2011 – *Senior Dance Showcase* – Directed by Victoria Fink – Grace Street Theater  
 May 2011 – *Putting it Together Senior Showcase* – Directed by Karen Moody  
 March 2011 – *Dance Showcase* – Directed by Victoria Fink  
 February 2011 – *Godspell* by John-Michael Tebelak and Stephen Schwartz – Directed by Karen Moody  
 December 2010 – *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett  
 Directed by Todd Ritter  
 November 2010 – *20<sup>th</sup> Year Celebration* – Directed by Stephanie Poxon  
 May 2010 – *Last of the First Senior Dance Showcase* – Directed by Victoria Fink – Grace Street Theater  
 March 2010 – *The Crucible* by Arthur Miller – Directed by Todd Ritter  
 March 2010 – *The Art of Movement Dance Showcase* – Directed by Victoria Fink  
 November 2009 – *Fall Performing Arts Showcase* – Directed by Stephanie Poxon

**PROJECTION DESIGN FOR UNIVERSITY/EDUCATIONAL THEATRE and DANCE**

- November 2013 – *Ergo Sum: Fall 2013 Senior Projects* – “Obscura”  
 Choreography by Catherine Faszewski – VCU Dance @ Grace Street Theater – Richmond, VA  
 April 2013 – *Encapture: Spring 2013 Senior Projects* – “(lapse chroma) Falls of Color”  
 Choreography by Hannah Weber – VCU Dance @ Grace Street Theater – Richmond, VA  
 August 2011 – *Young Artists’ Festival: Hercules’ Labors of Love* by Aaron and Anna Jones  
 Directed by Alex Correia – Main Studio, Perry-Mansfield Performing Arts School  
 Steamboat Springs, CO  
 July 2011 – *P-M Premiers: Out of Joint* by A. Rey Pamatmat – Directed by Victor Maog  
Julie Harris Theater, Perry-Mansfield Performing Arts School – Steamboat Springs, CO  
 April 2009 – *How to Succeed in Business Without Really Trying* by Frank Loesser, Abe Burrows,  
 Jack Weinstock and Willie Gilbert – Directed by Walter Schoen  
Jepson Theater, Modlin Center, University of Richmond – Richmond, VA

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA**

**2013-present – Richmond Triangle Players – Richmond, VA**

Resident Lighting Designer (Managing Director – Philip Crosby)

Organize and maintain lighting storage; Re-installed dimmer packs and cables; Advise on equipment purchases/upgrades; Approve tech riders of visiting artists

Design for Mainstage season

Design and run special performances

Special performances include:

- October 2014 – *Transition* (staged reading) – Lighting/Sound Designer, Technical Director
- August 2014 – *Brian Baez: God Save the Queen* – Lighting Designer
- July 2014 – *Evan and Chris Nasteff: A Rock Cabaret* – Lighting Designer
- July 2014 – *Kelsey Cordrey: Obsessive Compulsive Broadway Disorder* – Lighting Designer
- June 2014 – *Matt Beyer: Yesterday Once More* – Lighting and Projection Designer
- May 2014 – *Edie Beale LIVE at Reno Sweeney* – Lighting Designer
- April 2014 – *Scott Putman: A Walk Through Song* – Lighting Designer
- January 2014 – *Matt Beyer: Pure Imagination* – Lighting and Projection Designer
- November 2013 – *The Gay Marriage Plays* – Lighting Designer
- October 2013 – *Scott Wichmann: This is the Life* – Lighting Designer

**2013-present – Henley Street Theatre/Richmond Shakespeare – Richmond, VA**

Resident Lighting Designer (Artistic Director – Jan Powell)

Design for Mainstage season

**2013-present – Kate Weare Company – New York, NY**

Production Stage Manager (Artistic Director – Kate Weare)

Responsible for supervising all technical aspects of the company while on tour (including lights, sound, scenery, and stage managing the performances)

March 2014 – Toured *Dark Lark* and *Garden to Crash Arts* at the Institute of Contemporary Art (Boston, MA)

March 2013 – Toured *The Light Has Not The Arms to Carry Us*, *Drop Down*, and *Garden* to the Historic Asolo Theater at the Ringling Museum (Sarasota, FL)

**2009, 2012, 2014 – Emerald City Opera – Steamboat Springs, CO**

Technical Director and Lighting Designer (Artistic Director – Keri Rusthoi)

Designed lights for 1 opera presentation each summer

Responsible for: Supporting all aspects of rehearsals and performances; Determining technical requirements; Monitoring production budget; Managing the load-in, running of, and load-out of performances; Hiring/Supervising production crew

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued****2011-present – Abraham.in.Motion – New York, NY**

Technical Director and Lighting Supervisor (Artistic Director – Kyle Abraham)

Responsible for supervising all technical aspects for the company while on tour (including lights, sound, scenery, props, and stage managing the performances)

Toured *Pavement*

July 2014 – Festival de Marseille (**Marseille, France** – Note: due to a stagehands' strike, only a lecture-demonstration with limited technical elements took place)

August 2013 – *Jacob's Pillow* – Doris Duke Theater (Beckett, MA)

July 2013 – Lincoln Center Out-of-Doors (New York, NY)

Toured *The Radio Show*

March 2014 – Harkness Dance Festival at the 92<sup>nd</sup> Street YMCA (New York, NY)

July 2012 – American Dance Festival – Reynolds Theater, Duke University (Durham, NC)

June 2012 – International Festival of Arts and Ideas (New Haven, CT)

June 2012 – SpoletoUSA Festival – Robinson Theater (Charleston, SC)

September 2011 – Philly Fringe/Philly Live Arts – Zellerbach Theater (Philadelphia, PA)

September 2011 – TBA Festival – Winningstad Theatre (Portland, OR)

**2009-present – West End Assembly of God – Richmond, VA**

Ministry of Music and Fine Arts – Resident Lighting Designer (Pastor – Bob Laughlin)

Design lighting for annual Glorious Christmas Nights production (see above)

Design lighting for annual Palm Sunday/Good Friday/Easter productions and services

Advise on equipment purchases

Perform equipment maintenance as needed

Design lighting for annual Youth Choir performances

May 2014 – *Every Moment* – Directed by John Kelly and Joni Garrison

May 2013 – *Commit* – Directed by John Kelly and Joni Garrison

May 2012 – *Crossroads* – Directed by John Kelly and Joni Garrison

June 2011 – *Focus* – Directed by Stephen Poore and Joni Garrison

April 2010 – *Anonymous* – Directed by Stephen Poore and Joni Garrison

**2009-2012 – Perry-Mansfield Performing Arts School & Camp – Steamboat Springs, CO**

Production Manager and Lighting Designer (Director of Dance – Linda Kent)

Responsible for hiring/supervising all production staff; Monitor production budget; Lead production meetings; Supervise production process for all shows; Team teach a production class

Designing and Hanging lights for 1-2 dance and 3-5 theatrical presentations each season

2012 Shows: *New Works Festival, Strings Music Festival Collaboration, P-M Premiers, Evening of Dance, Spring Awakening, Young Artist Festival*

2011 Shows: *New Works Festival, P-M Premiers, Evening of Dance, The Music Man, Young Artist Festival*

2010 Shows: *New Works Festival, Faculty Showcase, The King Stag, Evening of Dance, Pippin, Young Artist Festival*

2009 Shows: *New Works Festival, Faculty Showcase, Machnical, Evening of Dance, Pirates of Penzance, Young Artist Festival*

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued**

2008-present – Sara Belle November Theater at Westminster Canterbury – Richmond, VA

Lighting Consultant (Theater Coordinator – Joey Elswick)

Designed and implemented a repertory light plot (December 2008)

Drafted and prepared a technical specifications packet to be distributed to visiting performers

Revised and updated repertory light plot and paperwork (January 2010, July 2013)

Installed and supervised purchase of large-scale lighting equipment upgrade (July 2013)

Performed regular maintenance on lighting equipment

Approve tech riders of visiting artists

Designed/Consulted on the following performances (designs marked by \*):

June 2014 – \**Selections from Cabaret* (Richmond Triangle Players)

April 2014 – \**Klea Blackhurst's Everything the Traffic Will Allow*

February 2014 – \**Masters of Soul*

January 2014 – *Kit and the Kats*

November 2013 – \**Steve Lippia: Simply Sinatra*

September 2013 – \**Scott Wichmann: Lucky To Be Me*

September 2013 – \**Virginia Opera: An Evening with the Artists*

August 2013 – \**Mary and Jim: Too Darn Hot*

June 2013 – \**Anne O'Byrne and David Fisk*

April 2013 – *Neil Berg's 101 Years of Broadway*

April 2013 – \**Amanda McBroom: The Rose and Other Songs of Love & Life*

March 2013 – *Virginia Opera: An Evening with the Artists*

February 2013 – \**Molly Ringwald: An Evening of Jazz*

February 2013 – \**Motown with Bak N Da Day*

December 2012 – \**Excerpts from A Christmas Carol: The Musical* (SPARC)

December 2012 – \**Scott Wichmann: What a Ride!*

November 2012 – \**Tony DeSare in Concert*

October 2012 – \**Desiree Roots: Women of Jazz, Ladies of Song*

May 2012 – *Dallas Brass*

April 2012 – \**As Time Goes By: Great Songs from American Films*

January 2012 – \**Virginia Opera: An Evening with the Artists*

November 2011 – *Neil Berg's 100 Years of Broadway*

November 2011 – \**An Evening with Durrón Tyre*

October 2011 – *Shakespeare on Trial*

October 2011 – *It's Personal! An Evening with Suzanne Pollard*

August 2011 – \**Nicole Madison*

April 2011 – \**Mary Adams, Jim Bennett, and friends*

April 2011 – \**It Takes Two: An Evening with Lauren Kennedy and Alan Campbell*

October 2010 – \**Galumph*

April 2010 – *Emile Pandolfi in Concert*

March 2010 – \**University of Richmond Dancers: Portions of twenty5*

February 2010 – \**Steve Lippia: Simply Sinatra*

January 2010 – *A Broadway Romance*

December 2008 – *Christmas with Emile Pandolfi*

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued**

**2008 – Lincoln Center Festival – New York, NY**

Lighting Associate/Draftsman – Rose Theater, Jazz at Lincoln Center (Lighting Supervisor - Stan Pressner)

Adapted/prepared lighting designs/paperwork

Lighting supervisor for visiting international productions:

*The Bacchae* – National Theater of Scotland – Starred Alan Cumming

*Impressing the Czar* – Royal Ballet of Flanders – Choreographed by William Forsythe

*Homeland* by Laurie Anderson

Designed *Damon Alban and the Honest Jon's Revue* at Avery Fisher Hall, Lincoln Center

**2008-present – eighth blackbird (Grammy-Award Winning Music Ensemble) – Chicago, IL**

Lighting Consultant (Production Stage Manager – Rachel Damon)

Adapted/advanced lighting paperwork for Harris Theater, Museum of Contemporary Art Chicago

March 2014 – *Still in Motion*

March 2012 – *Music of More* and *Music of Less*

January-February 2011 – *PowerFUL and PowerLESS*

Adapted/advanced lighting paperwork for tour of *Pierrot Lunaire*

– Directed by Mark DeChiazza

February 2013 – McCullough Theater, University of Texas at Austin

April 2012 – Terrace Theater, Kennedy Center

April 2010 – Los Angeles Museum of Contemporary Art

Adapted/advanced lighting paperwork for tour of *The Only Moving Thing*

– Directed by Susan Marshall

October 2010 – Turner Auditorium, Stephen F. Austin State University (Nacogdoches, TX)

May 2010 – McGuire Theater, Walker Art Center (Minneapolis, MN)

March 2009 – Berliner Festspiele (Berlin, Germany)

February 2009 – Bailey Performance Center, Kennesaw State University (Kennesaw, GA)

January 2009 – Ritsche Auditorium, St. Cloud University (St. Cloud, MN)

November 2008 – William Hall Stage (Rotterdam, Netherlands) – November 2008

November 2008 – St. Georges Hall Concert Room (Liverpool, England)

October 2008 – Melbourne International Arts Festival (Melbourne, Australia)

September 2008 – Williams Center for the Arts, Lafayette College (Easton, PA)

June 2008 – \*Tangeman University Center, University of Cincinnati (Cincinnati, OH)

May 2008 – \*Harris Theater (Chicago, IL)

April 2008 – \*Samueli Theater, Orange County Performing Arts Center (Costa Mesa, CA)

April 2008 – \*Herbst Theater (San Francisco, CA)

April 2008 – \*Lydia Mendelssohn Theater, University of Michigan (Ann Arbor, MI)

*\*assisted Mark Stanley on adapting these venues*

**2004-2005 – Arundel Barn Playhouse – Arundel, ME**

Production Supervisor, Master Electrician, Sound Engineer, Resident Lighting/Sound Designer

(Producing Artistic Director – Adrienne Wilson Grant)

Designed and implemented the lighting and sound for five productions each summer;

Oversaw the daily running of all production departments, facilitated strikes and load-ins, ran

production meetings, supervised stage managers, and hired/supervised crew for all productions

2005 Shows: *Sisters of Swing*; *Hello! Dolly*; *Sugar*; *Lend Me A Tenor*; *Pete 'n' Keely*

2004 Shows: *Nunsense A-Men!*; *Oliver!*; *A Funny Thing...*; *Tick, tick... BOOM!*; *Idols of the King*

**PROFESSIONAL EXPERIENCE for DANCE, THEATRE, and OPERA continued**

**2003 – Arundel Barn Playhouse – Arundel, ME**

Assistant to the Producing Artistic Director, Company Manager, House Manager, Stage Manager  
(Producing Artistic Director – Adrienne Wilson Grant)

Helped develop press releases/publicity photos; assisted with program layout; represented the Playhouse in its relationship with sponsors, advertisers, donors and patrons; oversaw Box Office; coordinated company transportation; supervised all ushers during all performances;  
Assisted technical crew on change-over weekends between shows

2003 Shows: *Route 66*; *Grease*; *Godspell*; *Meshuggah-Nuns!*; *Dirty Blonde*

**1999-2002 – Avon Summer Theater – Avon, CT**

Technical Director, Stage Manager, Lighting Designer (Producer – Len Fenelon)

Executed the scenic, lighting, and sound elements for one children's musical each summer

Facilitated rehearsals and oversaw all backstage elements during performance

July 2002 – *Anything Goes* – Directed by Corrine Kravetz (Stage Manager only)

July 2001 – *Grease* – Directed by Tom Kawiecki

July 2000 – *The Sound of Music* – Directed by Tom Kawiecki

July 1999 – *Bye Bye Birdie* – Directed by Jill Patterson

## **PROFESSIONAL INTERNSHIPS**

**2007-2008 – Lincoln Center for the Performing Arts** – New York, NY

Gilbert Hemsley Lighting Internship at Lincoln Center with:

**Lincoln Center Festival** (Festival Lighting Supervisor – Stan Pressner) – Assisted in adaptation/preparation of lighting designs and was associate lighting supervisor for visiting international productions including:

*Fables de La Fontaine* (Comédie-Française – Directed by Robert Wilson) – Gerald Lynch Theater

*Hoikabo* (Nakamura-za Kabuki Troupe) – Avery Fisher Hall

*Metapolis II* (Ballet National de Marseilles) – New York State Theater

*Second Visit to the Empress* (Shen Wei Dance Arts – Designed by Jennifer Tipton) – State Theater

**New York City Opera** (Lighting Director – Jeff Harris) – Assisted in preparation and execution of lighting eight operas in a rotating repertory schedule (acting as the assistant lighting designer during tech rehearsals) including new productions of *Margaret Garner* (designed by Robert Wierzel), *Cavalleria Rusticana y Pagliacci*, *Cendrillon*, and *Vanessa*; and remounts of *La Bohème*, *Don Giovanni*, *Carmen*, and *Agrippina*. Also designed lighting for New York City Opera Education's *New Visions at the Guggenheim* presentations of *King Arthur* and *Vanessa*.

**Alvin Ailey American Dance Theater** (Lighting Director – Al Crawford) – Compiled the tech book for the company's 50<sup>th</sup> anniversary tour in Spring 2008 and assisted in maintenance of the repertory including Alvin Ailey's *Revelations*

**New York City Ballet** (Resident Lighting Designer – Mark Stanley; Lighting Director – Penny Jacobus) – Assisted in preparation and execution of lighting *The Nutcracker* and over 30 ballets in a rotating repertory season including the premieres of Maura Bigonzetti's *Oltramare*; Christopher Wheeldon's *Rococo Variation*; and a remount of Susan Stroman's *Double Feature*. Also designed lighting for New York City Ballet's *Ballet Bridges Lecture-Demonstration* at La Guardia High School.

**2003-2004 – CenterStage** – Baltimore, MD

Internship in Electrics (Master Electrician – Tom Pearl)

Participated in the preparation, hang, focus, programming, maintenance, and running of a six show season including:

*Misalliance* – Lighting design by Mimi Jordan Sherin

*am Sunday* – Lighting design by Donald Holder

*The Miser* – Lighting design by Russell Champa

*Sweeney Todd* – Lighting design by Mimi Jordan Sherin

*Speed the Plow* – Lighting design by Jane Cox

*Picnic* – Lighting design by D.M. Wood



## SERVICE

### **2009 – present – Department of Dance and Choreography**

#### **Virginia Commonwealth University (Richmond, VA)**

- 2009-present – Attend weekly faculty meetings
- 2009-present – Attend weekly department meetings with students
- 2009-present – Serve on Department Production Committee
- 2009-present – Assist in coordination of VCU Dance’s attendance at the regional American College Dance Festival Conference (attend conference and chaperone students)
- 2009-present – Facilitate loans/rentals of Grace Street Theater equipment to local theater/dance companies and other local organizations
- 2010-present – Facilitate audition processes for all department shows
- 2011-present – Serve on Academic Advisory Committee
- 2014 – Participated in interview process as appropriate for a new Department Chair
  - Participated in VCU Safe Zone Workshop
  - Attended VICON Motion Capture Training Session
- 2013 – Mentored student designers from DANC 360 for designs produced for Ground Zero Dance’s *Looking Forward* concert at Dogtown Dance Theater
- 2012-2013 – Received Higher Education Energy and Technology Fund (HEETF) grant to purchase 9 Vari-lite 1100 TSD moving lights for Grace Street Theater
- 2011-2012 – Served on Search Committee for Assistant Professor of Ballet
- 2010 – Facilitated purchase of 5 Altman LED Spectra Cyc units for Grace Street Theater
- 2009-2010 – Served on Production Committee for VCU Dance’s hosting of the Mid-Atlantic Region American College Dance Festival Conference

### **2009 – present – Henrico High School Center for the Arts (Henrico, VA)**

- 2009-present – Assist in locating contractors to design performances as needed
- 2009 – Installed repertory light plot and provided appropriate paperwork

### **2009 – present – Sara Belle November Theater, Westminster Canterbury (Richmond, VA)**

- 2009-present – Assist in locating contractors to design/run performances as needed

### **2011 – present – Dogtown Dance Theater (Richmond, VA)**

- 2011-present – Advise on and Assist with installation of equipment purchases/upgrades
- 2012 – Worked students from VCU (DANC 491) on producing the Assemblage concert
- 2013 – Prepared technical specifications package

### **2010 – present – Starr Foster Dance Project (Richmond, VA)**

- 2011-present – Serve on Selection Committee for Annual Choreographer’s Showcase
- 2010-present – Advance lighting information as needed for touring performances

### **2008 – Hemsley Lighting Programs (New York, NY)**

- Assisted in coordination of annual Hemsley Portfolio Review

### **2004 – Baltimore Theatre Project (Baltimore, MD)**

- Served as Lighting and Projection Designer for a production of *The Vagina Monologues* to benefit House of Ruth Maryland (a local woman’s shelter)

### **2001-2003 – Alpha Psi Omega, National Dramatic Honorary (University of Richmond, VA)**

- Served as President (2002-03) and Business Manager (2001-02)

## **CONFERENCES, MEETINGS, AND REVIEWS ATTENDED**

- 2014 Mid-Atlantic American College Dance Festival Conference – George Mason University, Fairfax, VA  
Primary Attendee for VCU Dance
- 2013 Southeast American College Dance Festival Conference – University of South Florida, Tampa, FL  
Primary Attendee for VCU Dance
- 2012 National College Dance Festival – Kennedy Center, Washington, DC
- 2012 Mid-Atlantic American College Dance Festival Conference – James Madison University,  
Harrisonburg, VA
- 2011 USITT Annual Convention/Conference – Charlotte, NC
- 2011 Mid-Atlantic American College Dance Festival Conference – Elon University, Elon, NC
- 2010 National College Dance Festival – Kennedy Center, Washington, DC
- 2010 USITT Annual Convention/Conference – Kansas City, MO
- 2010 Mid-Atlantic American College Dance Festival Conference – Virginia Commonwealth University,  
Richmond, VA
- 2008 Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY
- 2007 Ming Cho Lee Clambake – Performing Arts Library, New York, NY
- 2007 Hemsley Lighting Programs Portfolio Review – Lincoln Center, New York, NY
- 2003 SETC Conference – Alexandria, VA

## **FELLOWSHIPS**

- 2005-2007 – Brandeis University Department of Theater Arts Stanley A. Glickman Fellowship for  
Theatrical Design
- 2002 – University of Richmond Summer Research Fellowship

## **HONORS AND AWARDS**

- 2014 – Third Coast Dance Film Festival “Best of Festival Award” – *What’s What*
- 2012-2013 – VCU Dance “Above and Beyond Award” for Outstanding Achievement
- 2012 – Nomination – Outstanding Achievement in Lighting Design – Richmond Theater Critics Circle  
*Musical of Musicals – the Musical* (Richmond Triangle Players)
- 2007 – Brandeis University Award for Outstanding Teaching Fellow
- 2006 – Brandeis University Department of Theater Arts Dr. Joseph Garrison Parker Prize
- 2003 – University of Richmond Department of Theatre and Dance Award for Excellence in Stage  
Management (*Gypsy* starring Lorna Luft)
- University of Richmond Department of Theatre and Dance Award for Excellence in Lighting  
Design (*Dancelebration*)
- University of Richmond Players’ Award for Best Player (chosen by fellow students)
- 2002-2003 – University of Richmond Department of Theatre and Dance William H. Lockey, Jr.  
Scholarship for Technical Theater
- 2002 – University of Richmond Department of Theatre and Dance “Leatherman Award” for All-Around  
Theatrical Excellence
- Nominated for University of Richmond David Evans Outstanding Achievement Award in the Arts
- 2001 – University of Richmond Department of Theatre and Dance Award for Excellence in Stage  
Management (*Anything Goes*)
- University of Richmond Department of Theatre and Dance Award for Excellence in Assistant  
Lighting Design (*Waiting for Godot, Odyssey of Dance, Wings*)
- Inducted into Alpha Psi Omega, National Dramatic Honorary